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The Geneva Watch Auction: EIGHT

Geneva, 10 & 11 November 2018





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The Geneva Watch Auction: EIGHT

Sale information

Geneva, 10 & 11 November 2018

Auction & Viewing Location

La Réserve
301, Route de Lausanne
1293 Bellevue, Switzerland

Auction

10 November 2018, 5pm
Lots 1-114
11 November 2018, 5pm
Lots 115-224

Under the aegis of

Maître Michel Jaquier,
Huissier Judiciaire

Viewing

Thursday 8 November, 10am-7pm
Friday 9 November, 10am-7.30pm
Saturday 10 November, 10am-4pm
Sunday 11 November, 10am-4pm

Sale Designation

When sending in written bids
or making enquiries please
refer to this sale as CH080218 or
The Geneva Watch Auction: EIGHT.

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SUBMARINER 500 M - 1650 FT
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED



SWISS - T4 25



Welcome

By Alexandre Ghotbi

Creating an auction catalogue is a potent mix of passion, respect and sharing.

Passion that the international watch team has for watchmaking, regardless of brands, periods, styles and price. Respect for the men and women behind these watches and who keep our passion burning and respect for you, our clients old and new, with whom we are delighted to share this selection.

This season we offer timepieces from over 30 brands representing what we consider to be amongst the best and most exciting the horological 20th and 21st century has had to offer. This important variety reflects the personal tastes of the Phillips team and each and every timepiece presented in these pages resounds within us as watch lovers.

We are delighted to offer in this sale one of the milestones and for many collectors the single most beautiful reference of the last 30 years, of contemporary haute horlogerie the Patek Philippe reference 3974 featuring a minute repeater and perpetual calendar of which only 8 are known in platinum as well as one of the brand's earliest mono pusher chronographs in an officer case. On the other side of the spectrum we consider it a privilege to offer two superb Rolex dive watches including an ultra-rare and historically important reference 1665 "Single Red" Sea-Dweller without helium escape valve, that are consigned by a single collector and who are featured in John Goldberger and Daniel Bourn's new book, dedicated to this single collection, *A Journey Into the Deep*.

You of course know that we held a record breaking sale entitled *Daytona Ultimatum* in May 2018 with 32 of the rarest and best preserved Cosmographs, however Rolex chronographs cannot be limited to the iconic Daytona. That is why we are happy to present a fascinating section of more than twenty pieces showing the evolution of Rolex chronographs from the 1930s to the early 1960s.

Other highlights feature an appealing selection of Patek Philippe Nautilus covering almost entirely the full spectrum of references produced, Omega's vintage Broad Arrow trilogy, a certain number of adventure laden military issued watches, and for the second consecutive season a section dedicated to the greatest living watchmakers.

In an effort to constantly offer the best possible service, our international team has developed and I am happy to announce the arrival of James Marks to head our London offices. James is an enthusiastic and knowledgeable watch lover who left a career in finance to pursue his passion.

You can of course see the team of specialists on the first pages of this catalogue, however there is a fantastic team working behind the scenes and without whose dedication our catalogues would simply not see the light of day, I'm referring to our Geneva admin team composed of Alexia Bénard and Alban Aubertin.

The catalogue you are holding in your hands is a result of close to half a year's intense work, we travelled, sent thousands of emails, spent numerous hours on the phone, analyzed, expertized, researched, footnoted and photographed to make it all happen and we hope that this sale will give you as much pleasure and excitement as it gave us to prepare.

Yours Sincerely,

Alexandre Ghotbi

Session one

10 November 2018, 5pm

Lots 1-114

I. ROLEX – A fine stainless steel dual time automatic wristwatch with center seconds, date, ceramic bezel, bracelet, guarantee and presentation box

Manufacturer Rolex
Year 2018

Reference No. 126710BLRO
Movement No. 4A5Q9945
Case No. 67219608
Model Name GMT-Master II
Material Stainless steel with ceramic bezel
Calibre Automatic, cal. 3285, 31 jewels
Bracelet/Strap Stainless steel Rolex Jubilee bracelet, max length 205mm
Clasp/Buckle Stainless steel Rolex deployant clasp
Dimensions 40mm Diameter
Signed Case, dial, movement and bracelet signed

Estimate
CHF 8,000-12,000 •
\$8,200-12,300
€7,000-10,600

Accessories
Accompanied by Rolex Guarantee card dated August 16, 2018, product literature, green card holder, fitted presentation box and outer packaging.

LOT OFFERED WITH NO RESERVE



Few watch models - if any - sent more shockwaves throughout the collector's community when released than the present one. Reference 126710BLRO was launched at the beginning of the present year and was received with a virtual standing ovation by both critics and collectors. The first stainless steel GMT with "Pepsi" (red and blue) bezel in a long time, it incorporates some of the most beloved traits of the GMT line: the iconic bezel above all, but also the Jubilee bracelet in a nod to the original GMT model which was in fact the only sports watch offered by the brand with that bracelet - others would typically come with an Oyster bracelet. A true link between the past and the future of the brand, this model was an outstanding success with the public, the demand immediately soaring to unbelievable levels, so much that today it is virtually impossible to obtain one without a pre-existing relationship with a Rolex retailer.

Offered by its original owner, and in absolutely as-new condition, unworn and retaining all its accessories, this example is the first representative of this already legendary reference to appear at auction.

2. ROLEX – A rare and attractive stainless steel chronograph wristwatch with bracelet, guarantee and presentation box

Manufacturer	Rolex
Year	Circa 1998
Reference No.	16520
Movement No.	144'518
Case No.	U'329'471
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 205mm
Clasp/Buckle	Stainless steel Rolex twinlock deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 12,000-24,000

\$12,300-24,600

€10,600-21,100

Accessories

Accompanied by Rolex punched Guarantee, Service Receipt dated May 17, 2004 from Rolex Japan Limited, wallet, fitted presentation box and outer packaging.



Reference 16520 is among Rolex's most innovative models to date. Housing the modified Zenith-based caliber 4030 mechanism, the model was fitted with the first automatic chronograph movement in the firm's history. At the time of launch in 1988, the watch immediately became a cult classic and garnered an immediate waiting list at Rolex retailers.

Manufactured in 1998, the present example is known as the "U Series". This particular watch is preserved in excellent condition, featuring sharp finishes to the top of the lugs. It is even accompanied by its original punched guarantee, stating it was retailed at Yung Dah Watch Co. in Taiwan, which is correct, as the country code for Taiwan, "440", is punched on the paper.

3. ROLEX – A rare and incredibly well-preserved stainless steel wristwatch with date, bracelet and guarantee

Manufacturer	Rolex
Year	Circa 2006
Reference No.	16610 LV
Movement No.	31'100'774
Case No.	D'963'193
Model Name	"The Kermit"
Material	Stainless steel
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 200mm
Clasp/Buckle	Stainless steel Rolex twinlock deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 10,000-18,000
\$10,200-18,400
€8,800-15,800

Accessories
Accompanied by Rolex Guarantee dated July 31, 2006.



Rolex launched "The Kermit" in 2003 to celebrate the 50th Anniversary of the Submariner. Fitted with a green rotating bezel, it became an instant hit among collectors and remains incredibly sought-after today due to its rarity and good looks.

Presented in almost "New Old Stock" condition, this watch has been worn a handful of times only. It still displays the original factory sticker on the caseback and hardly shows any sign of wear. All factory finishes are present and the edges are incredibly crisp. It is furthermore accompanied by its original guarantee stating the watch was retailed in Japan.

4. **ROLEX – An extremely well-preserved stainless steel wristwatch with center seconds, bracelet, original receipt, guarantee and presentation box**

Manufacturer	Rolex
Year	Circa 1989
Reference No.	1016
Movement No.	D668104
Case No.	L'466'469
Model Name	Explorer
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped N7
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000

\$15,400-25,600

€13,200-22,000

Accessories

Accompanied by Rolex punched Guarantee dated February 20, 1990, original receipt dated February 20, 1990, product literature, wallet, fitted presentation box and outer packaging.



Made in the last year of this model's production period, this Explorer is offered in virtually "New Old Stock" condition. Barely worn throughout its lifetime, the present watch has never been polished. Even more remarkable is the original factory sticker that is present on the caseback. The dial is also preserved in an equally impressive state, displaying no signs of tarnishing or spotting. Interestingly, "L Series" 1016 dials display luminous '3-6-9' numerals that are slightly thicker and fatter, similar to that of early generation "Fat Font" matte 1016 numerals.

Complete with its original punched guarantee stating it was sold at Luigi Verga in Milan, it even retains the original sales receipt from 1990 and fitted presentation box with the "1016" sticker on the side.

5. A rare and attractive stainless steel chronograph wristwatch with brown “tropical” registers and bracelet

Manufacturer	Rolex
Year	Circa 1971
Reference No.	6265 inside case back stamped 6262
Case No.	3'055'568
Model Name	Oyster Cosmograph
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex C&I bracelet, max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 1.75
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	CHF 40,000-60,000 \$41,000-61,500 €35,200-52,800

Launched in approximately 1969, reference 6265 was produced alongside its sibling reference 6263. Thanks to improvements to the screw down pushers and crown, the chronograph wristwatch was now water resistant and featured an “Oyster” designation printed on the dial.

Displaying subsidiary dials that have toned down to a rich tobacco tone, this reference 6265 is preserved in excellent condition. While each subsidiary register has aged slightly differently, it gives the watch a very charismatic, singular and unmistakably honest appearance. Still retaining its original Mk 2 pushers, the case is crisp and sharp. As with early generation reference 6265s, the inside case back displays 6262 as Rolex used leftover casebacks from earlier Cosmographs.



ROLEX

Ref. 6265 Oyster Cosmograph "Tropical"



6. A rare and well-preserved stainless steel chronograph wristwatch with black “Sigma” dial and bracelet

Manufacturer	Rolex
Year	Circa 1973
Reference No.	6263 inside case back stamped 6265
Case No.	3'602'052
Model Name	Oyster Cosmograph
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 205mm
Clasp/Buckle	Stainless steel Rolex C&I deployant clasp stamped 74
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 30,000-50,000
\$30,700-51,200
€26,400-44,000

Reference 6263 was introduced to the market in 1969 and produced until the late 1980s. Compared to first generation examples of the Cosmograph Daytona, the model featured screw down pushers and thus carried the “Oyster” designation on the dial. The movement was also upgraded from a Valjoux 722 movement to the more reliable Valjoux 727 movement.

The present watch most notably features an attractive “Sigma” dial. The “T Swiss T” signature at 6 o’clock is flanked by the “Sigma” notation, denoting the markers are white gold. Research shows that the “Sigma” notation appeared on Rolex dials in the early 1970s.

This reference 6263 is characterized by its unmistakably very good condition. Still retaining its Mk 1 bezel and Mk 2 pushers, the case displays extremely sharp edges. Although it displays signs of being worn, it has survived gracefully throughout the years and still showcases incredibly robust proportions. The lug holes are remarkably crisp and remain a substantial distance from the edge of the case. Most notably, the “Sigma” dial does not display any signs of spotting to the naked eye and all the luminous dots remain intact - an incredible feat, as many surviving Cosmographs display losses to the luminous material. Furthermore, the numbers between the lugs are incredibly deep, as they have not seen any intervention at all.



ROLEX

Ref. 6263 Oyster Cosmograph "Sigma Dial"



Manufacturer	Audemars Piguet
Year	2000
Reference No.	15202BA
Movement No.	415'030
Case No.	E41591, 020
Model Name	Royal Oak
Material	18K yellow gold
Calibre	Automatic, cal.2121/3, 36 jewels
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet, max length 200mm
Clasp/Buckle	18K yellow gold Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-40,000

\$20,500-41,000

€17,600-35,200

Accessories

Accompanied by Audemars Piguet Extract from the Archives confirming production of this watch on September 21, 2000.

Launched in 1972 by Audemars Piguet, the Royal Oak was the first luxury sports watch. Before the advent of this model, wristwatches were divided in roughly two categories: evening pieces and professional timepieces. The latter were usually made in steel and presented professional-oriented complications such as the chronograph or the dual time complication. The Royal Oak was instead a stainless steel sports watch priced higher than its gold peers and marketed as a luxury item: simply put, a revolution for the market. Contrary to the market's first impressions of the watch, the Royal Oak became a best-seller. It was soon followed by other similarly inspired pieces such as the Patek Philippe Nautilus.

The present example is a modern representative of this landmark line of wristwatches. Reference 15202 was launched in 2000, and then again re-issued in 2012 in celebration of the model's 40th anniversary and is powered by what was at the time the thinnest automatic movement, only 2.45mm thick. Gold examples of reference 15202 from the first production run - such as the present piece, dating to the very year the model was launched - were made in very few number and are today a highly scarce and collectible resource.



AUDEMARS PIGUET

Royal Oak "Jumbo"



8. An attractive, rare and large white gold chronograph wristwatch

Manufacturer	Patek Philippe
Year	2008
Reference No.	5070
Movement No.	3'147'389
Case No.	4'202'101
Material	18K white gold
Calibre	Manual, cal. 27-70 CHR, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K Patek Philippe white gold deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate
CHF 40,000-60,000
\$41,000-61,500
€35,200-52,800

Accessories
Accompanied by Patek Philippe fitted box, Certificate of Origin, leather folder and product literature.

Whereas perpetual calendar chronographs have continuously graced Patek Philippe catalogues since the launch of the reference 1518 in 1941, the firm stopped producing simple chronographs in the late 1960s, after the discontinuation of the reference 1463.

This is why the collecting community was extremely excited when Patek Philippe introduced a new chronograph-only reference in 1998 in yellow gold and the subsequent launch of the white gold version, like the present model, in 2001.

Directly inspired by the case and dial design of the unique Patek Philippe split-seconds chronograph reference 2512 from 1950, the reference 5070 enjoys a unique spot in Patek Philippe's history as one of the largest watches it had produced and the last chronograph to use a Lemania 2310 ebauche before Patek Philippe switched to an in-house calibre with the presentation of the reference 5170.

The 42mm stepped case is quite slim and elegant, the silver dial with applied black Arabic numerals is very legible and together give the watch a sleek and sophisticated look.

This reference 5070, which is in overall excellent condition, offered with its Certificate of Origin and fitted box, will certainly appeal to the collector of modern haute horlogerie.



PATEK PHILIPPE

Ref. 5070



9.

A rare and attractive white gold and diamond-set chronograph wristwatch with sodalite dial

Manufacturer	Rolex
Year	Circa 1997
Reference No.	16589
Movement No.	145'655
Case No.	U'354'705
Model Name	Cosmograph Daytona
Material	18K white gold, diamonds and sodalite
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 40,000-80,000 Σ

\$41,000-81,900

€35,200-70,400

Excluding the mythical reference 6270 and 6269, Rolex hardly ever embellished their chronograph models with precious stones. Yet, with the introduction of the automatic Daytona, the manufacture gradually incorporated elaborate designs in its line of production due to changing tastes in the market. Produced by Zenith, the caliber 4030, or “El Primero”, was the very first automatic chronograph movement in the world. Reference 16589 is most notably cased in white gold, which provides a subtle yet elegant twist to the technical sports watch.

Fitted with a baguette diamond-set bezel and a sodalite dial, the present watch combines Rolex’s gift in gem-setting and creating beautiful movements. Known for its rigorous standards in quality, Rolex is particularly skilled at creating gem-set watches, whether it be a lavishly-set Day-Date or an eye-catching and striking SARU GMT.

The case is preserved in excellent condition with a strong hallmark on the bottom of the lug. All gold marks remain present and crisp. The dial furthermore does not display any signs of cracking, and the case retains its original green factory sticker attesting to its original condition.



ROLEX

Ref. 16589 Cosmograph Daytona "Sodalite"



IO. A very rare, highly attractive and extremely unusual pink gold, diamond and sapphire-set automatic chronograph wristwatch with bracelet, guarantee and presentation box

Manufacturer	Rolex
Year	2018
Reference No.	116595RBOW
Movement No.	55'629'867
Case No.	33'643'5R5
Model Name	Cosmograph Daytona "Rainbow"
Material	18K pink gold, diamonds and sapphires
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	18K pink gold Rolex Oyster bracelet
Clasp/Buckle	18K pink gold Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 150,000-250,000 Δ

\$154,000-256,000

€132,000-220,000

Accessories

Accompanied by Rolex Guarantee card dated August 1, 2018, green card holder, product literature, numbered sale tag, plastic bezel protection ring, fitted presentation box and outer packaging

Rolex is famous for the creation of iconic timepieces such as the Submariner or the GMT, but what is often overlooked is the surprisingly brave choices occasionally displayed throughout the years - models which at the time of their introduction were considered either "publicity stunts" or more simply bad designs.

In virtue of their rarity, these have often risen to become some of the most collectible watches to have ever been made. Examples from the past include models with the exotic "Paul Newman" dial, the first gold Daytona, and the diamond-set Daytona ref. 6269 and 6270, models that pushed the category of the luxury sports watch into uncharted territory. Also the plethora of unusual dial variation of the Day-Date (coral, lapis lazuli, malachite, fossil, marble, wood, etc...) illustrates the concept well, as do the first multi-colored gem-set examples that began to appear in the 1970s, and the more modern Daytona "Leopard". All these are equally attractive and outlandish.

The rainbow Daytona is the current-day embodiment of this experimental vocation. White gold and yellow gold versions have been released in extremely low quantities in 2012 and while at first more than a few eyebrows were raised, it took only a few years for these watches to become the most sought-after and collectible serially produced Daytona models made since the discontinuation of the manual version in 1988. The output for these two models was extremely scarce, and production was soon halted, it appears because of the difficulty of sourcing appropriately colored stones.

This year at Baselworld the wishes of the Rolex community were granted and a pink gold version was finally released. It immediately became one of the most sought-after contemporary timepieces, virtually impossible to find at retailers. Phillips is honored to be the first auction house to offer this watch publicly.



ROLEX

Cosmograph Daytona “Pink Rainbow”



The Independents' Atelier

The growing interest for contemporary independent watchmakers is not only well deserved, but it continues to grow. There are several reasons behind the modern collectors' enthusiasm for these masterpieces: unbridled creativity, technical mastery, genetic codes directly linked to the maker, a lack of marketing spiel, and most importantly an unquantifiable element that infuses soul into these watches.

That is why we are delighted to offer, for the second consecutive season, a section dedicated to independent manufacturers who, in their own way, have redefined watchmaking.

We have curated a selection of watches that exemplify the richness and creativity that can be found among independents, and which cover an incredibly large spectrum of styles and movements. We have watches from legends such as François-Paul Journe and his original Tourbillon Souverain Souscription, the watch that enabled him to set up his company, as well as a superlative and mind blowing tourbillon from Daniel Roth, the man whose creations for other brands has left an indefinite imprint on contemporary watchmaking.

We are proud to feature in this catalogue an amazing timepiece with double direct escapement and power reserve by Kari Voutilainen, whose hand finished movements are lauded by the cognoscenti, and an invitation to discover far and exotic lands with the Laurent Ferrier Galet Traveler made in collaboration with Hodinkee.

Then there's the disruptive and audacious designs of De Bethune and Vianney Halter. The former is represented by the DB25L and its incredibly futuristic movement and three-dimensional moonphase display, and the latter, by his visually arresting steampunk Classic, which has enchanted lovers of non-conformist designs.

Finally, we are offering a superb and unusual 24-hour minute reaping pocket watch made by Richard Daners for Gübelin. Daners was one of the greatest horological minds of the late 20th century and unfortunately passed away in April of this year.

These are ultimately different watches for different tastes but each and every piece offered within this section is a watch perfectly embodying the unbridled philosophy of its maker. These timepieces coming from tiny ateliers are extremely rare and hard to find.

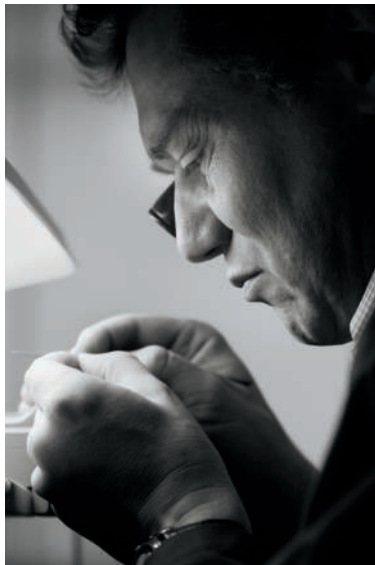
They please us, they surprise us, they can be overtly futuristic or reassuringly classical but they all defy conventional nomenclature and that is why their watchmakers are so relevant and beloved by today's watch enthusiasts.



Daniel Roth (Jean Daniel Nicolas)



**Denis Flageollet
(De Bethune)**



François-Paul Journe



Vianney Halter



Laurent Ferrier



Kari Voutilainen

II. GÜBELIN – A unique and appealing diamond set yellow gold minute repeating pocketwatch with polychrome enamel dial

Manufacturer	Gübelin
Year	1988
Reference No.	18D
Movement No.	224'735
Case No.	224'735
Material	18K yellow gold
Calibre	Manual, cal. 13''', 29 jewels
Dimensions	43.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000
\$15,400-25,600
€13,200-22,000

Accessories

Accompanied by original fitted box and Gübelin Extract from the Archives confirming date of manufacture of the watch in 1988 as a unique piece.

Stating that the dial of this pocket watch is a visual enchantment is an understatement to say the least. Upon closer inspection one will notice for example that it uses only one hand to indicate the time during a full 24-hour revolution, while a small trigger on the right-hand side of the case reveals this piece is also a minute repeater.

Bearing the name of the prestigious Swiss-based, family-owned, jewelry and watch retailer founded in 1854 and that has today become a Swiss powerhouse selling the most prestigious watch brands, the present watch was designed and built by Richard Daners, one of the most talented and respected modern watchmakers who executed unique commissions for Gübelin.



He is famous for his work in restoring and creating ultra-complicated timepieces, his specialty being the tourbillon, the most famous being one of the world's first triple axis tourbillons.

The present watch is a unique piece as confirmed by the Extract from the Archives. Indicating time via a single hand on a 24-hour basis, this feature obliges the owner to trigger the minute repeater in order to know how many minutes have elapsed. The intricate flinqué enamel dial is a work of art in its own right and a vision of beauty and grace. Each hour is represented by a specific color that gently graduates in hue to mimic the color spectrum. The tones here range from a vibrant and intense yellow, to orange and deep red that slowly morph to mauve, blue and chartreuse green and then back to yellow.

Where normally a cloison -or gold wire- should be used to separate each color, the enamel artist did without them and undertook the painstaking and almost impossible task of applying each color individually with the delicate result of each color subtly morphing into the next without any overlap.

A unique piece, fresh to the market, the present pocket watch presents an incredible opportunity for the savvy connoisseur to own a watch that is both visually and technically (literally) striking.

12. F.P. JOURNE – A limited edition set of platinum, titanium and blue enamel writing instruments, composed of a ballpoint and a fountain pen presented in its original box

Manufacturer F.P. Journe
Year 2009

Case No. 7'500
Material Platinum
Dimensions Fountain pen, 116mm Length;
Ballpoint pen 119mm Length
Signed Both writing instruments are signed

Estimate
CHF 5,000-8,000
\$5,100-8,200
€4,400-7,000

Accessories
Accompanied by original presentation box with outer packaging, original guarantee, ink cartridge and roller ball refill specially labeled F.P. Journe.



It seems F.P. Journe can do nothing wrong. Whatever the genius watchmaker sets his mind to, he achieves with gusto. When he decided, in 2008, to design a set of writing instrument, F.P. Journe did it with the passion that characterizes his watches. The result was a limited edition set composed of a fountain pen and a ballpoint pen, each one hand finished, signed and numbered. The set was available in either platinum and titanium or pink gold and titanium, Journe's favorite metals.

The fountain pen's design received extra attention as an ingenious mechanism was added in order to avoid the risk of losing the cap. The platinum nib is safely in place inside the body of the pen and will flourish through six platinum flaps, opening like a flower's petals when the back of the pen is turned. The present set, made in platinum and titanium, and covered in translucent blue enamel, was the top of the line version. Both pens are numbered 7/500, come in virtually untouched condition with box, papers and even the original refill labelled F.P. Journe.

Manufacturer	F.P. Journe
Year	2006
Case No.	9/12 RN
Model Name	Chronomètre à Résonance
Material	Titanium with pink gold crown
Calibre	Manual, cal. 1499.2, 36 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold F.P. Journe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 30,000-50,000
 \$30,700-51,200
 €26,400-44,000

Accessories

Accompanied by fitted box, product literature, invoice and cleaning cloth

Literature

F.P. Journe and the Chronomètre à Résonance are featured in Twelve Faces of Time, Horological Virtuosos by Elisabeth Doerr and Ralf Baumgarten pp. 58-73

One element that can explain François-Paul Journe's success is that he manages to miniaturize in wristwatch format some of horology's greatest achievements. The Chronomètre à Résonance is an example of his great ability to make things smaller.

It was the world's first wristwatch to use the resonance phenomenon. The movement is composed of two independent balances, alternatively serving as an "exciter" and "resonator". When in motion, the balances create the resonance effect and beat in opposition, naturally evening out each other's discrepancies and thus permitting greater accuracy.

Inspired by the work of the great 18th century watchmaker Antide Janvier, Journe took up the challenge in 1983 to first create a pocketwatch using the resonance phenomenon, followed by a wristwatch version 17 years later.

Not only a wonderful tribute to technical watchmaking, the Chronomètre à Résonance is also an extremely useful dual time watch.

The present Chronomètre à Résonance is part of an extremely limited edition of only 12 pieces launched in 2006 in celebration of the second anniversary of Journe's Tokyo Boutique. It features an array of striking design elements resulting in a spectacular result: titanium case, ruthenium coated dial highlighted by rose gold hands and crown. The final result is nothing short of bombastic.

The present Chronomètre à Résonance is an über rare version of one of the most relevant horological breakthroughs of the past decades and will appeal to the collector of technical contemporary horology.



F.P. JOURNE

Chronomètre à Résonance "Tokyo Boutique"



14.

A very attractive, limited edition platinum tourbillon souscription wristwatch with remontoire, accompanied by original invoice and presentation box

Manufacturer	F.P. Journe
Year	1998
Case No.	16/20
Model Name	Tourbillon Souverain
Material	Platinum F.P. Journe
Calibre	Manual, cal. 1498, 25 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 120,000-180,000 Σ
\$123,000-184,000
€106,000-158,000

Accessories

Accompanied by original fitted box, original invoice/order document, technical drawings and product literature.

Literature

F.P. Journe and the Tourbillon Souverain are featured in Twelve Faces of Time, Horological Virtuosos by Elisabeth Doerr and Ralf Baumgarten pp. 58-73.

It is interesting to see that in less than 20 years, François-Paul Journe has established himself as one of the most prominent living watchmakers whose creations are coveted by collectors the world over.

Journe likes to joke that he might have been a butcher if his cousin was not head of the watchmaking school of Marseilles.

The truth is, after having been expelled from school, his parents placed him in the watchmaking program headed by his cousin. Taking consideration of his aptitudes, he continued his studies in Paris joining his uncle's restoration workshop in Paris following his graduation where he got the opportunity to restore some of the most important timepieces of horological history. In 1985 he set up his own workshop creating bespoke pocket watches for top collectors.

Fascinated by tourbillon watches, Journe decided to transpose Abraham-Louis Breguet's invention into a wristwatch but by bettering it via the addition of a remontoire system - a constant force device used to provide an equal amount of energy, thus resulting in greater accuracy and amplitude. The first prototype was made in 1991 and to finance his project and create a version that would be commercially available (ultimately launched in 1999) Journe used a subscription system for his first twenty tourbillon wristwatches, each individually numbered on the dial and offered to his close friends and clients.

The present tourbillon bearing number 16/20 is in almost brand new unworn condition, as its owner, a friend of Journe's, is a pocket watch collector who purchased the watch to support his friend's new venture. He never wore it though.

Owning one of Journe's subscription tourbillons is like owning a piece of horological history and an opportunity that rarely presents itself as the present model is only the fourth to ever grace the international auction market - and the third to be offered by Phillips.



F.P. JOURNE

Tourbillon Souverain "Souscription"



MILITARY ISSUED

Watch companies were left in an extremely precarious situation at the end of the Second World War. Years of devastating conflict throughout Europe meant that for many, production numbers were at an all-time low.

At Omega for example, exports fell from 23,9 million watches in 1937, to 11.8 million in 1944, but it could have been much worse, had it not been for the large orders received for military watches.

Omega and other manufacturers such as Breitling and Rolex survived by adapting their production quickly, improving existing watches in every way possible by making them more precise, more robust, and more functional in order to satisfy the very strict demands of various military forces.

Thanks to relaxed trade deals with the United States after WWII, sales of Swiss watches quickly caught up to pre-war figures, but the war, and the production of more military-grade watches would have a lasting impact on the production of mechanical watches.

Having saved many of the companies that remain operational today, the watches used during air, sea and land operations would become the foundation of the civilian 'professional tool watch' market that would emerge after the war.

Ever since, governments have turned to Swiss watchmakers to provide their armed forces with timepieces whose accuracy, reliability and sturdiness would protect and save the lives of their soldiers on the battlefields or to reward the success of special operations.

Most often, these timepieces were issued to senior officers, pilots, members of special forces or the most loyal servants of the government. These watches were not safe queens but served, like their wearers, in combat along with their jeeps, planes, vessels or rifles, serving on missions which have helped to shape the political landscape of the 20th century.

In the following section, Phillips is proud to offer a large selection of timepieces issued to armed forces from all over the world, including Argentina, Italy, Israel, Japan, Pakistan, Peru, the United Arab Emirates, and the United States.

These include extremely well-preserved examples of the most well-known military references, such as the Omega Seamaster 300 reference 2913 and the Zenith Cairelli, as well as highly elusive timepieces such as the PVD-coated Heuer Autavia Ref 11063V or Breitling's Reference 817, which were made to fulfil much small orders.

There are many reasons these watches appeal to enthusiasts, long after they have been decommissioned, but central to their collectability is their role in our collective history. And it is no surprise that watches that have survived their years of service are held in the highest regard by collectors. The condition of the watches found in the pages hereafter is, quite simply, exceptional.



Pour sa sécurité
on a besoin de connaître l'heure exacte
le jour et la nuit.



LA MONTRE



OMEGA

sur Brocdelet cuir fr. 50. Avec cadran lumineux fr. 61
chez **KIRBY, BEARD & C^e** 1, - 5, Rue Auber, PARIS
et chez les meilleurs horlogers du monde entier.
Sur demande envoi Franco du Catalogue N^o 2 &

CADRAN
LUMINEUX



How to get home from Tokyo!

● First, you split up your bombing formation... and each group heads off in a different direction. (Helps confuse the Japs!)
But you're all tuned to the wave length of a radio-location net somewhere in China.
Suddenly the arrow on a dial in front of you quivers... you're on the beam!
If the arrow wavers to one side, you're a little off your course... if it points straight up, that's down!
The dial is part of a radio compass... a precision instrument that must be the last word in accuracy.
For 60 years, we at Gruen have been making Precision* watches. Today we're proud to turn this experience to the job of making precision parts for radio compasses and electrical measuring instruments of all kinds.
Until the day we win the right to live in a decent peaceful world... we're going to do everything we can to aid our government!
Please remember this... if you are sometimes unable to obtain the particular Gruen watch you want!
GRUEN... MAKERS OF THE PRECISION* WATCH... AND PRECISION INSTRUMENTS FOR WAR

BUY A GREEN WATCH... BUT
BUY A WAR BOND FIRST



15. HEUER – A very rare and attractive PVD coated stainless steel chronograph wristwatch with black dial, date, and revolving bezel, made for the Israeli Defense Forces.

Manufacturer Heuer
Year Circa 1985



Reference No. 113.603, 11063V
Case No. M 1875 (military issue number)
Model Name Autavia “IDF”
Material PVD coated stainless steel
Calibre Manual, cal. 12, 17 jewels
Bracelet/Strap PVD coated stainless steel Heuer bracelet, max length 240mm
Clasp/Buckle PVD coated stainless steel deployant clasp
Dimensions 41mm Diameter
Signed Case, dial, movement and bracelet signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Literature
For similar examples of reference 113.603, see Heuer Autavia Chronographs, Richard Crosthwaite and Paul Gavin, pp. 180-181.

Heuer started supplying watches to different military forces in the second half of the 20th Century.

However, amongst these watches the most visually arresting were the Autavia reference 113.603 chronographs made for the Israeli Defense Forces (“IDF”) in the 1980s, with their large tonneau cases and black PVD coating.



The IDF, known in Hebrew as Tzahal includes all branches of Israel’s military forces, comprising the ground forces, air forces and navy. The military engraving on the caseback, “M1874”, documents the fact that it was an issued timepiece. Like similar military-issued Autavias, the case lacks a serial number – an absolutely correct detail, as these were special watches fabricated outside of Heuer’s regular production.

The condition of the present Autavia leads us to believe that even though it is a military issued timepiece it was sparingly worn, if ever. The black PVD is completely present throughout the case and on the rarely seen original bracelet.

The black dial with white and grey accents add to the stealth appearance of the watch.

The present lot is an outstanding, rarely seen example of a Heuer Autavia “IDF” that will appeal to the collector of military timepieces.

16.

OMEGA – A rare and appealing stainless steel diver’s watch with date, Bakelite bezel and bracelet made for the Israeli Defense Forces

Manufacturer Omega
Year 1973



Reference No. 166.073 ST
Movement No. 34'052'697
Model Name Seamaster 120 "IDF"
Material Stainless steel
Calibre Automatic, cal. 565, 24 jewels
Bracelet/Strap Stainless steel reference 1170, endlinks stamped 634 max length 210mm
Clasp/Buckle Stainless steel deployant clasp stamped 1170
Dimensions 39mm Width and 43mm Length
Signed Case, dial, movement and bracelet signed

Estimate

CHF 8,000-12,000
\$8,200-12,300
€7,000-10,600

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch on June 29, 1973 and delivery to the Israeli Defense Forces on June 29, 1973.

Following the success of the Seamaster 300 models, Omega launched a smaller and cheaper dive watch dubbed "Seamaster 120" in 1965, the "120" referring to the water resistance of the watch. Four different references were produced with or without date, automatic or manual winding.



The present version is part of the later models with date, automatic winding, large indexes and sword hands for increased legibility and a bi-directional Bakelite bezel.

One of the interesting features of the watch is the quickset date mechanism which functions by pulling the crown in and out to advance the date.

With its cool masculine looks the watch is a perfect example of 70s suavity, however the most exciting element of the watch is the fact that it was delivered to the Israeli Defense Forces (IDF) in 1973, as confirmed by the Omega Extract from the Archives and as such has lead an adrenaline laden life.

The present Seamaster 120 IDF would be an exotic addition to the collection of the military watch collector.

17.

OMEGA – A well-preserved and historically interesting chronograph wristwatch with rare “flat lugs”, formerly belonging to Charles E. Carlson of the U.S. Navy

Manufacturer Omega
Year 1967



Reference No. ST 105.012-66
Movement No. 24'955'264
Model Name Speedmaster
Material Stainless steel
Calibre Manual, cal. 321, 17 jewels
Bracelet/Strap Leather
Clasp/Buckle Stainless steel pin buckle
Dimensions 40mm Diameter
Signed Case, dial and movement signed, outside caseback further engraved “CHARLES E. CARLSON” and “U.S.N. B633436”

Estimate
CHF 7,000-12,000
\$7,200-12,300
€6,200-10,600

Accessories
Accompanied by Omega Extract of the Archives confirming production of the present watch on August 28, 1967 and delivery to the United States.

Apart from being an extremely well-preserved reference 105.012-66 displaying all the correct attributes, the present watch is a completely intriguing and historically interesting specimen. Turning the watch reveals a caseback that is engraved “CHARLES E. CARLSON” and “U.S.N. B633436”. Closer inspection and research reveals a newspaper clipping stating that Charles E. Carlson indeed served aboard the USS Gunston Hall in the Pacific Ocean off Vietnam and the Philippines. His address was ETR3 Charles Carlson, B-633436 - the exact number engraved on the watch. We can thus deduce that this watch was worn by Carlson during his time serving the Military. While not an official “issued” military wristwatch, the provenance behind this timepiece is fascinating.



Another detail of note is the correct “Dot over 90” bezel, which is preserved in excellent condition, as well as the correct twisted flat lugs displaying a flat top and small step, which can only be found on 105.012-66 “CB” cases. Most existing examples today do not retain this feature as polishing would have dulled the angles. Even the crystal is the correct early generation variant.



ETR3 Charles E. Carlson, son of Mrs. Marcella Carlson, and the late Raymond E. Carlson, is serving aboard the USS Gunston Hall in the Pacific Ocean off Vietnam and the Philippines. His address: **ETR3 Charles Carlson, B-633436, “O” Division, USS Gunston Hall (LSD-5), F.P.O. San Francisco, Calif., 96601.**

18.

OMEGA – A fine and very rare stainless steel chronograph wristwatch with black dial and engraved case back, made for the Argentinian Air Force

Manufacturer Omega
Year 1950



Reference No. CK2451
Movement No. 10'826'589
Case No. 2451, 174-1
Material Stainless steel
Calibre Manual, cal 27 CHRO C12, 17 jewels
Bracelet/Strap Nato strap
Clasp/Buckle Stainless steel pin buckle
Dimensions 35mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 15,000-25,000
\$15,400-25,600
€13,200-22,000

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch with black dial, luminous radium indexes and special military engraving on the outside case back and its delivery to the Argentinian Air Forces on September 13, 1950.

The present piece is a remarkably rare example of reference 2451 made for the Argentinian army. The dial features - as expected - a military configuration, with a black background, luminous Arabic numerals, and a case back engraved with the Argentinian Air Force emblem. To the delight of the collector of rare and historical timepieces, this configuration is fully confirmed by the Omega Archives.



The historical interest of the piece is perfectly matched by its exceptional condition and its aesthetic appeal. The shape of the case emphasizes the dimensions of the piece, granting it a wrist presence which easily surpasses that of other watches of similar size; the military dial configuration imbues the timepiece with an extremely modern, sporty and masculine vibe. An unmissable opportunity for the connoisseur of rare vintage timepieces.

Considered that a civilian version of this model was never realized, and that most of these watches were sold to Hungarian and Polish Air Forces with only very few examples delivered to the Argentinian Army, this is one of the most difficult-to-come-by variations in the entire Omega chronograph line of wristwatches whose collectability cannot be overstated.

19.

A very rare, attractive and well-preserved stainless steel dual time wristwatch with date and bracelet made for the UAE Ministry of Defense

Manufacturer	Rolex
Year	1977
Reference No.	1675
Movement No.	D'337'406
Case No.	5'159'764
Model Name	GMT-Master "U.A.E Quraysh Hawk"
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee bracelet stamped 50, end links stamped 502 B, max length 210mm.
Clasp/Buckle	Stainless steel deployant clasp stamped 62510H
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed



Estimate

CHF 60,000-90,000

\$61,500-92,200

€52,800-79,200

Accessories

Accompanied by Rolex International Service Guarantee dated August 1, 2005 and invoice.

A cavalcade of details makes the present Rolex reference 1675 an extremely attractive and collectible version.

The most obvious element is of course the presence of the UAE Quraysh Hawk in polychrome on the lower section of the dial. Made upon special request for Mohammed bin Rashid Al Maktoum, Emir of Dubai, the present watch is part of an exceedingly rare batch of GMT-Masters produced between 1971 and 1979 for the Department of Defense whose signature is placed on the right hand side of the hawk. Research shows that these watches were most likely given to helicopter pilots in the Ministry of Defense.

The reference 1675 was originally launched with a two tone red and blue bezel insert as to enable the wearer to differentiate day and night hours. In the early 1970s Rolex introduced an all-black bezel insert which even though may seem less practical provides for a much stealthier look and is a version rarely seen.

The strong case, thick lugs and beautifully preserved bevels demonstrate the utmost condition of this watch and the luminous indexes and hands have aged to an extremely charismatic cappuccino color.

The present GMT is a must have for the savvy collector looking for a timepiece that is not only in excellent condition but whose ultimate rarity and charm set it apart.



ROLEX

Ref. 1675 GMT-Master "U.A.E Quraysh Hawk"



20. A fine and extremely rare automatic diver's wristwatch with center seconds, brown tropical "exclamation mark" dial, pointed crown guard and bracelet

Manufacturer	Rolex
Year	Circa 1961
Reference No.	5512
Case No.	693'497
Model Name	5512 Submariner "Tropical Exclamation Mark Dial"
Material	Stainless steel
Calibre	Automatic, cal. 1530, 25 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 220 mm
Clasp/Buckle	Stainless steel Rolex USA deployant clasp stamped 74
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 20,000-30,000
\$20,500-30,700
€17,600-26,400

Accessories

Accompanied by Rolex fitted box, hang tags and extra crystal.

The Submariner line is not only one of the best known in Rolex's production, it also presents one of the most interesting evolutions - especially in its first years of production - which yielded some of the rarest and most collectible timepieces on the market. The present example is a very early version of reference 5512. Launched in 1959, the model was the first Submariner to feature crown guards, and it is distinguished by its chronometer-certified movement (the more common reference 5513 does not have that accolade).

The present piece is particularly attractive as it reunites a multitude of unusual and sought-after traits, making it an extremely collectible piece.

Undoubtedly, the dial is the attention catalyst. Its most obvious feature is the sublime tropicalization, offering a milk chocolate center surrounded by a darker halo for an irresistible final aesthetic effect. However, this dial reserves another surprise: the small radium dot at 6 o'clock unmistakably identifies this as an "exclamation mark" dial - the name coming from the ensemble dot and index, which resembles an exclamation mark. Such dials were in production only during a short period of time between 1961 and 1962 and are one of the first attempts to identify a lower radiation count compared to earlier dials. In fact, the harmful effect of radiation was at that time in the process of being identified and regulated. Exclamation mark dials still feature radium - tritium will come immediately after - but in much lower amount than earlier specimens.

The case also boasts a particularly collectible trait: the pointed crown guards (or "Cornino" - literally "small horn" in Italian). The genesis of this detail is extremely interesting. The very first crown-guard cases featured large square crown guards. When clients complained about the bulkiness of this feature, Rolex filed away the square crown guard of the cases they had in stock, leaving only a small pointed guard. Thus, the "Cornino" was born. Successive cases will be produced with the rounded crown guard which became the standard for the reference. Given its rarity, condition and overall attractiveness, the present wristwatch represents one of the most attractive examples of 5512 to appear on the market.



ROLEX

Ref. 5512 Submariner "Tropical Exclamation Mark Dial"



21. A fine and rare stainless steel chronograph wristwatch with bracelet, service papers and box

Manufacturer	Rolex
Year	Circa 1979
Reference No.	6263
Case No.	6'043'589
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78350, end links stamped 571, max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Accessories

Accompanied by Rolex fitted box and service papers.

Literature

For a similar examples of reference 6263 see Ultimate Rolex Daytona, Pucci Papaleo Editore, pp. 448-451.

Rarely has a watch reached such cult status as the Rolex Daytona.

Launched in the late 1960s, references 6263 and 6265 replaced the first Oyster Cosmograph model, reference 6240 and were in production until the late 1980s. Compared to the first generation of the Cosmograph Daytona, the model featured screw down pushers and thus carried the “Oyster” designation on the dial, offering water resistance up to 50 meters. The model was offered in either stainless steel or gold and the movement was also upgraded from a Valjoux 722 movement to the more reliable Valjoux 727 movement. The reference 6263 also featured a bezel with black acrylic insert featuring a tachymeter scale printed in white.

The present Daytona remains in overall very attractive condition, its case maintains sharp edges and thick lugs, the matte black dial is counterbalanced by white subdials, the red Daytona signature adding a dash of color.

Originally considered as a “sports” watch, the Daytona reference 6263 is one of those rare timepieces that can be worn on every occasion, with a more casual attire with the metal bracelet or dressed up with a leather strap.



ROLEX

Ref. 6263 Cosmograph Daytona "Big Red"



22.

A very rare and attractive yellow gold chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	Circa 1979
Reference No.	6265
Movement No.	6'415
Case No.	5'953'726
Model Name	Cosmograph Daytona
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, end links stamped 71, max length 205mm.
Clasp/Buckle	18K yellow gold Rolex deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 60,000-90,000
	\$61,500-92,200
	€52,800-79,200

A gold manual wind Cosmograph Daytona is unconventional and idiosyncratic. Originally created as a tool watch, stainless steel was the obvious metal of choice, the gold livery consequently transforms the watch into a debonair bombastic piece of awesomeness.

Launched in approximately 1969, reference 6265 was produced alongside its sibling reference 6263, made for less than 20 years it is believed that less than 2000 gold versions of the 6263/6265 were made in either 18k or 14k yellow gold.

From the late 1970s early 1980s and onwards, gold examples featured a movement number engraved on the plate, behind the balance wheel, this was related to the officially certified chronometer movement. Around this period, Rolex modified the dial layout for gold versions, and the 'SCOC' designation was printed on the dial.

An already rare and beautiful timepiece, its attractiveness is further enhanced by the original color of the subdials that have turned a very unusual black/purple hue. The case is also in wonderful condition with strong lugs and crisp proportions, a pleasing oxidation has developed on the case flank where the pushers and crown are, proof that the watch has not been worn in a very long time.

An already very coveted watch in steel, the gold habit adds not only extra rarity but a pinch of luxury and elegance to the Cosmograph Daytona.



ROLEX

Ref. 6265 Cosmograph Daytona



A rare and early stainless steel diver's wristwatch with black glossy "exclamation mark" Explorer dial and bracelet

Manufacturer	Rolex
Year	Circa 1962
Reference No.	5513, further stamped 5512 and 1.62 inside the caseback
Movement No.	77'130
Case No.	765'450
Model Name	Submariner "Meters First Glossy Exclamation Mark Explorer Dial"
Material	Stainless steel
Calibre	Automatic, cal. 1530, 26 jewels
Bracelet/Strap	Stainless steel Rolex riveted Oyster bracelet, Reference 7206, end links stamped 80, max length 200mm
Clasp/Buckle	Stainless steel Rolex folding deployant clasp further stamped 4.62
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 120,000-240,000
	\$123,000-246,000
	€106,000-211,000

First launched in 1962, the reference 5513 is today considered one of the most appealing vintage Submariners alongside James Bond's "Big Crown". Also nicknamed the "meters first" due to the order in which meters and feet are indicated on the dial, the model is the quintessence of vintage dive watches. The larger case, easy-to-read black dial, and the revolving bezel with crown guards made this watch the perfect tool underwater. The present watch is not just a very attractive reference 5513



but it has features that elevate it to grail status. The most noticeable feature is the so-called "Explorer dial" or "3-6-9 dial". While the majority of Submariners were fitted with regular round hour markers, the present watch bears this extremely rare dial configuration.

Mostly seen on the Explorer I, hence its name, this type of dial also appears on "Big Crown" Submariners, references 6200, 6538 and 5510 and the later references 5512 and 5513 with crown guards. In production for only the first half of the 1960s, references 5512 and 5513 are rare and it is virtually impossible to find them fitted with Explorer dials.

When analyzing this watch closer, one can spot another extremely exciting detail: a dot underneath the numeral 6. Nicknamed "exclamation mark", this was used in the early 1960s to differentiate the luminous material used on the dial. Due to stronger restrictions on the use of radium, watch manufacturers had to find a way to identify watches with lower radioactivity. The use of underlines or exclamation marks were added on the first production.

And last but not least, the 76x'xxx serial number places the present watch amongst the earliest reference 5513 ever seen so far. The watch also features pointed crown guards, which is correct for the period.

The present Explorer-dial Submariner is a highly unusual and extremely attractive version of one of the most beloved divers watches ever made, qualities that make it a must-have for collectors of important vintage watches.



ROLEX

Ref. 5513 Submariner "Exclamation Mark Explorer Dial"



24. A rare and attractive stainless steel chronograph wristwatch, property of the Hon. Daphne Guinness with proceeds going to charity

This “Paul Newman” Daytona most notably comes from the collection of the Honorable Daphne Guinness, the renowned philanthropist, model, designer, artist, muse and singer. A true polymath and trailblazer, she is impossible to categorize, having left an indelible mark in culture, fashion and music today. An original multi-hyphenate and 21st century icon, she is a lifelong collector of beautiful objects, ranging from books, art, jewelry to even vintage music equipment.

She has left an enduring mark in fashion, having founded the charitable Isabella Blow Foundation. Honoring the memory of Isabella Blow, the foundation supports aspiring art and fashion students and to facilitate further research in the fields of depression and mental health. The proceeds of this watch will be donated to a charity of her choice. Guinness had purchased the present watch twenty years ago in St. Moritz, attesting to her eye for style and ahead-of-her-time taste.



© Gemma Hall



ROLEX

Ref. 6239 Cosmograph Daytona "Paul Newman" property of the Hon. Daphne Guinness



24.

A rare and attractive stainless steel chronograph wristwatch, property of the Hon. Daphne Guinness with proceeds going to charity

Manufacturer	Rolex
Year	Circa 1967
Reference No.	6239
Case No.	1'626'215
Model Name	Cosmograph Daytona "Paul Newman"
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 4.66
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 100,000-150,000

\$102,000-154,000

€88,000-132,000

Reference 6239 was introduced in 1963, which was a breakthrough year for Rolex. Named the "Cosmograph", the model featured for the very first time a tachymeter scale on the bezel. While originally announced as the "Le Mans" it was eventually called "Daytona".

The present watch is identical in design to Paul Newman's "Paul Newman" Daytona. It is immediately recognizable thanks to its three-dimensional ivory dial with "Art Deco style" numerals. This timepiece is presented in excellent condition with a crisp case and full proportions.



ROLEX

Ref. 6239 Cosmograph Daytona "Paul Newman" property of the Hon. Daphne Guinness



The story of the Day-Date is forever ingrained in the history of Rolex. Launched in 1956, it was at the time the first wristwatch model to display the day and date on separate apertures on the dial. A chameleon, the Day-Date is one of the most diverse Rolex models ever produced.

Rolex has often publicly stated that the Day-Date model was only cased in precious metals such as yellow gold, pink gold, white gold or platinum. The model has been fitted with a plethora of dials, ranging from those set with delicate hard stone, to ones heavily embellished with gemstones.

This history of the Day-Date is marked by some important milestones:

1955 - The "Day-Date" patent is registered prior to the release of the model. The name was officially registered on July 23, 1955.

1956 - The Day-Date is launched at the 1956 International Basel Fair. Bearing the reference number 6511, it most notably features a fluted bezel. The "President" bracelet is also introduced alongside the Day-Date model.

1957 - The reference 6511 is replaced by reference 6611, which features an improved caliber 1055, allowing the model to obtain a "COSC" certification.

1959 - Reference 1803 is launched, and is one of Rolex's longest-running references in production.

1977 - A sapphire crystal is introduced to the Day-Date line. The new model bears the reference number 18000. The caliber 1556 is now upgraded to the caliber 3055, which introduced the quick date mechanism. Furthermore, balance speed is increased to from 19,800 bph to 28800 bph.

1988 - The double quick set calendar is introduced with the caliber 3155.

2008 - Rolex releases the Day-Date II as a modern update.



ROLEX

Day-Date Prototype in Steel



Manufacturer	Rolex
Year	Circa 1976
Movement No.	0'005'073
Model Name	Day-Date
Material	Stainless steel
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 60,000-120,000

\$61,500-123,000

€52,800-106,000

Literature

A similar watch is illustrated in 100 Superlative Rolex Watches by John Goldberger, page 162.

Today, there are a handful of Day-Dates so rare that their very existence bewilder the most seasoned of collectors. Known only to the horological cognoscenti, they are the antithesis of the opulent Day-Dates we know so well today. While the reference 6611 in stainless steel is arguably the “holy grail” of all Day-Dates, this prototype reference 1803 in stainless steel comes a close second.

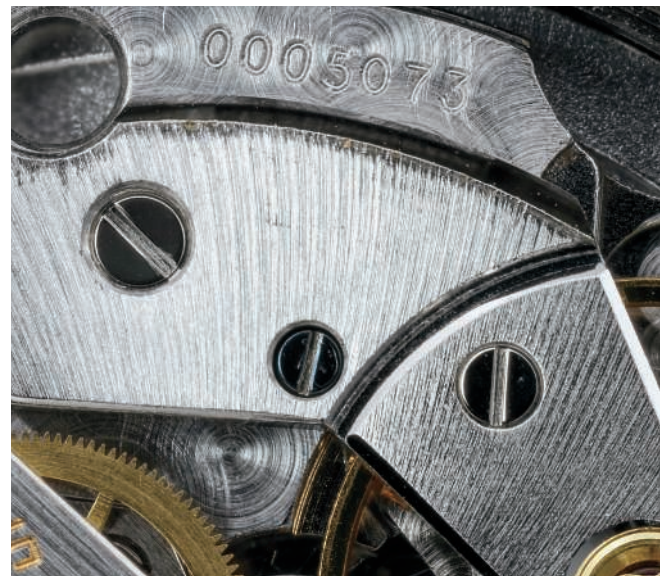
It is our understanding that the present watch was made to be used in the Rolex laboratory to test the new Day-Date caliber 3055. Given the technical nature of this watch, it makes sense that Rolex did away with aesthetic flourishes, such as a ribbed bezel, giving this timepiece a decidedly sober and singular appearance. The Day wheel is French, which is fitting, given that this watch was used as a trial piece in Switzerland. The case back bears all the signs of an undoubtedly correct Rolex factory component, such as the “Montres Rolex S.A. Geneva Switzerland” stamping, as well as the crisp milled satin finishes in the center. An important detail is the “STAINLESS STEEL” script, indicating that the Rolex did indeed create stainless steel Day-Date cases.

This timepiece most notably does not have a reference or serial number, as it was never manufactured for commercial purposes. The movement number, 0005073, is incredibly close to another known example illustrated in 100 Superlative Rolex Watches by John Goldberger, which bears the movement number 0004547 and is almost identical in appearance to the present example. The other known example also does not bear any serial or reference numbers.

The current owner bought this watch from a senior Rolex watchmaker who received it from his superior on the occasion of his retirement. The watchmaker was personally involved in the development and testing of the present caliber, and had personally serviced the watch himself.



100 Superlative Rolex Watches by John Goldberger showing at page 162, the only other example of a stainless steel Day-Date prototype known.



ROLEX

Day-Date Prototype in Steel



Manufacturer	Patek Philippe
Year	1963
Reference No.	3466
Movement No.	1'113'029
Case No.	2'627'020
Material	Stainless steel
Calibre	Automatic, cal. 27-460, 37 jewels
Bracelet/Strap	Vintage leather Patek Philippe strap
Clasp/Buckle	Stainless steel Patek Philippe pin buckle stamped PPhCo
Dimensions	35mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 10,000-15,000

\$10,200-15,400

€8,800-13,200

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1963 and its subsequent sale on March 27, 1963.

Literature

A similar example is illustrated in Patek Philippe Steel Watches by John Goldberger pp. 354 and 355.



First introduced to the market in 1962, reference 3466 remained in production for approximately ten years before it was discontinued in the early 1970s. Cased in stainless steel, the model was a sporty and technical alternative to its time only siblings dressed in precious metal. Stainless steel is much rarer compared to yellow gold, in Patek Philippe's mid century production.

Preserved in excellent condition, this reference 3466 is one of the earliest known examples to appear at auction. The stainless steel case is preserved in excellent condition, displaying bold proportions. Furthermore, the watch features a charismatic silvered dial that has turned an even and strong ivory tone. All hard enamel details are raised and prominent, showing that the dial has received no intervention throughout its lifetime - a simple "cleaning" would have erased the delicate enamel around the subsidiary register. Later generation dials would feature a printed signature, making this example even rarer.

As an even nicer touch, the watch showcases a slate grey vintage Patek Philippe strap that is preserved in excellent condition.

27.

PATEK PHILIPPE – A fine and yellow gold wristwatch with sweep centre seconds

Manufacturer	Patek Philippe
Year	1955
Reference No.	2508
Movement No.	704'472
Case No.	687'998
Material	18K yellow gold
Calibre	Manual, cal. 27 SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 12,000-18,000

\$12,300-18,400

€10,600-15,800

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production in 1955 and subsequent sale on January 17, 1956.



Launched in 1951 and in production for about a decade, Patek Philippe's reference 2508 is a very unusual Calatrava within the Genevan watchmaker's collection.

Even though it is a time only model and as such can be classified as a classic 1950s dress watch, this reference features many elements found in more casual sports watches. The case with screwed back and interior dust cover is very similar in size and design to that of the highly coveted reference 1463 chronograph. The dial with outer track and dagger markers at 3-6-9 and 12 o'clock furthermore gives the watch a graphic and edgy appearance.

Giving life to the watch is the exquisitely finished caliber 27SC, stamped twice with the Geneva seal.

The present example is a handsome example of the large size Calatrava wristwatch. Today's collectors often overlook time only watches, however the reference 2508 has become a beacon of classical horology and it is a watch all collectors should consider.

Manufacturer	Patek Philippe
Year	2017
Reference No.	5522
Movement No.	7'092'402
Case No.	6'192'117
Material	Stainless steel
Calibre	Automatic, cal. 324S, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Patek Philippe pin buckle
Dimensions	42mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 35,000-55,000

\$35,900-56,300

€30,800-48,400

Accessories

Accompanied by Patek Philippe fitted box, Certificate of Origin, hang tags, leather folder and product literature.

In 2015, Patek Philippe introduced the reference 5524G, an aviator inspired dual time wristwatch that garnered some controversy from the more conservative Patek Philippe enthusiasts: This did not prevent the watch from becoming instantly highly coveted.

At the occasion of the historical “Art of Watchmaking” exhibition Patek Philippe held in New York in 2017, a new pilot’s watch in steel was introduced as the reference 5522. Limited to 600 pieces and exclusively available through American retailers, this reference was a time only version of the 5524G, featuring the same attractive blue lacquer dial, applied Arabic numerals in 18K white gold with luminous coating, luminous coated blue steel hands and a luminous coated seconds hand tip.

Beating within is the manufacture Patek Philippe automatic caliber 324 that can be admired through the sapphire caseback. It is engraved Patek Philippe New York 2017.

This reference practically sold out upon its announcing, and to the best of our knowledge, this is the first time this reference is being offered in an international auction room. We are therefore delighted to present this beautiful example, in almost unworn condition, that will certainly appeal to collectors of rare and modern Patek Philippe models.



PATEK PHILIPPE

Ref. 5522 "New York 2017"



An extremely rare and highly attractive stainless steel wristwatch with two-tone silver dial

Manufacturer	Patek Philippe
Year	1954
Reference No.	565
Movement No.	723'630
Case No.	661'214
Material	Stainless steel
Calibre	Manual, cal. 12-400, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming the date of manufacture in 1954 and subsequent sale on December 22, 1954.

Literature

Similar examples of the reference 565 in stainless steel are prominently illustrated in Patek Philippe Steel Watches, by John Goldberger, pp. 166-195.

As with the protagonist of Oscar Wilde's masterpiece, The Picture of Dorian Gray, age doesn't seem to have had any effect on the present Patek Philippe reference 565.

This reference is in some ways a bridge between dress and sports watches, being the first veritable casual chic timepiece, 30 years before the Patek Philippe Nautilus came to epitomize the genre.

The reference was first launched in 1938, and featured a plethora of dial and case variations, making it one of Patek Philippe's most diverse and wide ranging models. Reference 565 featured either sweep center seconds, or a subsidiary seconds register. Made predominantly in yellow gold, the model was also cased in stainless steel for a sporty and robust take on the gentleman's time-only wristwatch.

This model is not only fitted with a screw down caseback - something of a rarity in the 1940s - but also features an inner soft iron case serving to shield the movement from the adverse effects of magnetic fields. The case is composed of only two parts, constructed without the typical snap-on bezel, further suppressing another entry point of dust and humidity.

The case of the present lot is particularly well preserved with sharp angles on the lugs, but the most attractive element is undoubtedly the ethereal two tone silver dial with perfectly raised enamel signature, architectural Arabic numerals and silver feuille hands. The only element putting a dash of color in this delightfully monochrome environment is the blue subseconds hand.

The present reference 565 in steel is part of only four known examples to house the 12-400 caliber. This caliber bears the prestigious Geneva Seal, proof of the painstaking finish and superior quality of the movement giving life to this timepiece.

Bought in December 1954 in Paris where they were spending their honeymoon, the present reference 565 was a gift from the bride to her husband and is being offered today by the family of the original owner. One of only four known examples in this configuration and fresh to the auction market, the present reference 565 is a perfect example of Patek Philippe's design and technical prowess.



PATEK PHILIPPE

Ref. 565



A fine and attractive yellow gold perpetual calendar chronograph wristwatch with twenty four hour indication and moonphases

Manufacturer	Patek Philippe
Year	1989
Reference No.	3970E
Movement No.	875'324
Case No.	2'851'192
Model Name	Perpetual Calendar Chronograph
Material	18K Yellow gold
Calibre	Manual, cal. CH 27-70 Q, 24 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 45,000-65,000 Σ

\$46,100-66,600

€39,600-57,200

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming the date of manufacture in 1989 and subsequent sale on May 27, 1989.

It is perhaps the most classic Patek Philippe watch ever made.

Launched in 1986, the reference 3970 was Patek Philippe's third perpetual calendar chronograph model, and with it came a number of introductions to the line, none more important than its new movement.

Built using the world famous Lemania 2310 as its base, the calibre CH 27-70Q was, as you can imagine, heavily modified to match Patek Philippe's extremely high standards in terms of precision, reliability and finishing. It also ushered the line into the modern era, with features that proved extremely popular with clients.

Most notably, this was the first Patek Philippe perpetual calendar chronograph to indicate leap years, and the first to add a 24-hour chronograph hand. Another noteworthy modification is the slight reduction of the diameter. Despite its more complex mechanism, the reference 3970 represented the first drop in size in the perpetual calendar chronograph family, from 37.5mm down to 36mm.

Such was the success of the reference 3970 that Patek Philippe kept it in production for almost twenty years, making several series in yellow, pink, white gold and in platinum. During that time, the model established itself as one of the greatest perpetual calendars ever built.

The baton markers, feuille hands and a screw-back identify this particular model as belonging to the second series reference 3970. This example is in good condition with strong fluting to the lugs, and hallmarks on the side of the lugs - a characteristic that is highly sought-after and associated with second series examples.



PATEK PHILIPPE

Ref. 3970E



31.

An exceedingly rare and extremely well-preserved yellow gold perpetual calendar wristwatch with moonphases and bracelet

Truly a monumental model, reference 1518 was the first perpetual calendar chronograph wristwatch ever produced in series when it was introduced in 1941. According to research, only 281 examples were manufactured until the reference ceased production in 1954. It paved the way for successors references 2499, 3970, 5970 and finally, 5270, which features an in-house movement.

Originally consigned at auction on behalf of a descendant of the original owner, the present watch is distinguished by its exceptional state of preservation. Boasting two strong and crisp hallmarks, the case is sharp and robust. While one hallmark is stamped under the lug, the other is punched on the side of the case. The case retains crisp edges and curved definition to the back of the lugs - a stunning feat, considering that many surviving examples have been heavily polished over years of continuous wear. In addition, the original owner fitted a Patek Philippe bracelet in the 1960s as a luxurious addition to his iconic timepiece.

Wristwatch :	867.747
Serial No. :	13 ^m ; chronograph register, perpetual calendar
Reference No. :	661.065
Material of case :	Reference 1518, 18k yellow gold
Material of dial :	Raised gold indexes
Date of manufacture :	1949
Date of sale :	July 5th, 1951
Strap/Leather strap :	Leather strap



PATEK PHILIPPE

Ref. 1518



31.

An exceedingly rare and extremely well-preserved yellow gold perpetual calendar wristwatch with moonphases and bracelet

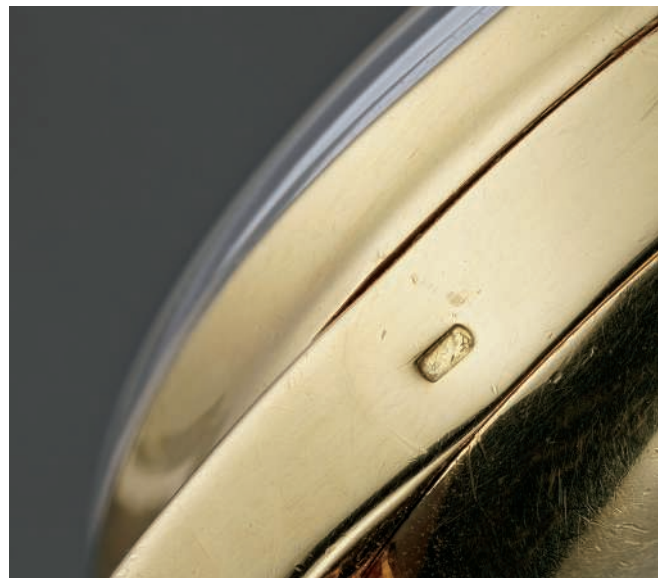
Manufacturer	Patek Philippe
Year	1949
Reference No.	1518
Movement No.	867'747
Case No.	661'065
Material	18K yellow gold
Calibre	Manual, cal. 13-130 Q, 23 jewels
Bracelet/Strap	18K yellow gold Gay Frères Patek Philippe bracelet and further accompanied by an alligator strap
Clasp/Buckle	18K yellow gold folding clasp stamped 68 and 18K yellow gold pin buckle stamped PPCo
Dimensions	35mm Diameter
Signed	Case, dial, movement, buckle and clasp signed
Estimate	
	CHF 250,000-500,000 Σ
	\$256,000-512,000
	€220,000-440,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised yellow gold hour markers in 1949 and its subsequent sale on July 5, 1951, and a Patek Philippe pouch.

The dial is preserved in equally impressive condition as it has gracefully aged over time. Reference 1518 dials are notorious for tarnishing heavily due the model's snap-on bezel and caseback, which allowed moisture to seep through. However, this particular dial has aged to a warm ivory tone and has incredible charisma. The enamel signature remains thick and defined, with the accent above the "e" in "Genève" strong and present. The fat, wide and sharp aperture windows at 12 o'clock are a distinguishing feature of the later generation reference 1518s, their definition and crisp edges attesting to the dial's purity.

Having recently been serviced at Patek Philippe, without polish to the case or intervention to the dial, this iconic watch is an exciting and remarkable addition to any serious horological collection.



PATEK PHILIPPE

Ref. 1518



32.

An exceptionally rare set of 4 men's and 3 ladies' rectangular commemorative limited edition wristwatches with Certificates, Attestations, COSC certifications, and special group presentation box with medal, made to commemorate the inauguration of Patek Philippe new Geneva workshops

While a relatively common occurrence in modern watchmaking, just a couple of decades ago limited editions timepieces were a much rarer breed. Reference 5500 and 4900 are among the extremely scarce limited edition wristwatch models made by Patek Philippe before the new millennium. Other examples from the time include some commemorative models such as reference 3960 and reference 3969, launched in celebration of the 150th anniversary of the company in 1989, and some special editions of existing models especially made for retailers (such as reference 3940 for Beyer) although the latter are variations of existing models, rather than true limited edition references.

These two models, instead, are truly limited edition pieces. Made to commemorate the opening of Patek Philippe Plan-les-Ouates facility, each piece is delivered with, in addition to the normally occurring Certificate d'Origine, also a COSC certification and a limited edition attestation detailing the number of pieces made. Specifically, only 1100 pieces of

reference 5500 were made in yellow gold, 500 in pink gold, 250 in white gold and 150 in platinum. The lady's model is even scarcer, with an output of 500 pieces in yellow gold, 150 pieces in pink gold and 100 pieces in white gold.

Normally, the watches were sold singularly but five sets comprising all seven timepieces were delivered by the company. As expected all the Certificate d'Origine bear the stamp of the same retailer (the Patek Philippe Salon in Paris) and the same date, indicating this is not a "collection" of pieces, but rather a set of watches sold together. Furthermore, the set is accompanied by a massive wooden presentation box fitted to the seven pieces, with the lid doubling as presentation plateau. The present set has never appeared on the market before today, and it is the fourth set out of the five made to appear at auction. With only one set left to reappear on the market, this is a virtually unique occasion for the collector of rare and limited edition timepieces.

PATEK PHILIPPE

Ref. 5500 / 4900 Pagoda "Complete Set"



32.

An exceptionally rare set of 4 men's and 3 ladies' rectangular commemorative limited edition wristwatches with Certificates, Attestations, COSC certifications, and special group presentation box with medal, made to commemorate the inauguration of Patek Philippe new Geneva workshops

Manufacturer	Patek Philippe
Year	1997
Reference No.	Man's model: 5500 Lady's model: 4900
Movement No.	5500 yellow gold: 1'853'218 5500 pink gold: 1'853'121 5500 white gold: 1'859'919 5500 platinum: 1'858'133 4900 yellow gold: 3'066'271 4900 pink gold: 3'066'216 4900 white gold: 3'066'154
Case No.	5500 yellow gold: 4'013'682 5500 pink gold: 4'014'447 5500 white gold: 4'014'910 5500 platinum: 4'014'098 4900 yellow gold: 4'014'979 4900 pink gold: 4'018'214 4900 white gold: 4'018'077
Model Name	Pagoda
Material	18K yellow gold, 18K pink gold, 18K white gold, platinum
Calibre	Ref. 5500: manual, cal. 215, 18 jewels, stamped with the Geneva Seal, COSC-certified Ref 4900: manual, cal 16 250, 18 jewels, stamped with the Geneva Seal, COSC-certified
Bracelet/Strap	Alligator
Clasp/Buckle	Patek Philippe yellow gold, pink gold, white gold and platinum pin buckles
Dimensions	Ref 5500: 40.5mm Length, 29.5mm Width Ref 4900: 32mm Length, 24.5mm Width

Estimate
CHF 70,000-140,000 Σ
\$71,700-143,000
€61,600-123,000

Accessories
Each watch is accompanied by Patek Philippe Certificat d'Origine stamped by the Paris Patek Philippe Salon and dated November 1997, limited edition Attestation, COSC certification, Geneva Seal unbroken hangtag, product literature and leather wallet. The set is furthermore delivered with a commemorative medal, fitted wooden presentation box for the seven watches, and outer packaging.



PATEK PHILIPPE

Ref. 5500 / 4900 Pagoda "Complete Set"



33.

OMEGA – A fine and attractive stainless steel chronograph wrist watch with mocca “tropical” dial

Manufacturer	Omega
Year	1970
Reference No.	145.022-69
Movement No.	29'117'240
Model Name	Speedmaster
Material	Stainless steel
Calibre	Manual, cal. 861, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	40mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 8,000-12,000
\$8,200-12,300
€7,000-10,600

Accessories
Accompanied by Omega Extract from the Archives confirming production of the present watch on April 3, 1970 and delivery to Mexico.

Literature
Reference 145.022-69 is illustrated in Moonwatch Only by Gregoire Rossier and Anthony Marquié pp 292-301.



The Omega reference 145.022-69 is the last Pre-Moon model as it was designed before the first moon landing in July 1969 but only launched in December 1969 and in production until around 1971. The first models were produced with the Seahorse logo and brand name on the back while subsequent versions made reference to the moon landing.



Successor to the references 105.003 and 105.012 this reference was the first to feature the new painted logo and shorter hour markers.

The main noticeable and most appealing feature of the present Speedmaster is the harmonious and balanced dark chocolate “tropical” dial giving the watch a very fresh and graphic appearance. According to scholarship this color change is normal for watches with serial numbers between 2911xxxx and 2960xxxx.

In overall very good condition and with correct Dot Over 90 bezel, the present Speedmaster with chocolate brown dial is a perfect watch for the collector wishing to take his or her first steps into the exciting world of vintage Speedmaster collecting.

34.

OMEGA – A very fine and rare limited edition yellow gold chronograph wristwatch with burgundy bezel, Apollo XI engraved case back, bracelet and original guarantee

Manufacturer	Omega
Year	Circa 1969
Reference No.	BA 145.022
Movement No.	28'422'456
Case No.	722
Model Name	Speedmaster Apollo XI 1969
Material	18K yellow gold
Calibre	Manual, cal. 861, 17 jewels
Bracelet/Strap	18K yellow gold Omega bracelet, max length 205mm
Clasp/Buckle	18K yellow gold deployant clasp stamped 1116/575
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed, case with limited edition number 722

Estimate

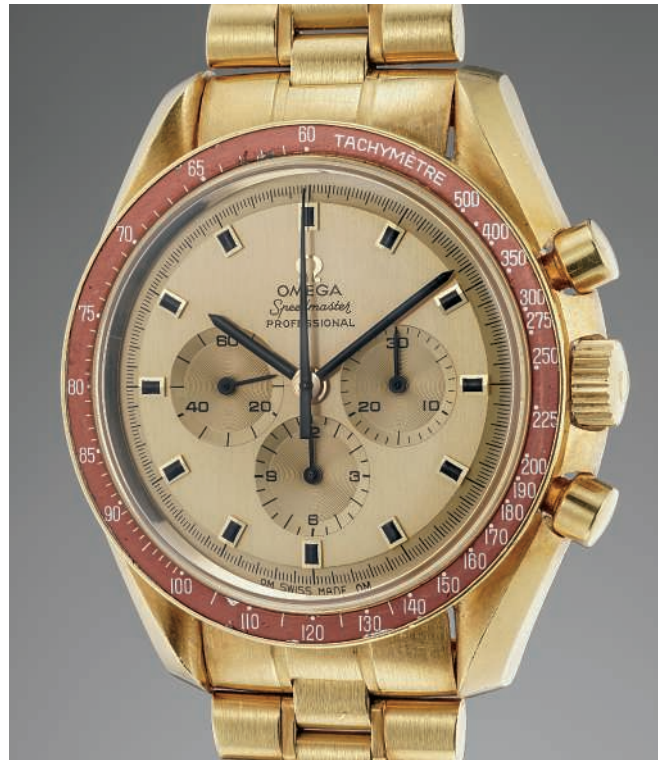
CHF 15,000-25,000

\$15,400-25,600

€13,200-22,000

Accessories

Accompanied by two Omega International Guarantees. Furthermore delivered with Omega Extract of the Archives confirming delivery to Japan.



Humankind's landing on the moon in 1969 marked one of Omega's most important moments in history. Neil Armstrong and Buzz Aldrin had successfully completed this mission with Speedmasters strapped on their wrists. To commemorate the occasion, Omega created a series of 1000 gold Speedmasters named "Apollo XI 1969" as a tribute to the NASA astronauts.



While number one and number two of the limited edition series were offered to the President and Vice President of the United States (who eventually did not accept the gift due to compliance reasons), numbers 3 to 32 were given to astronauts and various personalities and displayed a special caseback engraving. The remaining pieces (number 33 - 1000) were publicly sold. The present watch is one among this historical line of commemorative timepieces. Those sold publicly bore the inscription "The First Watch Worn on the Moon" along with the limited edition number. These models were most notably sold only with gold bracelets.

The present watch is one among the publicly sold batch of watches. Preserved in excellent condition with its original bracelet, it is most notably offered with its original guarantee stating the watch was originally sold in Japan. Furthermore, the Omega Extract from the Archives confirms delivery to Japan. Very rarely do surviving examples still have the original guarantee, which gives this timepiece an added layer of collectibility.

A rare and attractive stainless steel chronograph wristwatch with grey and black multi-scale dial and angled lugs

Manufacturer	Omega
Year	1941
Reference No.	CK 2393
Movement No.	9'387'183
Case No.	9'978'097
Material	Stainless steel
Calibre	Manual, cal 33.3, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Steel buckle
Dimensions	37.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 20,000-40,000 o

\$20,500-41,000

€17,600-35,200

Accessories

Accompanied by Omega fitted box and Extract from the Archives confirming sale of the present watch on February 5, 1941 and delivery to Canada.

This extremely well-preserved stainless steel chronograph wristwatch most notably displays an impressive grey and black dial with telemeter, tachymeter and pulsations scales. Printed in different shades, the scales range from an intense gold to various tones of copper, giving the watch a lot of charisma and depth. Contrasting against the silver Roman numerals, the effect is stunning.

The present chronograph display's Omega's incredible know-how in creating chronograph wristwatches. Housing the iconic 33.3 caliber, this example is preserved in excellent condition, with sharp angled lugs that do not display signs of over polishing. The 37.5 mm case is very large for the period, its presence enhanced by the three dimensional angled lugs. It is particularly impressive that Omega had the foresight to create such a large and modern looking watch in the early 1940s.



OMEGA

Ref. 2393



An extremely rare, fine and historically important stainless steel prototype astronaut's wristwatch with white dial, delivered to NASA

Manufacturer	Omega
Year	Circa 1970
Reference No.	ST 145.014
Movement No.	0'001'697
Model Name	Speedmaster Alaska I
Material	Stainless steel
Calibre	Manual, cal. 861, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	45.5mm Length, 42mm Width
Signed	Case, dial, movement and buckle signed

Estimate

CHF 40,000-60,000

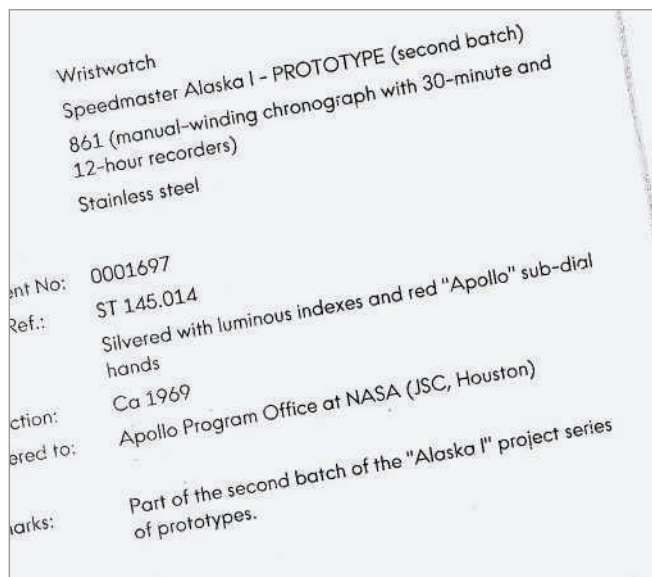
\$41,000-61,500

€35,200-52,800

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch in circa 1970 as part of the third and last batch of the "Alaska I" project series of prototypes, and its subsequent delivery to the Apollo Program Office at NASA (Houston).

In 1968, NASA engineer James H. Ragan approached Omega with the idea of creating a dedicated "Lunar Surface Chronograph", in short "LSC". Mr. Ragan was the same engineer who oversaw the 1965 tests which selected the Speedmaster as official NASA timepiece, and thus was very well acquainted with the model. Still, he was worried that the longer EVAs ("Extra Vehicular Activities") on the lunar surface might prove excessive even for the qualified Speedmaster: this was the beginning of the "Alaska" project.



Many iterations of "ALASKA" project came to be, but the present lot is a representative of the legendary "ALASKA I" project.

Produced in 1969 and delivered to James Ragan at NASA for testing, "ALASKA I" was a series of prototypes involving not only one of the first, if not the first, Titanium cased chronographs, but also a version of Omega's calibre 861 that featured extreme internal changes to ensure better resistance to extreme temperature changes.

Such a technologically advanced project accumulated extremely high costs, and the first iteration of "ALASKA I" became unbearably expensive. Omega thus created a follow-up design in order to achieve the same results but while trying to keep the costs within reasonable levels. The case of this project was modeled after the at-the-time brand new Speedmaster "Mark II", but this is where all similarities between the two models end: other than the case, literally nothing remained the same between this second series of "ALASKA I" prototypes and the Speedmaster Mark II.

While the first series of Alaska I features a black dial, a silvery-white dial was now chosen for its reflective capabilities. The chronograph sub-dial hands were maintained unaltered: the shape of these hands ensures legibility even while the watch sustains extreme vibrations, while any other regular hand under the same conditions would literally blur out of sight.

Another noteworthy detail is the crystal: during the 1965 tests, Ragan was very clear that he only accepted acrylic, plexi or hesalite crystals that would not shatter in many small pieces.

In order to be able to provide better environmental sealing, Omega reverted to mineral crystal for all variants of the "ALASKA I" project, a fact at first regarded with adequate suspicion by Mr. Ragan himself. After several tests, however, the new crystal was proven more than adequate, with Mr. Ragan later recalling with typical Texan humor that, try as he might, he could not get the crystals to break.

This watch is an incredible chance for collectors of rare and highly important timepieces alike to acquire a true piece of history: one of the very few surviving examples of Mark II prototypes of Omega's legendary "ALASKA I" project.

We sincerely thank Petros Protopapas of Omega and the Omega Museum for their invaluable research on all Omega lots.

OMEGA

Speedmaster Alaska I "Prototype"



A fine and attractive stainless steel chronograph wristwatch with black tachymeter bezel

Manufacturer	Omega
Year	1967
Reference No.	ST105.003-65
Movement No.	24'952'609
Model Name	Speedmaster "Ed White"
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Leather strap
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 20,000-30,000

\$20,500-30,700

€17,600-26,400

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch and its subsequent sale on July 7, 1967 in the UK.

Produced between 1964 and 1969, the reference 105.003 is the last Speedmaster model to feature a straight-lug case. The concurrent reference 105.012 (1964 - 1968) introduced the "lyre-style" lug which would become the sole standard for many years. Both references are descendants of reference 105.002, with reference 105.003 being a more "direct" continuation of the line, while reference 105.012's new case shape was meant to be a sturdier version of the model (hence the designation "Professional" which indeed appears for the first time on reference 105.012).

The importance of reference 105.003 in the history of Omega is paramount as it was the first model to be officially selected by NASA for its crews. The model was submitted to testing in 1965 and it was finally selected as the official timepiece to be used during the Gemini missions. Its nickname "Ed White" comes in fact from the first astronaut to do a spacewalk; other cosmonauts who wore this reference during missions are: Jim Lovell, Frank Borman, John Young, "Gordo" Cooper, Eugene Cernan and Tom Stafford.

Considering the fact that it is the last representative of the "straight lugs" case design and also the first NASA-approved Speedmaster, the importance of this reference in the history of the company cannot be understated and it is to be considered a staple of any serious Speedmaster collection.



OMEGA
Speedmaster "Ed White"



An exceedingly rare, large and extremely attractive platinum and diamond-set wristwatch with two-tone honeycomb dial, ordered as a single piece

Manufacturer	Omega
Year	1952
Reference No.	PA14321
Movement No.	12'770'167
Case No.	11'060'069
Material	Platinum and diamonds
Calibre	Automatic, cal. 342, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement and pin buckle signed

Estimate

CHF 50,000-100,000

\$51,200-102,000

€44,000-88,000

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch in December 18, 1952 and ordered as a single piece for the Spanish market.

One of the most impressive Omega watches to grace the auction market in recent years, the present watch is truly arresting. Confirmed by Omega as being produced as a single piece, it was delivered to Spain in 1952. One can easily infer that this watch was purchased by an important individual with enough clout to order such a costly and lavish timepiece during the postwar years. Interestingly, of the few known Omega platinum watches produced in the 1950s, many were delivered to Spain.

This watch most notably displays a beautiful two-tone honeycomb dial set with diamond markers - a detail that can also be found on other top-quality timepieces cased in the noblest of metals. Of particular note is its exceptional state of preservation. Considering that this watch has a snap-on case back, one would image that the dial would display heavy patina. Yet, this example remains pristine, further enhancing the two-tone design.

Its large 35mm case gives it a decidedly singular appearance. Housing the automatic caliber 342, the case is preserved in impressive condition and boasts a sharp and crisp hallmark punched to the side of the case. All angles and facets remain defined. One can conclude that this timepiece was worn sparingly and painstakingly preserved for over sixty years.

During the mid-twentieth century, platinum was the most prestigious and expensive case metal that Omega had to offer. To date, only an exceedingly small number of platinum-cased Omega watches have ever graced the auction market. Considering the austerity measures during the beginning of the 1950s, one can only imagine the costly nature of such a precious timepiece.



OMEGA

Ref. PA14321 "Single Piece"



A fine, very rare and extremely attractive stainless steel chronograph wristwatch with blue dial, original guarantee papers and box

Manufacturer	Omega
Year	1963
Reference No.	S105.003-63
Movement No.	20'522'424
Model Name	Speedmaster
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	40mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 60,000-120,000 Δ

\$61,500-123,000

€52,800-106,000

Accessories

Accompanied by Omega fitted box, original guarantee booklet stamped by Mexico City retailer La Esmeralda and dated May 18, 1964. Furthermore delivered with Omega Extract from the Archives confirming production of the present watch with blue/grey dial with luminous indexes and its subsequent sale in Mexico on September 11, 1964.

As even the most novel of collectors knows, the usual dial color of vintage steel Speedmaster references is black. While this is a widely correct statement, there are in fact extremely few and highly sought-after exceptions to this rule: the famed colored dials, represented here by this exceptional blue dial Speedmaster ref. 105.003.

While these dials are without a doubt Omega creations, and were mounted in watches that were subsequently put on the market, their genesis is still shrouded in mystery. Scholars have put forward two options: either they were made following a special request, or they were prototypes which did not make it into mass production but were eventually used rather than being discarded. Whatever their origin, they are now considered by Speedmaster collectors “endgame” pieces, on the same level as the fabled “Broad Arrow” reference 2915, in virtue of the outstandingly different aesthetic impact they impart to the timepiece, absolute rarity - with a possible total output between 5 and 10 examples - and, consequently, paramount collectability.

The present example, confirmed born with “blue/grey dial with luminous indexes” by the manufacturer, arrives to us in extremely appealing condition and, incredibly, complete with its original International Guarantee booklet stamped by Mexico City retailer “La Esmeralda” and dated May 18, 1964. Interestingly, the Extract from the Archives confirms the country of destination but it mentions a sale date four months later than the one mentioned on the original warranty. This riddle was solved thanks to the assistance of Omega: as it turns out, they marked in their books the watch as sold only once they received the payment. It then makes perfect sense that the “Archives Sale Date” is later than the one on the Guarantee.

It is worth noting that the market has seen blue Speedmaster dials in different configurations: with or without the Ts next to the “Swiss Made” designation, with short indexes or long indexes cutting through the fifth of a second divisions, and finally, with or without the “Professional” designation. The present configuration is exactly as the one described and illustrated in Moonwatch Only (2014 edition), page 460: with short luminous indexes, “T Swiss Made T” designation and without the “Professional” designation. An outstandingly rare and attractive gem, the likes of which may need many years to reappear on the market, this highly unusual Speedmaster perfectly exemplifies what keeps collectors coming back to this wonderful and iconic chronograph.



OMEGA
Speedmaster "Blue Dial"



Life before the *Daytona*

Because of the historical importance of the Cosmograph Daytona, and because Rolex has stuck with this chronograph and variations of it since it was introduced in 1963, the reference 6239 is often referred to as a revolutionary product.

But the Daytona is, and this is true of most watches, the result of a long sequence of adjustments and refinements that stretch back several decades. If there is only one “Pre-Daytona”, the beloved reference 6238, there are many, many more chronographs to which we owe the design of the reference 6239.

In the following pages, we will be presenting a rich and varied selection of early Rolex chronographs, many of them much more difficult to locate than the better known Cosmographs as collectors very rarely let go of these pieces.

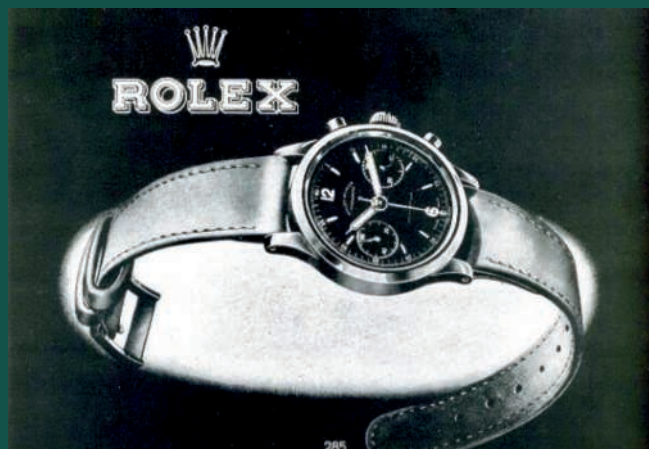
In fact, many of the watches featured in this section are, to the best of our knowledge, making their auction debut and we are thrilled to have reunited what we believe are some of the most interesting, and most well-preserved vintage chronographs, by any maker.

Together, these early chronographs offer an enlightening retrospective highlighting Rolex’s long and storied relationship with the complication. Leading this select group of chronographs is an extremely rare and highly coveted yellow gold single-button chronograph, with pulsations dial and Breguet numerals.

It’s a far cry from the automatic, stainless steel Daytonas of the modern era, but this section will show, linking these watches are discernible and fascinating changes in the production methods and design philosophy at Rolex, throughout the 20th century.

The cushion shape, so characteristic of the early 1930s, slowly morphs into a round Calatrava-style case, with concave lugs, which later become convex, and even later gain in thickness with the launch of the reference 3525, the first Oyster chronograph.

The size of these watches follows the same progression, from 30mm to 38mm, as they become more robust, adopt a screw-down caseback construction instead of a simple snap-on back, and house larger calibres.



Single-button chronographs are replaced by more technical chronographs, with two-registers, and then three, while the design of the pushers also sees an evolution, with the appearance of a second pusher early in the production of these watches, and a constant revision of their shape, from square to round push pieces.

The Rolex chronograph is in constant evolution during the 1940s, each reference bringing its own minor novelty to the line. Reference and serial numbers start appearing between the lugs at this time, when up until the reference 4048, they had appeared on casebacks. Even the Oyster shape becomes more refined with time, and the appearance of the two-register reference 4500, followed very closely by Rolex’s first triple register Oyster, the reference 4357.

The 1950s are when Rolex finds the definitive style language for its chronographs, with the launch of references 5034, 6034, 6234 and finally, the iconic 6238 “Pre-Daytona”, the very last chronograph before the introduction of the Cosmograph Daytona. But clearly there are no massive leaps in design.

Instead, we see incremental change as Rolex refined its watches to appeal to a changing market and the emergence of a wealthier, more active middle class looking for robust casual sports watches.

In fact, many of these transitional models were made in stainless steel, as chronographs became more widely used by professionals and sports enthusiasts. This makes the few existing models made in yellow and pink gold extremely rare and desirable.

We believe the conscious and coherent design progression of these watches is, in itself, more impressive than one revolutionary introduction, and very clearly shows that it’s no accident if Rolex is known as one of the greatest chronograph makers.

ROLEX

IL PIÙ PERFETTO E PRECISO DEI CRONOGRAFI
CRONOMETRI DA TASCA



G. 3068
Oro 18 carati giallo L. 1920

Il più piccolo crono-
grafo del mondo! Mo-
vimento 10 1/2 linee
2 pulsanti - 17 Rubini
Antimagnetico.

G. 3055
Acciaio inossid. L. 1025
Oro 18 carati, sia giallo
che rosso L. 2000



Successo
tecnico
sensazionale

11

IL ROLEX OYSTER "CRONOGRAFO"

Nella scala dei successi Rolex questo cronometro di alta precisione si iscrive al posto d'onore. Il complicato movimento di qualità Rolex è protetto in permanenza contro la polvere, l'acqua, il rumore della famosa cassa Oyster. Il cronografo Rolex vi offre due vantaggi senza precedenti: un tachimetro per misurare le velocità (corona esterna) e un telemetro per valutare le distanze (corona interna).

L'arrivo alla lancetta del cronografo è dato dal pulsante posto all'altezza delle ore 2 e con lo stesso viene fermata. Per portarla a zero si preme sul pulsante situato all'altezza delle ore 4.

La lancetta funziona contemporaneamente ai contatori o totalizzatori di minuti e di ore posti sopra al segno delle ore 3 e 6.



6234

ROLEX "Cronografi"

Di alta precisione - Antimagnetici



Movimento 14 linee a
due pulsanti con freno
ROLEXSIUM (Inox) L. 800
Oro 18 ct. mass. L. 1300



ROLEXSIUM (Inox) L. 700
Oro 18 ct. massiccio L. 1450

Movimento 13 linee ad
un solo pulsante. Qua-
lità extra precisione

L'orologio cronografo preferito dagli
sportivi e dai cronometristi ufficiali

10

ROLEX

IL PIÙ PERFETTO E PRECISO DEI
CRONOGRAFI CRONOMETRI DA TASCA

10



ROLEXSIUM (Inox) L. 800
Oro 18 ct. mass. L. 1900



Movimento 13 linee ad
un solo pulsante. Qua-
lità extra precisione.

ROLEXSIUM (Inox) L. 700
Oro 18 carati L. 1350

Con certificato ufficiale di osservaz. L. 250 di supplemento

11

ROLEX

Ref. 4062 - Rolex Cronografo di
alta "Precisione", 17 Rubini, Anti-
magnetico, Telemetro, Tachimetro.
Oro 18 carati: L. 126.000. Acciaio: L. 60.500.



Ref. 5036 - Rolex "Oyster" Crono-
grafo Calendario Totalizzatore, 17
Rubini, Antimagnetico, indicante il
giorno, la data e il mese. Imper-
meabile. Oro 18 carati: L. 224.000.
Acciaio: L. 93.600.

Ref. 4313 - Rolex Cronografo Tot-
lizzatore, 17 Rubini "Precisione",
Antimagnetico, Telemetro, Tachi-
metro, Controllo sino a 12 ore.
Oro 18 carati: L. 157.500. Oro 9
carati, fondo acciaio: L. 87.500.

Ref. 4768 - Rolex Cronografo, To-
talizzatore, Calendario, 17 Rubini
"Precisione", Antimagnetico, indi-
cante il giorno, la data e il mese.
Tachimetro. Oro 18 car. : L. 166.500.
Acciaio: L. 86.400.



All of the chronographs included in this section are special in their own right, and for this reason they may appeal to very different collectors. Some of the earliest models show Rolex at its most traditional, when the more traditional manufactures were the company's closest rivals, while others present Rolex as a forward-thinking company, who recognized the appeal of professional tool watches before others.

And then there are watches who appeal, not just in their design, but also their historical importance. The reference 3525 for example, is a watch that has great significance because of Rolex's decision, during WWII, to give British officers captured by the German army the opportunity to purchase a reference 3525, asking for payment only upon their return from the war. Because of this, the beloved reference, also known as the "Prisoner of War", has a very special place in the heart of chronograph collectors and history buffs alike.

To find out which era of Rolex's chronographs appeals most to you, we suggest you sit back, delve into the topic, and flip through the forthcoming pages.

40.

An extremely rare and attractive yellow gold cushion-shaped single button chronograph wristwatch with two-tone pulsations dial and Breguet numerals

Manufacturer	Rolex
Year	Circa 1938
Reference No.	2057
Case No.	12'271
Material	18K yellow gold
Calibre	Manual, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	32mm Width
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000
\$15,400-25,600
€13,200-22,000

This cushion-shaped watch is an exceedingly rare specimen. Made for the French market, it not only features a single button chronograph function, but also displays a two-tone pulsations dial with Breguet numerals. To the best of our knowledge, it is the first of its kind to ever appear on the auction market, making this watch an incredibly rare example.

A detail of particular note is the Rolex France symbol, which is still crisp and visible on the outside case back, as well as the French hallmark punched on the caseband. Furthermore, all the graphics are printed in French.

The dial is particularly impressive, as it hardly displays any signs of tarnishing or spotting. Displaying a silvered and grené finish, the graphics are all legible and crisp, showing how little intervention it has seen throughout its lifetime.



ROLEX

Ref. 2057 "Pulsations Dial"



4I.

A fine and very rare stainless steel chronograph wristwatch with grey dial

Manufacturer	Rolex
Year	1965
Reference No.	6238
Case No.	1'226'517
Model Name	"Grey Pre-Daytona"
Material	Stainless steel
Calibre	Manual, cal. 722, 17 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee bracelet, max length 195mm
Clasp/Buckle	Stainless steel Rolex U.S.A. deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Reference 6238 is the last Rolex chronograph model to not feature the tachymeter scale on the bezel - a defining feature of the Cosmograph Daytona line - while at the same time sporting a case construction, movement and dial configuration which were remarkably close to what would later be used for the Daytona. Nicknamed the "Pre-Daytona", the model can be considered a "trait d'union" between old school Rolex production and the Cosmograph, which would become the only Rolex chronograph from the 1970s on.

The present example is not only offered in exceptional condition, but furthermore presents the extremely rare dark grey/taupe dial color. Analysis of known pieces indicates that this is by far the rarest dial variation to be found on this reference. Another example of a taupe 6238 was sold by Phillips in November 2015. Interestingly, that piece featured case number 1'226'656, only about 150 numbers away from the present piece.

Compounding to the overall appeal of the watch, the Jubilee bracelet would appear not to be a later addition but rather its original bracelet: the ROW stamp on the movement means the watch was sold in the U.S.A., and thus should bear a Rolex USA Jubilee bracelet as, for example, did a similar Tiffany-Retailed reference 6238 sold by Phillips in May 2016.

Merging attractiveness, the historical importance of the last non-Cosmograph reference in its rarest configuration, and superb condition, the present piece would be a crown jewel in the most important Rolex collections worldwide.



ROLEX

Ref. 6238 "Grey Pre-Daytona"



42. A very fine, rare and incredibly well-preserved stainless steel triple calendar chronograph wristwatch with bracelet

The first element that impresses with this watch is its amazingly well preserved condition. A true time capsule that has crossed over half a century practically unscathed, this watch perfectly demonstrates what a reference 6236 looked like when it left the Rolex ateliers. In fact it is without doubt the best example of a reference 6236 in stainless steel we have encountered.

Rolex is a brand that was originally, and one could say ironically, not conceived as a luxury brand, but rather as a manufacturer of accurate, reliable and sturdy professional timepieces. In fact, many of the company's patents – such as the Oyster waterproof case and the rotor automatic winding system – are not fancy complications but are rather improvements of a more utilitarian nature. Thus, the production of Rolex is historically characterized by relatively uncomplicated timepieces: chronographs, antimagnetic movements, dual-time models and so forth.

Rolex's Dato Compax models, complicated as they may be, remained within the brand's utilitarian philosophy as they featured a calendar and a chronograph.

Launched in 1947, the reference 4767 Dato Compax was Rolex's first triple calendar chronograph wristwatch fitted inside a water-resistant Oyster case. Between 1947 and 1962, a total of four different Oyster Dato Compax models were produced: references 4767, 5036, 6036 and 6236. Made in yellow and pink gold as well as stainless steel, the production run was very small for each variation. Over the years, Rolex modified both the dial and case design, with the final watch in this series, the reference 6236, featuring a more modern, clean dial style, as well as a three-piece case with larger bezel.



ROLEX

Ref. 6236 "The Outstanding Killy"



42.

A very fine, rare and incredibly well-preserved stainless steel triple calendar chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	Circa 1960
Reference No.	6236
Case No.	576'392
Model Name	Oyster Chronograph Antimagnetic, "Jean-Claude Killy"
Material	Stainless steel
Calibre	Manual, cal. 72C, 17 jewels
Bracelet/Strap	Stainless steel riveted expandable Rolex Oyster bracelet, endlinks stamped 71, max length 205mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Provenance

Gordon Bethune collection Christie's New York, 14 December 2012

Estimate

CHF 300,000-600,000
\$307,000-615,000
€264,000-528,000

Literature

Reference 6236 is illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 402 - 409.

Accessories

Accompanied by a fitted Rolex presentation box.

These models received the nickname "Jean-Claude Killy", after the three-time Olympic champion was seen wearing a reference 6236 like the present lot.

The present example is an outstanding unmolested specimen. The case is unpolished with strong powerful lugs and harmonious proportions. The silver dial is superb condition and displays a crisp blue date ring with the correct closed-loops for the 6 and 9 numerals, typical for this reference and baton hands, which later set the benchmark for future Rolex chronographs.

The present watch formerly belonged in the collection of Gordon Bethune. The CEO of Continental Airlines from 1994 until his retirement at the end of 2004, Bethune is a well-known watch collector. An avid aviator himself, Bethune has led a long, storied life, beginning his aviation career in the U.S. Navy at the age of 16 by fixing electronic and mechanical systems on jet planes. After 20 years, he retired as a Naval Lieutenant.

In 2012, Bethune pledged 50 of his best watches for auction, the present watch being one of the key highlights of that historic sale. It then broke the record for any reference 6236 ever sold, a record which it still holds today.



ROLEX

Ref. 6236 "The Outstanding Killy"



43.

A fine and rare stainless steel and pink gold chronograph wristwatch with tear-drop lugs

Manufacturer	Rolex
Year	Circa 1946
Reference No.	4062
Case No.	569'335
Material	18K pink gold and stainless steel
Calibre	Manual, cal. 23, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	36mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000

\$15,400-25,600

€13,200-22,000

Reference 4062 was produced from 1942 until approximately 1963. The model was cased in a variety of metals, ranging from yellow gold, pink gold, and stainless steel, as well as stainless steel and gold combinations. The reference sometimes features a ribbed band, giving the watch a very unusual appearance compared to its peers. Square pushers furthermore complement the thin and elegant case.

Preserved in particularly excellent condition, the present watch features a striking coin-edge finish to the case band. A slight polish would have instantly dulled the edges, attesting to its superior state of preservation. Furthermore, the case numbers and Rolex coronet on the case back are crisp and legible.

Hardly displaying any signs of tarnishing or spotting, the dial most notably displays French graphics - fitting, as the movement is signed "FAB SUISSE" indicating this watch was made to be exported.



ROLEX

Ref. 4062



Manufacturer	Rolex
Year	Circa 1942
Reference No.	4048
Case No.	206'407
Model Name	Dobbies Ltd Nairobi
Material	Stainless steel
Calibre	Manual, cal. VZH13, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex pin buckle
Dimensions	35.5mm Diameter
Signed	Case, dial, movement and pin buckle signed

Estimate

CHF 70,000-120,000

\$71,700-123,000

€61,600-106,000

This remarkable reference 4048 is an incredibly unusual specimen. It is understood that reference 4048 was exclusively cased in stainless steel. Research indicates that less than 100 examples of this attractive landmark model have been produced. It was Rolex's first "Oyster" chronograph to feature three subsidiary registers.

This watch most notably displays the signature "Dobbies Ltd." on the dial below 12 o'clock. A jeweler and watch retailer, Dobbies in Nairobi, Kenya has stamped its name on a highly limited number of watches, making the present example extremely rare.

The case is preserved in remarkable condition with a crisp milled edge and sharp numbers punched on the case back. A simple polishing would have dulled the edges, yet this case remains crisp and defined. This watch even retains its original Oyster Patent crown - a feature that many existing examples do not have anymore. The dial does not display any signs of restoration, and has aged with warm patina, giving the watch a lot of character.



ROLEX

Ref. 4048 "Dobbies Ltd Nairobi"



45.**PATEK PHILIPPE – A fine stainless steel automatic wristwatch with center seconds, date and bracelet, retailed by Beyer**

Manufacturer	Patek Philippe
Year	1986
Reference No.	3800/1
Movement No.	1'425'640
Case No.	2'826'625
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 335 SC, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet
Clasp/Buckle	Stainless steel deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement and buckle signed by maker, dial furthermore signed by retailer

Estimate

CHF 12,000-18,000

\$12,300-18,400

€10,600-15,800

Accessories

Accompanied by Patek Philippe Certificate of Origin, extract from the Archives confirming production of the present watch in 1986 with black matte ribbed dial, applied white gold indexes, tritium and its subsequent sale on June 6, 1986

Reference 3800 represents the mid-size iteration of the iconic Nautilus model. It was released in 1981, five years after the launch of the line as a downsized version of reference 3700; the goal of the company being probably to entice collectors who deemed the 42mm diameter of the original Nautilus excessive.



It remained in production until 2006, during which the movement presented several evolutions. Early models feature caliber 335 SC without the quick set date feature through the crown. Such development was introduced in 1987, while keeping caliber 335 SC. In 1992 a third generations was introduced featuring cal. 330 134, and finally cal. 330 194 was employed for the pieces made from 1997 to 2006, year of discontinuation.

The present piece is offered in extremely honest and attractive condition, but its true highlight is the highly sought-after and equally rare “Beyer” signature on the dial, indicating it was originally retailed by the celebrated Zurich-based retailer. According to our research, before the discovery of this fresh-to-the-market watch, only one stainless steel reference 3800 was known with the Beyer signature. The discovery of this example brings the total number of Beyer-signed ref. 3800 to two, making this a truly impossibly rare and exceedingly collectible wristwatch.

46.

ROLEX – A very attractive white gold dual time zone annual calendar wristwatch with bracelet, box and guarantee

Manufacturer	Rolex
Year	Circa 2012
Reference No.	326'939
Case No.	20'Z60'097
Model Name	Sky-Dweller
Material	18K white gold
Calibre	Automatic, cal. 9001, 40 jewels
Bracelet/Strap	18K white gold Rolex Oyster bracelet, max length 190mm
Clasp/Buckle	18K white gold folding clasp with Easylink 5 mm comfort extension link
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 10,000-15,000

\$10,200-15,400

€8,800-13,200

Accessories

Accompanied by Rolex presentation box with outer packaging, hangtag, Guarantee card and product literature

Launched in 2012, the Sky-Dweller was advertised as the first Rolex with two time zones. While the GMT would display the second time zone on the bezel, the Sky-Dweller uses a second disc in the center and a red triangle just under the Rolex logo to allow the wearer to keep track of a second time zone. The clarity of this dual time zone function made the watch one of the most sought-after among global travellers.



On the outer ring of the bezel, 12 apertures indicate the month, while the date is displayed in an aperture at 3 o'clock. This distinctive and unconventional annual calendar with dual time zone is the result of lengthy research, and is protected by no less than 11 patents.

The present example is very much sought after by collectors as it is made in white gold with a silvered color dial. It is in very good condition and comes with its original box, guarantee and hang tag.

47.

A. LANGE & SÖHNE – A limited edition white gold wristwatch with bicolor dial and additional caseback, retailed by Hausmann

Manufacturer	A. Lange & Söhne
Year	Circa 2008
Reference No.	101.048F
Movement No.	48'366
Case No.	162'198 08/30
Model Name	Lange 1 "Hausmann"
Material	18K white gold
Calibre	Manual, cal. L901.2, 53 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold A. Lange & Söhne deployant buckle
Dimensions	38.5mm Diameter
Signed	Case, dial, movement and caseback further signed with retailer signature

Estimate

CHF 12,000-20,000 Σ

\$12,300-20,500

€10,600-17,600

Accessories

Accompanied by presentation box with outer packaging, extra sapphire caseback, Guarantee and product literature.



The present model is a limited edition of only 30 pieces specially made for the Italian retailer Hausmann & Co. In 2008, the retailer commissioned the brand to produce a distinctive Lange 1 that watch collectors would only be able to purchase at their boutiques. The brand created this superb white gold piece, featuring a galvanic black dial with grey subdials. This type of bicolor dial had only been seen on the Grande Lange 1 but never before on a classic Lange 1.

The watch was delivered with two casebacks: a regular sapphire one bearing the retailer's initials and another, extremely rare closed gold caseback signed with the retailer's full name. The first Lange 1 model launched by the company had a plain caseback until Walter Lange realized that it was a shame to hide such an amazing hand finished movement and decided that all his future creations would be with a see-through caseback. Bearing the lucky number 8, and offered in excellent condition with all its accessories, this watch would be a great addition as a daily versatile watch.

48.

A. LANGE & SÖHNE – A fine and very rare limited edition yellow gold automatic wristwatch with power reserve, zero seconds reset feature and guarantee

Manufacturer	A. Lange & Söhne
Year	2007
Reference No.	304.048
Movement No.	50'138
Case No.	160'043, lim. ed. no. 043/100
Model Name	Grosse Langematik Gangreserve
Material	18K yellow gold
Calibre	Automatic, cal. L921.6, 42 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Lange & Söhne pin buckle
Dimensions	40.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000 Σ
\$15,400-25,600
€13,200-22,000

Accessories

Accompanied by Lange & Söhne guarantee stamped by Wien retailer Wempe and dated March 7, 2007, instruction booklet and leather wallet.

This timepiece is a representative from the limited edition series issued to commemorate the 100th anniversary of Wempe. The German retailer was founded in 1905 (at the time bearing the name “Chronometerwerke Hamburg GmbH”) by seven Hamburg-based shipbuilding firms with the goal of developing high precision nautical timekeeping instruments. A. Lange & Söhne was one of eleven watch companies that issued limited edition pieces in commemoration of the centenary of Wempe.



The Gangreserve was made in yellow gold (100 pieces), platinum (100 pieces) and pink gold (25 pieces) and it is distinguished by a very elegant and traditional design. The generous 40.5 mm case features a no-frills construction with satin band and polished bezel, and the glazed caseback allows the beholder to admire the Sax-O-Mat based movement. Interestingly, the jewel holding the pinion for the power reserve indication is lodged in one of the main plates, an aesthetic detail found on no other Sax-O-Mat movement.

It is worth mentioning that the dial configuration of this watch (two vertically aligned subsidiary dials for power reserve and constant seconds) is not in production anymore. The model closest to this aesthetics in Lange’s current offer is the Saxonia dual time, which however features a completely different complication, pushers in the case and three central hands.

49.

A very attractive limited edition yellow gold wristwatch wandering hours and cloisonné enamel dial depicting the travels of Marco Polo

Manufacturer	Vacheron Constantin
Year	2014
Reference No.	47070
Movement No.	951'288
Case No.	1'131'082
Model Name	Hommage Aux Grands Explorateurs "Marco Polo"
Material	18K yellow gold
Calibre	Automatic, cal. 1126. 26 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Accessories

Accompanied by Vacheron Constantin fitted box, Certificate of Origin and Guarantee, loupe, hang tags and product literature.

Throughout its 260-plus years of existence, Vacheron Constantin has always experimented with alternative time displays in pocket or wristwatch format. In 1994, the famed Geneva brand took the horological world by storm when it launched the Mercator, a surprising collection of timepieces featuring a dial depicting old maps of Eurasia or the Americas, and two retrograde hands in the form of a compass acting as the hour and minutes indicators.

Following the Mercator's critical and commercial success, Vacheron Constantin launched the Hommage Aux Grands Explorateurs (in English, the Tribute to the Great Explorers) in



2004. A series of four watches, limited to 60 pieces each, they were made with a two level dial construction representing the travels of a famous explorer.

The present model shows the travels of Marco Polo, the cloisonné enamel dial depicting the "Silk Road" leading from the Mediterranean all the way to China and going through Persia, India and Mongolia.

Creating a cloisonné enamel dial requires extreme skill, dexterity and talent. The artist first marks out the outline of the motifs using a fine gold wire to separate the various enamel regions. Multiple enamel layers are applied depending on the desired colors, followed by numerous successive firing operations in a kiln serving to intensify the color and light effects as well as the gradation of the enamel. A dangerous process as at each firing the dial can break while the enamel may react differently to the heat, resulting in high rejection rates.

The level of difficulty has been pushed even further for the dial of this watch as it is made on two levels with a small opening allowing the passage of a sapphire disc for the wandering hour indication.

In overall excellent condition the present Hommage Aux Grands Explorateurs is a fascinating mix of art and horology and a timepiece like no other, that is certain to delight the collector looking for a timepiece of the highest craftsmanship.



VACHERON CONSTANTIN

Ref. 4707 Hommage Aux Grands Explorateurs "Marco Polo"



origine
ntie
Origin
Certificate


CONSTANTIN
e. Genève, depuis 1755.


VACHERON CONSTANTIN
GENEVE

VACHERON CONSTANTIN

50.

LONGINES – A rare and very attractive stainless steel “Tre Tacche” wristwatch accompanied by Extract from the Archives

Manufacturer	Longines
Year	1943
Reference No.	5182
Movement No.	6'415'068
Case No.	22'181, further stamped 202
Model Name	'Tre Tacche'
Material	Stainless Steel
Calibre	Manual, cal. 12.68Z
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	35mm

Estimate

CHF 4,000-8,000

\$4,100-8,200

€3,500-7,000

Accessories

Delivered with Longines Extract from the Archives confirming production of the present watch in 1943 and its subsequent delivery to Italy.

One of the most versatile watchmakers of the 20th century, Longines is a very special manufacturer in the eyes of watch collectors. Many of the pieces made during that time period are hugely popular still, because of the timeless quality of their design, and their incredible rarity.



This “Tre Tacche”, belonging to one of the most beloved families of vintage Longines, is just that. While the 35mm case may seem small, the proportions between the case and dial make this an extremely attractive and wearable vintage wristwatch. The beautiful sector dial in particular, is open, legible, and minimal in design, and the patina has developed nicely to give the watch that much more charisma.

Robust, water resistant and antimagnetic, the case features a screw-down case back with three notches which give the model its nickname. The watch is fitted with a Longines manually wound mechanical movement, caliber 12.68Z, which exists with a stop-seconds function in some of the manufacturer’s other great vintage models.

The present watch was invoiced on 17 November 1943 to Ostersetzer, a retailer and Longines’s agent for Italy back at the time. Though it looks are rather discreet, this watch has a lot to offer, and would certainly bring a lot of joy to its future owner.

51. LONGINES – A fine and attractive stainless steel chronograph wristwatch with luminous multi-scale dial

Manufacturer	Longines
Year	Circa 1963
Reference No.	6592-4
Movement No.	12'137'764
Material	Stainless steel
Calibre	Manual, cal. 30CH, 17 jewels, stamped "LXW"
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	36.5mm diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Accessories
Accompanied by Longines Certificate of Origin and Authenticity confirming production of the present watch with tachymeter and telemeter scales, chronograph function and its subsequent sale on October 17, 1963 to Longines-Wittnauer, at the time Longines' USA agent.

Literature
A similar watch is prominently described and illustrated in Longines Watches by John Goldberger, pp. 268 and 269.

Chronograph timepieces are a cornerstone of Longines' vintage production. In fact, the company developed at least two of the most appreciated chronograph calibers ever devised: cal. 13ZN, and cal. 30CH, an example of which can be found in the present piece. Both are considered mechanical masterpieces, and are now extremely sought-after examples of mid-20th century watchmaking.



The technical refinement of the movement is in this instance fully matched by the aesthetic impact of the watch. The 36.5 mm case - an unusually large size for the time - grants the piece a highly modern appeal. Furthermore, the large bezel and small pushers work together to amplify the perceived size of the wristwatch.

According to Longines's archives, the present example of reference 6592-4 was sold to the company's USA agent in 1963. The presence of the "LXW" stamp on the movement confirms the watch's American destiny.

Offered in extremely attractive condition, the watch features a multi-scale dial with telemeter and tachymeter scales in addition to a fifth of a second baton combined with 5-minute Arabic divisions. The presence of the Certificate of Authenticity indicates that Longines examined and vetted the piece, adding further certainty to the originality of the watch. Highlighting the appeal and collectability of the piece, a similar example with a serial number 9 digits later than the present watch is described and illustrated in one of the most respected publications about Longines production and history, Longines Watches by John Goldberger.

52.

A fine, very large and highly attractive stainless steel chronograph wristwatch with black glossy luminous dial

Manufacturer	Minerva
Year	Circa 1930
Movement No.	1'529'827
Case No.	480'004
Material	Stainless steel
Calibre	Manual, cal. 19/9CH, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	45.5mm Diameter
Signed	Dial signed

Estimate
CHF 20,000-40,000
\$20,500-41,000
€17,600-35,200

According to the Archives of Minerva, the present watch was manufactured in circa 1930.

The brand Minerva was registered in 1887 by the watchmaking company Robert Frères Villeret (founded in 1858 as H. & C. Robert). The company owned a number of watchmaking brands (Tropic, Ariana, Mercure among others) but Minerva was considered the top tier of their production. In 1908, the company began the production of chronograph pieces, and by the late 1910s it was highly regarded in the industry, producing chronographs capable of accurately measuring time down to the hundredth of a second.

The first Minerva-branded chronographs were introduced in 1923 with the 13''' calibre 13-20 and in 1929 the success of the watches was such that the entire company was renamed "Minerva SA, Villeret". It continuously produced timepieces for the entire 20th century, surviving the quartz crisis, and was eventually acquired by the Richemont Group in 2006. Since then, the know-how of the company has been used to develop Montblanc timepieces.

The present lot is a remarkable representative of the production of Minerva during the first half of the century. Impressing with its extremely large size of 45.5mm, the timepiece was obviously intended as a technical tool, most probably a pilot's timepiece. It is powered by cal. 19/9CH, a monopusher chronograph movement developed first for pocket watches in 1909, and later for wristwatches too. The version featured in the present piece is remarkably the first version of this movement, characterized by the chronograph pusher at 2 o'clock. Later, the pusher will be integrated into the crown.

The black dial with luminous numerals is indeed what one would expect from a pilot's watch of the time: the black background maximizing contrast during daytime, the large luminous numerals allowing for precise readings during night-time as well. Offered in exceptionally honest and well preserved condition, the present piece will impress any collector with its breathtaking aesthetics and impressive size.



MINERVA
"Aviator"



A very fine, rare and attractive stainless steel chronograph wristwatch with glossy black dial and gilt pulsometer scale

Manufacturer	Longines
Year	1946
Reference No.	3504, batch number 21391
Movement No.	6'183'343
Case No.	61
Material	Stainless steel
Calibre	Manual, cal. 13ZN, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

Provenance

Phillips Watches Start Stop Reset 88 Epic Stainless Steel Chronographs, Geneva 14 May, 2016

Estimate

CHF 40,000-80,000
\$41,000-81,900
€35,200-70,400

Accessories

Accompanied by an Extract from the Archives confirming the present watch was invoiced on September 19, 1946 and was sold to Belgium.

Literature

This timepiece is featured in Longines, Legendary Watches by John Goldberger pp. 390-391.

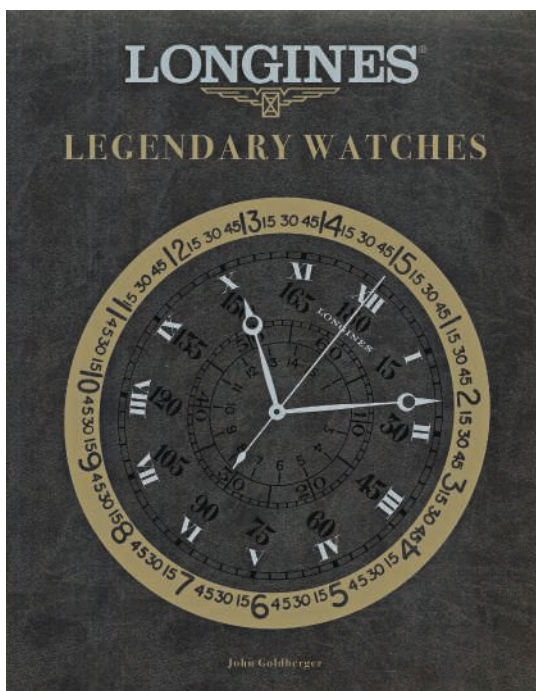
Considering the increased heart rate when seeing this watch, it is easily understandable why it features a pulsometer. The Longines reference 3504 is amongst the rarest and most desirable of all Longines chronograph models, made even more desirable and rare thanks to its hardly ever seen black glossy dial with pulsations scale and extraordinary condition.

It is incredible to think that this watch is over 60 years of age.

The present Longines chronograph houses the legendary caliber 13ZN, considered by connoisseurs as one of the most beautiful chronograph movements ever developed. This legendary manual wind chronograph was launched in the 1930s and was in production until the beginning of the 1970s. The 13ZN was designed as a flyback chronograph, where a user can quickly reset the chronograph seconds hand to zero while it's still running. Longines initially intended for these wristwatches to be used as tools for military personnel and aviators. In the present watch it was destined for medical use thanks to its pulsation scale.

In unmolested condition, the case maintains strong crisp proportions, thick lugs and beautifully preserved brushed and polished surfaces. The numbers engraved on the case back and on the inner lug are perfectly crisp. The black glossy dial with gilt printing and bold Arabic numerals has amazing charisma.

This watch is furthermore published in John Goldberger's new book dedicated to Longines, proof not only of its superb quality but also of its historical importance.



LONGINES

Ref. 3504 "Pulsation Dial"



54.

IWC – A rare, highly attractive, oversized stainless steel wristwatch with two-tone champagne sector dial

Manufacturer	IWC
Year	Circa 1945
Movement No.	983'876
Case No.	1'029'635
Model Name	"Hermet"
Material	Stainless steel
Calibre	Manual, cal. 83, 15 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	38mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 2,500-5,000

\$2,600-5,100

€2,200-4,400



This hardly ever seen oversized IWC is a wonderful example of the timeless elegance of vintage wristwatches from the 1940s.

The watch, known as the "Hermet", has a tightly sealed caseback and inset crown, protecting it against humidity and dust. The watch eloquently embodies the spirit of the 1940s with its sense of classicism and strong lines.

The 38mm stepped case is in very attractive condition with sharp lugs and attractive proportions. Enhancing the watch's overall beauty is the two-tone champagne colored sector dial with large Arabic numerals and luminous indexes making it amongst the most attractive and sophisticated dial designs of its era.

The manual wind caliber 83 giving life to this watch is tastefully finished with beveled and polished angles and Geneva waves.

The present timepiece is a wonderful example of IWC's attractive vintage watches which would definitely have its place in a vintage watch collection.

55.

IWC – An extremely fine and rare yellow gold single button chronograph hunter case pocket watch with carillon minute repeater and enamel dial

Manufacturer	IWC
Year	Circa 1910
Movement No.	33'219
Case No.	33'219
Material	18K yellow gold
Calibre	Manual, 13''', 37 jewels
Dimensions	53mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 10,000-15,000

\$10,200-15,400

€8,800-13,200

Accessories

Accompanied by IWC fitted wooden presentation box bearing the inscription "Repetition a Minutes, International Watch Co., Grand Prix Milan 1906, Chronographe".

Offered complete with its original wooden presentation box, the present timepiece is part of an extremely scarce series of complicated watches realized by IWC between 1910 and 1920, all of them being either minute repeaters, chronographs or a combination of the two. According to the manufacturer, the movements were not made by IWC, but rather sourced outside of the company, most probably from the French part of Switzerland. Another example of this series - featuring the same set of complications as the present watch - resides in IWC's permanent Museum collection.

According to the book IWC-Uhren by Reinhard Meis, this series of watches was originally destined to the South American



market. This hypothesis is given further credibility by the fact that inside the box of this piece is a name card bearing the printed names of the cities of Santa Fe and Rosario (respectively in Mexico and Argentina) and the dedication "de papá" (from Dad).

The presentation box itself is testament to the high regard such pieces were held in by the manufacturer already at the time of their production. It is not a simple box, but a custom designed item, bearing the description of the complications on the lining of the lid, and featuring an "exhibition" configuration where the part of the box cradling the piece can be lifted to a 45° angle.



Manufacturer	IWC
Year	1943
Reference No.	325
Movement No.	931'916
Case No.	1'087'208
Model Name	Portugieser
Material	Stainless steel
Calibre	Manual, cal. 74, 16 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel pin buckle
Dimensions	42mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 30,000-60,000 Σ

\$30,700-61,500

€26,400-52,800

Accessories

Accompanied by IWC Certificate dated August 27, 2018 confirming production of the present watch and its subsequent sale on July 16, 1943.

The original Portugieser is a well-known piece of horological lore. Believed to have been created after the request of a Portuguese dealer in the late 1930s, the model satisfied the demands of the Portuguese market for a man's watch featuring marine chronometer precision. However, the first Portugieser pieces were not delivered to Portugal until 1942, a delay most probably caused by times of war. Instead, these watches were first delivered to an Ukrainian retailer in 1939.

Originally the watch had no reference number, but some early examples bear the number 228 in the inside of the case back, and traces of a "Mod. 228" can be found in the IWC archives. However, soon the model was internally designated with the much better known reference 325, although this number never appeared on catalogues of the time.

While today one of the best known and most beloved designs by the company, originally the model did not perform very well. It would appear that barely 250 sales of ref. 325 are recorded at IWC until the early 1970s. The present example is one of these rare and sought-after examples, and it is furthermore offered with a charming black dial professionally restored by the manufacturer itself, offering a remarkable combination of historical importance, rarity and wearability.



IWC

Ref. 325 Portugieser



A fine and rare stainless steel wristwatch with date, moonphases, power reserve and bracelet, with factory double seal

Manufacturer	Patek Philippe
Year	2006
Reference No.	3712/1A
Movement No.	3'172'091
Case No.	4'341'103
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 240, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet
Clasp/Buckle	Stainless steel folding clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and bracelet signed

Estimate

CHF 50,000-100,000

\$51,200-102,000

€44,000-88,000

Accessories

Accompanied by Patek Philippe Certificate of Origin confirming the sale of this watch on July 22, 2006 in Houston, Texas, Patek Philippe product literature, leather wallet, factory presentation box, and outer box.

Patek Philippe introduced reference 3712/1A in 2005, and it remained in production for approximately one year – some estimate as few as eight months. Its successor, the much-coveted reference 5712/1, was launched in October of 2006 to commemorate the 30th anniversary of the Nautilus, alongside the references 5712R (the first Nautilus to be offered on a leather bracelet), 5800/1, 5980/1, and the highly successful 5711/1.

Originally designed by world renowned Gerald Genta, the first Nautilus reference 3700 was presented in 1976 and has remained a staple within the Patek Philippe collection.



At time of launch reference 3712/1A was the most complicated Nautilus ever produced by Patek Philippe. The letters following the official name of the self-winding caliber 240 – PS IRM C LU – stand for ‘petite second’ (small seconds), ‘indication de réserve de marche’ (power reserve), ‘calendrier’ (date), and ‘lune’ (moon), all of which are present on the 3712 in an idiosyncratic but somehow harmonious arrangement.

The reference 3712 is similar to its successor, the reference 5712 but a cavalcade of details make the two quite different, the reference 3712 has a two case construction with sharp lugs and measures 42mm whereas the reference 5712 has a three piece case construction with rounded lugs and measures 43mm. Other differences can be found on the dial with the reference 3712 having wider grooves and different markers than that of its sibling. The center links of the bracelets are equally different.

During its production cycle the reference 3712 was offered with a power reserve indicator with three red dots or four red dots, like in the present model, indicating a low reserve. This may seem a small detail but presents great interest to collectors and scholars.

It is incredible that Patek Philippe produced this reference for only one year, consequently making the reference 3712 one of the rarest versions of the Nautilus, 40 of which have appeared on the market in the past decade.

This example, offered with all its original accessories and presented with its factory double seal, makes this already rare reference even more compelling.



Stock photo for information.
Not actual watch.

PATEK PHILIPPE

Ref. 3712 Nautilus


PATEK PHILIPPE
GENEVE




PATEK PHILIPPE
GENEVE

Of.  0101
Article 3712/1A-001
Dial 710TGT3 Pres. B
Brac. METAL 613
N° 3172091/4341103



Article 3712/1A-001
Dial 710TGT3


vine

An early and extremely rare stainless steel chronograph wristwatch with date and tachymeter scale, belonging to Emmanuel Gueit and accompanied by original sketches

Manufacturer	Audemars Piguet
Year	1993
Reference No.	25721ST.OO.1000ST.01
Movement No.	369'370
Case No.	D23782 Number 039
Model Name	Royal Oak Offshore
Material	Stainless steel
Calibre	Automatic, cal. 2226/2840, 54 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 190mm
Clasp/Buckle	Stainless steel deployant clasp
Dimensions	42mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 40,000-80,000

\$41,000-81,900

€35,200-70,400

Accessories

Accompanied by a series of original sketches of the watch and other designs by Emmanuel Gueit.

The fact that upon its launch in 1972 the Royal Oak took the watch world by storm is an evidence. It changed the horological landscape by introducing the first casual/chic wristwatch. Twenty years later Audemars Piguet would set a new rule for the game they had invented by introducing a testosterone injected Royal Oak with the launch of the Offshore in 1993, the equivalent of a haute horlogerie Bentley Bentayga.

Audemars Piguet's talented in-house designer Emmanuel Gueit was set the task to retain the now iconic Genta design of the



Royal Oak and to infuse it with raw power. It took Gueit and his team close to four years between the original idea and the final watch that was presented at Basel fair 1993.

The Royal Oak Offshore was shortly thereafter nicknamed "The Beast" due to what was, at the time, its astonishing 42mm case size. The Offshore was revolutionary, and arguably, it established the trend for large-sized watches, becoming the norm in today's modern production watches. By keeping the signature case/bezel shape and tapisserie dial, Gueit nevertheless managed to create a timepiece that would inspire sports watches that would follow.

The present example is rare in many ways. It is part of the first 100 models of this rare reference that omit the 'Offshore' designation on the caseback which is simply engraved 'Royal Oak'. Bearing number 39 it is one of the earliest examples of the Offshore to appear on the international auction market. More importantly however is that the present watch is the property of the man who designed it: Emmanuel Gueit and as such it represents a great piece of horological history.

Gueit is nevertheless not a one trick pony, after leaving Audemars Piguet in the late 1990s he set up as a freelance designer, putting his artistic genius designing extremely diverse yet powerfully creative watches for Harry Winston, Piaget, Hermes and even revamping Rolex's Cellini line.

This year Audemars Piguet presented a 25th anniversary re-edition of the original Offshore almost in all aspects identical to this piece, proof that a perfect design is almost impossible to better!



AUDEMARS PIGUET

Royal Oak Offshore "The Emmanuel Gueit Beast"



59.

A very fine, rare and extremely well-preserved stainless steel automatic chronograph wristwatch with brown tropical chapter rings, bracelet and Guarantee

Manufacturer	Rolex
Year	Circa 1994
Reference No.	16520
Case No.	S331475
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 33 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	40mm diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Accessories

Accompanied by original Rolex box and guarantee stamped by USA retailer Holland Jlyr Co.

One of the most fascinating aspects of collecting Rolex wristwatches is the number of variations one can find in one model. Rolex's Research & Development department is constantly - albeit very subtly - tuning the look and feel of their timepieces in an effort to inch closer and closer to perfection.

Thus, different fonts, colors, and types of finish often appear on the same reference as it evolves through the years. To such "planned" modification, the "unplanned" ones have to be added: those which derive from unforeseen changes in some of the watch components, such as tropical dials, spider web dials and - in this instance - the famed tropical chapter rings dials.

The peculiarity of these pieces lies in the white chapter rings, which tropicalize over time to a chocolate color. The is due to a defect in the paint used by Rolex. Defective batches of paint were delivered to Rolex only during a very specific timeframe, consequently, such dials may occur only on watches made more or less between 1993 and 1995, bearing serial numbers starting with S, W, T, and U.

The present piece is one of the earliest made, bearing the S serial number, and more importantly it is one of possibly a handful which remains in New Old Stock, unused condition. In fact, the piece still bears a perfectly preserved green holographic sticker to the back, comes retaining the plastic bezel protection ring, and even the most thorough examination confirms the absolute untouched condition of the case, showcasing sharp edges, unmarred satin finish and practically no surface marks.



ROLEX

Ref. 16520 Cosmograph Daytona "Tropical"



60.

A fine and attractive stainless steel chronograph wristwatch with “Sigma” dial and bracelet

Manufacturer	Rolex
Year	Circa 1976
Reference No.	6265, caseback stamped “6239” to the inside
Case No.	4'139'415
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped “521” to the endlinks and “78350 19”, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped “I12, 78350”
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 30,000-50,000
	\$30,700-51,200
	€26,400-44,000

Offered in extremely attractive condition, the present example of reference 6265 is highlighted by its excellently preserved silver “Sigma” dial, defined by the two lowercase Greek letters sigma present before and after the “T Swiss T” designation. Such a detail is consequence of a directive of Aprior (Association pour la Promotion Industrielle de l’Or - Industrial Gold Promotion Association) in the early 1970s, which noted that watchmaking houses should add the sigma to indicate the presence of gold indexes on the dial. Now synonymous with the 1970s, Sigma dials were quickly abandoned probably due to their excessively cryptic nature, making them highly collectible.

Reference 6265 is the final incarnation of the steel bezel/ screw pushers version of the manual Daytona, an evolution of reference 6240 featuring screw pushers and a black bezel. It was launched in the early 1970s in parallel with its black bezel brethren, reference 6263, the two references representing the final evolution of the manual Daytona. They will be followed in 1988 by the automatic model ref. 16520.



ROLEX

Ref. 6265 Oyster Cosmograph "Sigma Dial"



Manufacturer	Rolex
Year	1970
Reference No.	6263 caseback stamped 6239
Case No.	2'330'456
Model Name	Oyster Cosmograph “3 Liner”
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Leather, accompanied by a second 18K yellow gold Jubilee style bracelet
Clasp/Buckle	Gold plated pin buckle
Dimensions	37mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 120,000-180,000

\$123,000-184,000

€106,000-158,000

Accessories

Accompanied by Rolex fitted box and unsigned 18K yellow gold Jubilee style bracelet

Literature

The gold reference 6263 without SCOC printing on the dial is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pp. 360-363.

As with the majority of Rolex timepieces, the Cosmograph Daytona underwent subtle yet continuous changes literally making each evolution both fascinating to the scholar and covetable to the collector.



The references 6263 and 6265 were introduced into the market in approximately 1969, as an upgrade to the 6240, the first Daytona to feature screw down pushers. Originally presented in stainless steel these references were offered in a flamboyant gold livery starting the early 1970s.

In the late 1970s Rolex tested the movements of the gold Cosmograph Daytonas to chronometric standards, the movements were consequently numbered and the dials featured the now legendary Superlative Chronometer Officially Certified (SCOC) printing. The earlier models did not feature numbered movements or SCOC signature but simply “Oyster Chronograph” like their steel counterparts.

Considering the extremely few gold reference 6263/6265 without SCOC printing to have appeared on the international auction market it is believed that the majority of the estimated 2000 gold models were produced starting late 1970s.

The present reference 6263 presents all the elements that make the hearts of aficionados beat faster, in overall very appealing condition it is one of the earliest known gold reference 6263 with a dial consequently void of SCOC printing, making it particularly rare. The subdials suggest a hint of color change with a deep purple hue adding extra appeal to an already very seductive watch.

Accompanied by its original fitted box and second Jubilee style gold bracelet, it has an air of nonchalant elegance that will certainly entice the vintage Rolex collector.



ROLEX
Ref. 6263 "3 Liner"



A fine, extremely rare and exceptionally well preserved stainless steel chronograph wristwatch with Mark 2 “Paul Newman” dial and bracelet

There are many reasons to love vintage watches. Some watches are collectible because of their popularity while others are appreciated because of their historical importance and the stories they have to tell. Rarely can a watch provide satisfaction equally on all three levels, but the following watch does so amply. It is needless to state that the Rolex Cosmograph with “Paul Newman” dial is currently one of the most coveted vintage timepieces, especially with screw-down pushers like the present reference 6265. Adding to the appeal and desirability of this watch is the fact that it comes from its original owner and as such is accompanied by its original box, Rolex guarantee, and invoice dated 1972. In addition, the watch features the correct Mark 2 dial, correct pushers, and bracelet (buckle stamped 2.72) and comes to auction in excellent condition, having been worn only a handful of times.

The owner of this reference 6265 received the watch during his early teens, during which he developed a profound love for motocross racing – competing at the amateur level with others much older than him. His parents considered the watch suitable for a young man so enthusiastic about motor sports because of the chronograph function and great looks.

However, the watch was treated carefully and worn on very few occasions, including once during a school exam for good luck. The watch eventually spent time near the muddy paths (but carefully hidden under a cuff), as it was used during motocross trips through Scandinavia and Canada during the seventies and eighties.



ROLEX

Ref. 6265 "Paul Newman Panda Mk 2"



SILVERSMIT
Rob.
LANE
CLOSED ALL
LECTION

Purchased from:

Whiteaker.

ROLEX
TUBOY
ROLEX
TUBOY
ROLEX
TUBOY

62.

A fine, extremely rare and exceptionally well preserved stainless steel chronograph wristwatch with Mark 2 “Paul Newman” dial and bracelet

Manufacturer	Rolex
Year	1972
Reference No.	6265 inside caseback stamped 6262
Case No.	2'921'317
Model Name	Oyster Cosmograph “Paul Newman Panda”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7835, end links stamped 357, max length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 3.72
Dimensions	37mm Diameter.
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 300,000-500,000

\$307,000-512,000

€264,000-440,000

Accessories

Accompanied by fitted Rolex presentation box, Guarantee dates December 16, 1972 and original invoice. Further accompanied by an extra Oyster bracelet reference 7835, end links stamped 357.

The owner has now decided to part ways with his lifelong timekeeper, stating: *“I now present it for a new owner to appreciate and cherish, such as I have enjoyed and been so fortunate to own for so many years.”*

The present reference 6265 is nicknamed “Panda” due to the dial’s exotic black and white color scheme, which mimics the colors on the face of the delightful bear. In an interesting twist of fate, the Daytona chronographs with “Paul Newman” dials, which are avidly sought after today, were quite unpopular upon launch, and this lack of commercial success led Rolex to produce very limited numbers.

The dial of the present lot is superbly preserved and presents a delicate balance of cream and black color scheme that is enhanced by the art deco style of the font used and the hash marks with small squares found on the subsidiary dials so characteristic of “Paul Newman” style dials.

Fitted with a rarely seen steel bezel, fresh to the market from original owner, and in superb condition, this highly sought-after Rolex Cosmograph would make a fine addition to any collection.

63. NO LOT



ROLEX

Ref. 6265 "Paul Newman Panda Mk 2"



64.

A fine, very rare and highly attractive yellow gold automatic dual time wristwatch with center seconds, date, champagne dial, bakelite bezel and contemporary aftermarket yellow gold bracelet

Manufacturer	Rolex
Year	Circa 1958
Reference No.	6542
Case No.	367'380
Model Name	GMT-Master
Material	18K yellow gold
Calibre	Automatic, cal. 1065, 25 jewels
Bracelet/Strap	18K yellow gold aftermarket Oyster style riveted bracelet stamped "76", max length 200mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 100,000-200,000

\$102,000-205,000

€88,000-176,000

Reference 6542 is possibly the first example of a Rolex model realized in conjunction with, and according to the specific requirements of, a privately held company. Its 24-hour revolving bezel and second hand allowed pilots of at-the-time revolutionary intercontinental flights to easily keep track of the local time zone. Furthermore, it appears Pan-Am believed that a timepiece displaying both the "local" and "home" time could mitigate the effect of rapid time zone changes (jet lag) on human health.

At this point Rolex was approached, and in 1954 the GMT-Master was put into production. The very first examples of the model feature the highly collectible Bakelite bezel. Thanks to its glare-reducing capabilities, Bakelite was deemed ideal for a pilot's timepiece but soon it was obvious it was too brittle and too fragile for a professional timepiece, and it was exchanged for a metallic insert. The great majority of the models with a Bakelite insert received metallic bezels during service, making the few remaining pieces with original bezels, such as the present one, extremely rare and collectible.

As it was intended for professional use, the production of the GMT-Master was made mostly in stainless steel. A gold option was available but it was met with very limited commercial success. Exemplified by the present timepiece, the gold bakelite reference 6542 is today one of the most coveted vintage Rolex timepieces.



ROLEX

Ref. 6542 GMT-Master



65.

ZENITH – An extremely attractive and very rare stainless steel automatic chronograph wristwatch with date and brown tropical registers

Manufacturer	Zenith
Year	Circa 1970
Reference No.	SP 1301
Case No.	231E688
Model Name	El Primero
Material	Stainless steel
Calibre	Automatic, cal. 3019, 31 jewels
Bracelet/Strap	Leather strap
Clasp/Buckle	Stainless steel pin buckle
Dimensions	37mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 4,000-6,000
\$4,100-6,100
€3,500-5,300

Accessories
Accompanied by Zenith presentation box.

The name El Primero does not simply refer to a watch model, but also to its movement. Launched in 1969, the El Primero caliber was simply revolutionary. It was one of the very first automatic chronograph movements, furthermore designed as a whole rather than being an automatic movement with an added chronograph module. In addition, it vibrated at 36'000 VPH, an astoundingly high frequency for a mechanical watch which ensured superior timekeeping performance.



So highly regarded were these El Primero movements that they would later be selected by Rolex as the base onto which to develop the movement of the first automatic Daytona chronograph (reference 16520).

The present specimen is one of the earliest incarnations of this movement, dating to the 1970s. The case construction fully reflects the taste of the time, oriented on highly sculpted and angular designs. Such a construction can in this instance be fully appreciated thanks to the unpolished condition of this piece, allowing the beholder to admire every edge and facet in its original glory. The dial, however, is no less enthralling: the once-black outer track and subsidiary dials have evenly aged to an astoundingly charming cappuccino hue. Such a strong tropicalization not only highly enhances the aesthetic virtues of the piece, but it is furthermore an extremely rare occurrence and enormously enhances the appeal and collectability of this remarkable wristwatch.

66. ZENITH – A fine, large and very attractive diver’s chronograph wristwatch with Gay Freres bracelet

Manufacturer	Zenith
Year	Circa 1970
Reference No.	A277
Case No.	567D370
Material	Stainless steel
Calibre	Manual, cal. 146HP, 17 jewels
Bracelet/Strap	Stainless steel Zenith and Gay Frères bracelet, max length 205mm
Clasp/Buckle	Stainless steel Zenith and Gay Frères deployant clasp stamped “3 70”
Dimensions	40.5mm Diameter
Signed	Case, dial movement and clasp signed by maker, clasp further signed by bracelet maker

Estimate

CHF 10,000-15,000 o

\$10,200-15,400

€8,800-13,200

Accessories

Accompanied by Zenith sale tag.

Reference A277 was in production throughout the 1960s, with one notable evolution during its production. First series watches feature blued hands for the subsidiary counters, no luminous material on the chronographic second hand, a five-point star Zenith emblem on the crown, and the cal. 146H. Subsequently, the watch in its final form would feature bronzed hands for the subsidiary counters, luminous chronographic second hand, a four-point star on the crown, and the cal. 146HP.



The present example is a remarkable specimen of the second series, fully original and offered in superlative condition. The dial is simply flawless, and the case is in excellent condition. Most notably, the serial number 567D370, which is finely engraved to the outside of the caseback, is still perfectly readable. This numbering system of three numbers followed by a letter followed again by three numbers was employed by Zenith beginning in the early 1960s with xxxAxxx until the 1970s, and numbers xxxExxx. The present watch was thus made in the late 1960s or early 1970s, perfectly matching the bracelet stamp “3 70”.

Offering an intriguing combination of condition, looks and professional vocation, this watch will delight the collector of vintage professional timepieces.

67. HEUER – A very attractive early stainless steel chronograph wristwatch with eggshell color dial

Manufacturer	Heuer
Year	Circa 1963
Reference No.	3647S
Case No.	57'956
Model Name	Carrera 45 "1st Execution"
Material	Stainless steel
Calibre	Manual, cal. Valjoux 92, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	36mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200



Launched in 1963, the Heuer Carrera was named after the Carrera Panamericana, an exhilarating and extremely dangerous road race that took place in Mexico during the 1950s. With the Autavia and the Monaco, the Carrera name would become legendary at Heuer, and it all begins with this first generation model.

The watch features a very rare matte silver dial often referred to as eggshell white and a faceted screw-down caseback, both typical for the earliest models.

Symbolic features of the watch include the square hour markers at 3 and 9 o'clock, the inscription "SWISS" that was not surmounted by a -T- like in the following execution, and the signature "Ed Heuer & Co SA" on the movement.

The present example is a well-preserved early first execution reference 3647 with two registers. It was nicknamed Carrera 45 because it features a 45-minute register as opposed to the 12-hour register of the Carrera 12. This double register wristwatch was advertised by Heuer as ideal for football enthusiasts and professionals.

68. HEUER – A very attractive stainless steel chronograph wristwatch with black dial, white registers and tachymeter scale

Manufacturer	Heuer
Year	Circa 1969
Reference No.	2447NST
Case No.	10XX94
Model Name	Carrera
Material	Stainless steel
Calibre	Manual, cal. 72, 17 jewels
Bracelet/Strap	Tropic
Clasp/Buckle	Stainless steel Heuer buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate
CHF 8,000-12,000
\$8,200-12,300
€7,000-10,600



The Heuer Carrera's name originates from the "Carrera Panamericana", a highly dangerous and thrilling car race which takes place in Mexico. At the time of inception, Jack Heuer's main goal was to create absolute legibility when timing car races.

The present watch, playfully dubbed 'reverse panda' due to its black dial and white registers, features the rare tachymeter ring to the dial. The reference is thus 2447 NST. Displaying "Swiss" only at 6 o'clock, it is notably a later generation version. It is distinguished by its impressive condition; all luminous dots remain intact and there are hardly any signs of aging on the dial.

69.

An important and very rare stainless steel chronograph wristwatch with date aperture at 6 o'clock, blue accents on the dial, tachymeter bezel, original box

Manufacturer	Heuer
Year	Circa 1969
Reference No.	1163T
Case No.	141'374
Model Name	Autavia "Siffert Chronomatic"
Material	Stainless steel
Calibre	Automatic, cal. 11, 17 jewels
Bracelet/Strap	Original Heuer Corfam strap
Clasp/Buckle	Stainless steel Heuer "sun" pin buckle
Dimensions	42mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 40,000-80,000

\$41,000-81,900

€35,200-70,400

Accessories

Accompanied by Heuer presentation box

Literature

The present watch is prominently illustrated in "Heuer Autavia Chronographs 1962- 85" by Richard Crosthwaite & Paul Gavin, (2nd edition), pages 116-119.

Launched in 1969, reference 1163T was made only in very low numbers as Heuer tentatively tried a small batch of 50-100 pieces with the 'Chronomatic' moniker on the dial. This model was particularly favored and promoted by Jo Siffert and it is this Chronomatic version which is the most seen in pictures of his wrist. Siffert was a Swiss Formula 1 Grand Prix double champion and winner of the Daytona and Sebring races, his first two big race wins for Porsche. His name became synonymous with the fresh blue and white dials of the model he was wearing. Heuer relied heavily on its American buyers at this time and when the Chronomatic marketing campaign received a lukewarm reception, the name was quickly dropped. As a result, models now featuring Chronomatic on the dial are the absolute Holy Grail for collectors. This is of course in part due to the low production numbers and the fact that around only ten have been found by collectors so far.

The first series reference 1163 models feature a Heuer signed calibre 11, ridged markers, unique lower placement of Autavia and square style pusher on the case. This present lot, part of the very rare first series, is not only a coveted "Siffert" model but it also features the highly sought after "Chronomatic" printing on the dial. Very rarely does a watch of the highest quality and rarity come to the open market like this and we believe it could be the last opportunity for many years to come.



HEUER

Ref. 1163T Autavia "Siffert Chronomatic"



70. EBERHARD – A fine and very appealing stainless steel chronograph wristwatch with roulette date

Manufacturer	Eberhard
Year	circa 1965
Reference No.	131501
Case No.	131'501-806
Model Name	Contograf
Material	Stainless steel
Calibre	Manual, Cal. 310-82. 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	40mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Eberhard has seen immense growing interest in its inimitable vintage chronographs, with their bold oversized cases and vibrant dials.

Eberhard & Co. was founded in La Chaux-de-Fonds (Switzerland) in 1887 by Georges Eberhard. With the launch of its first chronograph wristwatch in 1919 the firm was recognized as one of the largest manufacturers of watches in Switzerland and known for their fine chronographs.



The Contograf was launched in the mid 1960s and features all the elements that collectors have come to love in chronographs from that era. The large 38.5mm case is extremely well preserved with strong lugs and crisp bevels. The large white subdials give the watch extra gravitas and the roulette date wheel with even numbers in red and odd numbers in black add a touch of playfulness to this extremely appealing watch.

So strong is this design that Eberhard presented a re-issue of the Contograf in 2014.

71. EBERHARD – A very attractive and well preserved large pink gold chronograph wristwatch

Manufacturer	Eberhard
Year	Circa 1950
Reference No.	14007
Case No.	821
Model Name	Extra Fort
Material	18K pink gold
Calibre	Manual, cal. 16", 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plate pin buckle
Dimensions	39mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 3,000-5,000
\$3,100-5,100
€2,600-4,400

The Extra Fort is a stalwart of Eberhard's collection. Presented in 1950 with either two or three registers, it is still present in the brand's collection today.

Eberhard & Co. was founded in La Chaux-de-Fonds, Switzerland in 1887, by Georges Eberhard. With the launch of its first chronograph wristwatch in 1919 the firm was recognized as one of the most relevant manufacturers of chronographs in Switzerland.



Interestingly, even though the watch looks like a two pusher chronograph, it is in fact a single button. The top pusher starts, stops and resets the chronograph whereas the lower pusher at 4 o'clock instead works as a "stop and lock" mechanism controlled by simply sliding it up towards the crown. The lock prevents the accidental activation of the chronograph's pushers.

The present model impresses by its incredibly well preserved large 39mm pink gold case, wide bezel, silver dial with applied indexes and crisp blue tachymeter scale. The gold hallmark on the case flank is crisp and the numbers engraved on the caseback are beautifully crisp, demonstrating the fact that the watch has been hardly worn.

72. PATEK PHILIPPE – A rare and attractive yellow gold wristwatch with center seconds and box

Manufacturer	Patek Philippe
Year	1956
Reference No.	570
Movement No.	706'745
Case No.	309'197
Material	18K yellow gold
Calibre	Manual, cal. 27SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K Patek Philippe pink buckle (modern)
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate
CHF 15,000-25,000
\$15,400-25,600
€13,200-22,000

Accessories
Accompanied by fitted Patek Philippe box and Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on February 28th, 1958.

Also known as “Grande Calatrava” due to its size, the reference 570, was the first large Calatrava model serially produced by the brand. Today it is considered one of the most elegant time-only Patek Philippe references and is one of the most sought-after dress watches from the mid-20th century.



In production between 1938 and 1972, the reference 570 borrows elements of its case design from the reference 96, the original Calatrava, but it is significantly larger in diameter, measuring 36mm. While it was on the market, the reference 570 was the largest time-only Patek Philippe wristwatch, the impression of size being further enhanced by the narrow flat bezel enabling a larger view of the dial.

In excellent condition, still retaining a strong and crisp case, and beautiful silver dial, the present example also features the highly sought-after center seconds configuration, powered by the legendary caliber 27SC, which is considered by collectors as the best center seconds caliber of its time. Double stamped with the Geneva seal, the movement is one of the finest when it comes to finishing quality.

73.**PATEK PHILIPPE – An extremely rare and attractive anti-magnetic yellow gold wristwatch with Arabic numerals and box**

Manufacturer	Patek Philippe
Year	1958
Reference No.	2570/1
Movement No.	728'628
Case No.	697'186 amagnetic cage with repeated case number
Material	18K yellow gold
Calibre	Manual, cal. 12-400, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold PPCo pin buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 15,000-25,000
 \$15,400-25,600
 €13,200-22,000

Accessories

Accompanied by Patek Philippe fitted box and Extract from the Archives confirming date of manufacture in 1958 and subsequent sale on November 29th, 1958.

Literature

Reference 2570/1 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, page 193.

The words tool watch and Patek Philippe are rarely if ever associated, however with the launch of the anti-magnetic reference 3417 followed by reference 2570/1 in 1958, Patek Philippe managed to create a whole new genre. During the 1950s many watch manufacturers identified a demand for anti-magnetic wristwatches aimed for use by scientists and those working in a highly magnetic environment. Many of these watches have become so famous and collectable, that one



does not need to mention the manufacture's name but only the model name: Railmaster, Ingenieur, Milgauss and naturally Patek Philippe's Amagnetic!

Whereas the reference 3417 was made in steel, which makes sense for a tool watch, Patek Philippe in a very audacious move at the time decided to launch the reference 2570/1 in yellow and pink gold both in very low numbers. The present piece is one of 16 known yellow gold models to house caliber 12-400 featuring the prestigious Geneva seal. Two years later, in 1960, the movement was changed to caliber 12AM400 featuring a Gyromax balance and free sprung regulator.

The elegant case features long downturned lugs that perfectly hug the wrist. The dial with baton markers and "3-9-12" applied yellow gold Arabic numerals has turned a somewhat ivory/ champagne color resulting in a most pleasing effect.

Fresh to the market, the present timepiece made the same year this reference was launched, is in overall appealing condition and still retains its anti-magnetic cap that bears the case number of the watch, confirming its originality. Many existing examples have lost their inner soft-iron cap over the years.

An unusual timepiece within the Patek Philippe production, the reference 2570/1 has found the fine balance between tool watch and dress watch and along with its ultimate rarity deserves its place within a Patek Philippe collection.



Manufacturer	Patek Philippe
Year	1956
Reference No.	2526
Movement No.	763'665
Case No.	695'995
Material	18K yellow gold
Calibre	Automatic, cal. 12-600AT, 30 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold PPS buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed.

Estimate

CHF 25,000-40,000

\$25,600-41,000

€22,000-35,200

Accessories

Accompanied by original fitted Patek Philippe box and by Patek Philippe Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on July 24, 1957.

Literature

The reference 2526 is illustrated in Patek Philippe Museum Vol II pp 244-245.

The Patek Philippe reference 2526 is a remarkable timepiece on many accounts. It features an elegant 36mm case with screwed caseback and houses Patek Philippe's first automatic movement, the caliber 12-600AT, considered by enthusiasts as one of the most beautiful vintage movements. The true wow-factor however, is its beautiful egg shell enamel dial, with caramel printing.

Enamel dials require skill, dexterity and talent to produce. They undergo a double baking process in a kiln oven at high temperatures which can lead to the cracking of the enamel, resulting in high rejection rates and important costs to the manufacturers. As such enamel dials are always made in small numbers, they are not only beautiful, but incredibly rare.

Made between 1953 and 1960, the reference 2526 remains one of Patek Philippe's greatest achievements, not only in terms of complications but in terms of obtaining the perfect balance between design (the case), craftsmanship (the dial) and mechanics (the movement).

The present example, in very appealing condition with its enamel dial, original opposing "P" crown and fitted box, is a worthy addition to any vintage collection.



PATEK PHILIPPE

Ref. 2526



An exceptionally well preserved and most probably unique yellow gold minute repeating wristwatch

Manufacturer	Ulysse Nardin
Year	1950
Movement No.	127'544
Case No.	668'852
Material	18K yellow gold
Calibre	Manual, cal. 12", 27 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Yellow gold plated pin buckle
Dimensions	36mm diameter
Signed	Case, dial and movement signed

Estimate

CHF 70,000-140,000
 \$71,700-143,000
 €61,600-123,000

Accessories

Accompanied by Ulysse Nardin Extract from the Archives confirming production in 1950.

Minute repeating wristwatches have been the reserved territory of only a handful of manufactories with the mastery of such a complication. For connoisseurs these watches are grails and crown jewels of their collection.

Whereas we are used to seeing minute repeater wristwatches from the 1950s from Patek Philippe, Audemars Piguet or Vacheron Constantin, the discovery of a large, exceptionally preserved yellow gold Ulysse Nardin minute repeating

wristwatch was a true transcendental moment. Not only had we never seen a similar piece from Ulysse Nardin but we had never heard of its existence either.

In 1846, Ulysse Nardin, set up his workshops in Le Locle (Switzerland) with a focus on chronometers and highly complicated astronomical wristwatches. During the first half of the 20th century the brand continued receiving prizes at the prestigious Geneva and Neuchatel Observatory trials, and focused its production mainly on time only and chronograph wristwatches. This is why the present minute repeater comes as such a surprise.

Made in 1950 as confirmed by the Ulysse Nardin Extract from the Archives, the present timepiece could be easily mistaken for an attractive three hand wristwatch were it not for the discreet trigger on the left side of the case. Once activated the repeater function produces an incredibly pleasing chime, crystal clear and surprisingly loud.

In exceptionally preserved condition, the large 36mm case of the present Ulysse Nardin minute repeater has most probably never been polished. The silver dial has turned a pleasing ivory color, the baton indexes, Arabic 12 and dagger shaped hands provide amazing panache to the watch.

Most probably a unique piece and being offered for the first time this Ulysse Nardin presents an opportunity to obtain a superb grail piece.



ULYSSE NARDIN

Minute Repeater



An incredibly well-preserved yellow gold perpetual calendar wristwatch with moonphases and original certificate and box

Manufacturer	Patek Philippe
Year	1976
Reference No.	3448
Movement No.	1'119'436
Case No.	3'325'555
Model Name	"Padellone"
Material	18K yellow gold
Calibre	Automatic, cal. 27-460Q, 37 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold clasp
Dimensions	37.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 150,000-300,000

\$154,000-307,000

€132,000-264,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated September 27, 1978 and fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 1976 and its subsequent sale on January 18, 1977.

Today, reference 3448 is one of the most coveted Patek Philippe models due to its symmetry, harmony and robust case size. It was a groundbreaking model. At the time of launch, it was the world's first self-winding perpetual calendar wristwatch. Introduced in 1962, the reference was in production for approximately 20 years with 586 examples manufactured in total. The cases were produced by Antoine Gerlach, who specialized in Calatrava-style cases.

The present watch is a superlative example. Offered in most probably unpolished condition, this timepiece truly showcases Patek Philippe's original factory specifications. The razor-sharp edges, along with contrasting polished and brushed finishes are undoubtedly original. Furthermore, the dial is preserved in excellent condition with barely any signs of aging.

Even rarer still, is the presence of the original certificate stating the watch was retailed at Gobbi - fitting, as the Day and Date at 12 o'clock is in Italian.

Combining rarity, condition and the presence of its original sale documents and box, the present piece represents without a doubt one of the pinnacles of vintage wristwatch collecting.



PATEK PHILIPPE

Ref. 3448 "Padellone"



Manufacturer	Rolex
Year	Circa 1951
Reference No.	8171
Movement No.	205'48
Case No.	714'038
Model Name	"Padellone"
Material	18K yellow gold
Calibre	Automatic, cal. 10 1/2"', 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	38mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 80,000-120,000

\$81,900-123,000

€70,400-106,000

Proudly displaying a generous 38mm case, reference 8171 is known in the collecting community as the "Padellone", meaning large frying pan in Italian, due to its large case size - an incredibly unusual design for the 1950s. It is slightly larger than its waterproof Oyster sibling, reference 6062. Its rarity coupled with design purity has garnered reference 8171 a cult-like following. Both references were the only vintage triple calendar models that Rolex ever produced, and they were manufactured for only a very short period in the early 1950s.

Cased in yellow gold, this watch is very remarkable due to its completely pure and honest state of preservation. A true survivor, the dial displays intense patina that enhances its two-tone design. While the center portion boasts a champagne tone, the outer ring has aged to a warm ivory color. Furthermore, the sharp track where the moon phase aperture meets the rim of the subsidiary dial is incredibly precise and correct, as are the crisp angled date and day apertures at 12 o'clock.

The case is also offered in impressive condition. While one hallmark is crisply punched on the caseband, another equally deep hallmark is present beneath the bottom right lug. The Rolex coronet is clearly visible on the case back, as is the case number.

It is not every day that a reference 8171 graces the auction market. One cannot overstate the rarity of a completely original "Padellone", and to offer one with so much charisma is nothing short of remarkable.



ROLEX

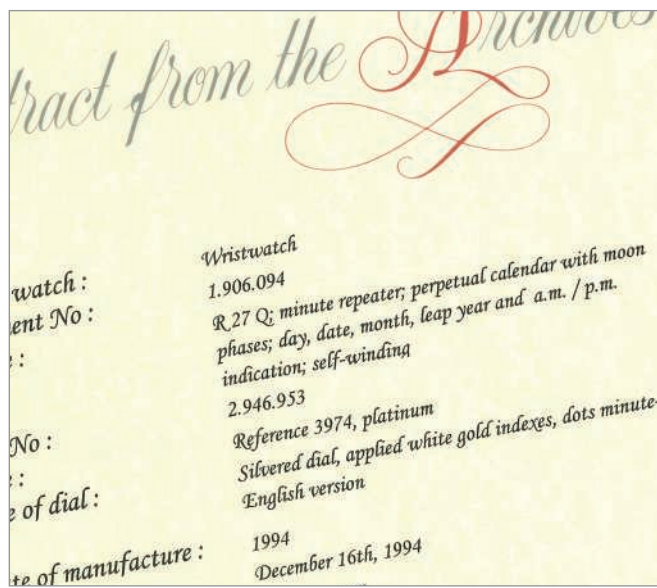
Ref. 8171 "Padellone"



78 A. An incredibly rare and attractive platinum minute repeating perpetual calendar wristwatch with phases of the moon

Patek Philippe's reference 3974 is the epitome of the famed brand's technical and design prowess of the late 20th century.

Created under the guidance of Philippe Stern, this reference was launched in 1989 to celebrate Patek Philippe's 150th anniversary. Featuring an in-house self-winding movement with minute repeater, perpetual calendar, 24-hour indication and phases of the moon, it was the world's most complicated wristwatch when it was launched.



Wristwatch
1.906.094
R.27 Q; minute repeater; perpetual calendar with moon
phases; day, date, month, leap year and a.m. / p.m.
indication; self-winding
2.946.953
Reference 3974, platinum
Silvered dial, applied white gold indexes, dots minute
English version
1994
December 16th, 1994

PATEK PHILIPPE

Ref. 3974 Platinum



78 A. An incredibly rare and attractive platinum minute repeating perpetual calendar wristwatch with phases of the moon

The movement beating in the heart of this masterpiece is Patek Philippe's caliber 27RQ, a 6.80mm thick movement comprised of 467 components. Another surprising feature is the micro-rotor, which provides an unobtrusive view into the superbly finished movement. Reference 3974 was the first automatic winding minute repeater ever made.

This ultra-complex mechanism is housed in a case whose downturned stepped lugs are reminiscent of another of Patek Philippe's iconic timepieces: the perpetual calendar chronograph reference 2499. Patek Philippe turned to Jean-Pierre Hagmann (whose initials are proudly stamped inside the solid caseback and inner lug), a living legend among case makers, to create a case that would not only be a beautiful frame for the watch but could also act as a superb sound carrier for the repeater's delicate chimes.



PATEK PHILIPPE

Ref. 3974 Platinum



78 A. An incredibly rare and attractive platinum minute repeating perpetual calendar wristwatch with phases of the moon

Manufacturer	Patek Philippe
Year	1994
Reference No.	3974
Movement No.	1'906'094
Case No.	2'946'953
Material	Platinum
Calibre	Automatic, cal. R27Q, 39 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 650,000-950,000 Δ

\$660,000-965,000

€569,000-832,000

Accessories

Accompanied by fitted rotating winder, setting pin, second solid caseback and Patek Philippe Extract from the Archives confirming production of the present watch in 1994 and its subsequent sale on December 16, 1994

Literature

Reference 3974 is illustrated in "Patek Philippe Wristwatches" by Martin Huber & Alan Banbery, second edition P. 325.

Patek Philippe discontinued this reference in 2000, and given how complex it was to manufacture, very few examples were made over its 11-year production period. In fact, the present example is only the eighth known in platinum.

Platinum is a metal known to dampen the sound of chimes in a repeating watch, however thanks to Patek Philippe's technical expertise and Hagnmann's savoir faire, the chimes in the present timepiece are crystal clear, loud and extremely pleasant to the ear.

The present watch comes complete with rotating winding box, setting pin and additional solid caseback. It is a trophy piece for the world's finest collectors.



PATEK PHILIPPE

Ref. 3974 Platinum



78.**A rare and extremely fine yellow gold open face linear perpetual calendar minute repeating watch with moonphase, original certificate and box**

Manufacturer	Patek Philippe
Year	1966
Reference No.	844
Movement No.	861'087
Case No.	317'095
Material	18K yellow gold
Calibre	Manual, cal. 17'''', 29 jewels
Dimensions	51mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 120,000-180,000

\$123,000-184,000

€106,000-158,000

Accessories

Accompanied by Patek Philippe Certificat d'Identite et Garantie d'Origine dated August 30, 1978, copy of service invoice dated October 2003, copy of Insurance Evaluation, product literature, red document holder and presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 1966 and its subsequent sale on August 23, 1974

Reference 844 in one of the cleanest and most elegant Patek Philippe pocket watch designs of the past century. It was introduced in 1965 and indeed the design is typical of that period, featuring an extremely clean dial, devoid of any graphics save for the watchmaker's signature and minimal division. The key feature of the piece, the linear calendar displaying the day, date and month on a central window at 12 o'clock, further



amplifies the overall feeling of purity and balance of the watch. The case as well is a perfect example of the spirit of that era, featuring a complex case construction - obvious in the triple stepped bezel and caseback - defined by the contrast of the satin and mirror finish and by its symmetry. Such a masterpiece of design was in this instance produced by Antoine Gerlach, a Geneva-based case maker identified by the number four in a key stamped to the inside of the caseback. Interestingly, at the beginning of the production, the present model had a different reference number: 843. Reference 844 was associated with its identical, but larger 56mm twin. Very soon however, and as demonstrated by this 1966 example, reference 844 was employed for both sizes.

The model was still available on special request in 2000, which means production ran for more than forty years, a testament to the timeless design of the watch. Notwithstanding such a long timespan, the overall output was extremely restricted, with a total production estimated at about 80 pieces in yellow and white gold. The present fresh-to-the-market specimen is the 18th yellow gold example to appear at public auction.

PATEK PHILIPPE

Ref. 844



PATEK PHILIPPE

PATEK PHILIPPE
GENÈVE

CERTIFICATE ET
ORIGINE
IDENTITY AND
OF ORIGIN

Movement No. 861.087

Argenté,
Relief

79.

VACHERON CONSTANTIN – A large, rare and attractive pink gold wristwatch with center seconds

Manufacturer	Vacheron Constantin
Year	1960
Reference No.	6307
Movement No.	545'203
Case No.	365'989
Material	18K pink gold
Calibre	Automatic, cal. K1071, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold pin buckle
Dimensions	37mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 6,000-9,000
\$6,100-9,200
€5,300-7,900

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming date of manufacture of the present watch in 1960.



The design of Vacheron Constantin's reference 6307 is a superb example of how the famed Geneva brand manages to create timepieces that delightfully balance classicism with flamboyance.

The large 37mm pink gold case entices with its lugs that seem thick when seen from above but that are slender and elegantly down-turning when admired from the side. The bezel is incredibly shaped with an unusual stepped angling that gives it marvelous charisma.

The cream dial with faceted applied double baton hour markers and circular minute markers add the final touches to this stylish design.

Giving life to this reference 6307 is the Vacheron Constantin caliber K1070, an automatic movement featuring a rotor with a guilloché 18k gold rim that is mounted on four ruby rollers. Furthermore, this movement features the Geneva Seal, demonstrating its painstaking finish.

80.

PATEK PHILIPPE – A rare and attractive pink gold wristwatch with pink dial and elongated lugs

Manufacturer Patek Philippe
Year 1948

Reference No. 2406
Movement No. 962'991
Case No. 651'964
Material 18K pink gold
Calibre Manual, cal. 12-120, 18 jewels
Bracelet/Strap Leather
Clasp/Buckle Gold plated pin buckle
Dimensions 35mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 10,000-20,000
\$10,200-20,500
€8,800-17,600

Accessories
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1948 and its subsequent sale on March 23, 1949.



Reference 2406 is distinguished by its elegant elongated lugs. Launched in 1945, the watch boasted a 35mm case, which was considerably large for the period. The present watch is an exceedingly rare example, as it is fitted with a pink dial, which has been preserved in excellent condition. The markers have slightly oxidized, giving this timepiece a lot of character. The case has furthermore developed a layer of rosy patina over time, with a crisp hallmark punched on the side of the lug.

81.

PATEK PHILIPPE – A rare and extremely attractive yellow gold open face watch with two tone pink dial and Guillaume balance

Manufacturer Patek Philippe
Year 1913

Movement No. 177'522
Case No. 410'769
Material 18K yellow gold
Calibre Manual, cal. 19''', 20 jewels
Dimensions 49.5mm. Diameter
Signed Case, dial and movement signed. Inner caseback further signed Fabrication Spéciale pour l'Horlogerie Eberhard, Milan

Estimate

CHF 4,000-8,000

\$4,100-8,200

€3,500-7,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1913 and its subsequent sale on July 15, 1925.

Whereas everything on the exterior of this pocket watch screams sophistication, elegance and exquisite style, the movement is novel and cutting edge, the equivalent of a Formula One engine at the time!



The beautifully preserved cuvette case is a perfect frame for a spectacularly graphic pink two-tone dial with polished center and outer rim whereas the ring bearing the Breguet numerals has a grené finish in powder pink. Right above the subseconds counter is the signature of Eberhard Milan, the prestigious Italian retailer that has retailed some of the most impressive watches of the 20th century.

The movement is an observatory grade movement bearing all the elements making it truly superior, it features a swan neck fine regulation, wolf's tooth winding and a Guillaume Balance. Made of a steel and nickel alloy with anti-magnetic properties, the balance remains unaffected by varying temperatures. It is an invention that enabled its inventor, Charles-Edouard Guillaume, to win the Nobel Prize for physics in 1920. Furthermore, the movement is stamped twice with the prestigious Geneva Seal demonstrating its remarkable hand decoration and attention to details.

82.

PATEK PHILIPPE – A fine and attractive chiselled and enameled platinum open face watch with art deco numerals

Manufacturer Patek Philippe
Year 1921

Movement No. 802'291
Case No. 409'123
Material Platinum
Calibre Manual, cal. 15", 18 jewels
Dimensions 43mm Diameter
Signed Case, dial and movement signed

Estimate

CHF 4,000-6,000
\$4,100-6,100
€3,500-5,300

Accessories

Accompanied by original archival photo from the archives of Jacot Guillarmod and Patek Philippe Extract from the Archives confirming production in 1921 and subsequent sale on August 27, 1923.

Literature

Similar art deco watches decorated by Jacot Guillarmod are featured in Patek Philippe The Authorized Biography by Nicholas Foulkes p. 159.

A bold study in art deco aesthetics the present Patek Philippe pocket watch is visually arresting. The thin platinum case and bow are finely hand chiseled and enameled with a leaf motif by Jacot Guillarmod, one of Geneva's most prominent artisans from the first half of the 20th century who was specialized in case decoration for the likes of Vacheron Constantin and Patek Philippe.



The light cream grené dial features beautiful Arabic numerals in the purest art deco style, Breguet hands adding the last touch to this gem of horological design.

In wonderful condition the present pocket watch would be a stellar addition to the collection of the distinguished collector appreciating the mix of fine crafts and horology.

An extremely fine, highly attractive and unique gilt brass solar powered dome clock with cloisonné enamel scene “Scène Marine” by Michèle Mauris with Certificate and box

Manufacturer	Patek Philippe
Year	1981
Reference No.	1175
Movement No.	1'803'538
Model Name	Scene Marine / Voyage Aux Iles
Material	Gilt brass and cloisonné enamel
Calibre	33''' , photo-electric cell
Dimensions	210mm Height
Signed	case, dial and movement signed by maker; enamel signed by enameler

Estimate

CHF 100,000-150,000
\$102,000-154,000
€88,000-132,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated March 15, 1984 and fitted presentation box. Furthermore delivered with Patek Philippe Extract form the Archives confirming production of the present clock in 1981 with cloisonné enamel and its subsequent sale on March 15, 1984.

Easily identifiable by the domed top which gives them their English name, Patek Philippe dome clocks were introduced in the 1950s. Notwithstanding the more than half a century production run, Patek Philippe dome clocks are an exceedingly rare resource due to the extremely time consuming nature of their production process. Most of these clocks feature in fact a fully cloisonné enameled case, a finish as attractive as it is complex to produce. Gold wires are applied to the metal base

outlining the shapes desired by the enameler. Then, enamel powder of appropriate color is deposited into the compartments (cloisons) created by the gold wires and the piece is placed in a kiln to allow for the enamel powder to melt. The process is repeated multiple times for multiple layers of enamel until the final result is obtained. Not only this process is enormously lengthy but it is also extremely susceptible to accidents: inappropriate cooling or heating easily leads to fissures, at which point the only solution is to start over. Finally, only a handful of artisans possess the mastery of the art demanded by Patek Philippe.

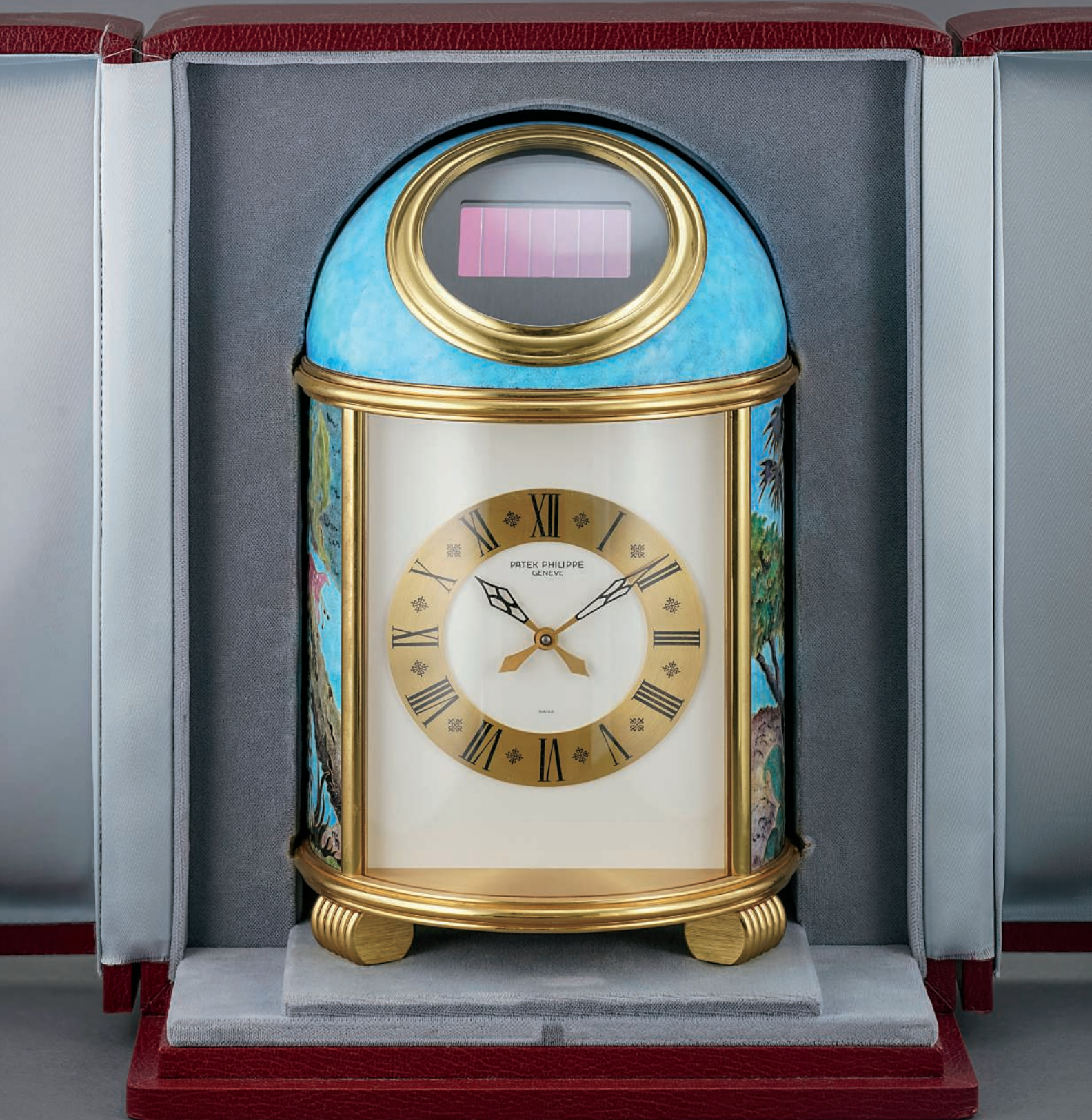
The present example, realized in 1981, impresses with the vibrant tones of blue, indigo and turquoise used to realize the enameled scene representing a vessel departing from a tropical island paradise on the clock body and a dolphin jumping out of the water on the dome. The bright palette used is only part of the appeal of the piece: some details such as the flowers and vegetation required highly intricate gold wiring to reproduce the organic forms of these features, and thus, obviously, an even higher mastery of the craft compared to more linear designs.

As it is for paintings, the enameled scene is so complex, and a true work of art in every regard, that it often happens the master enameler who realized the piece signs it: indeed, the two “M” letters present in a corner of the scene identify it as a work of Michèle Mauris, active as enameler at Patek Philippe since her youth.



PATEK PHILIPPE

Ref. 1175 "Voyage Aux Iles"



Manufacturer	Rolex
Year	Circa 1946
Reference No.	4537
Case No.	470'629
Material	Stainless steel
Calibre	Manual, cal. 13'''', 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed
Estimate	
	CHF 70,000-120,000
	\$71,700-123,000
	€61,600-106,000

Even though Rolex chronographs are immediately associated to the Cosmograph Daytona, the Swiss watchmaker has a long and prestigious history of making beautifully designed and artistically inclined chronographs, some of which set out the blueprint for the now iconic Daytona twenty some years before.

The present reference 4537 is part of this exclusive category.

Launched in 1946, it was manufactured for a very short time only, making it one of the rarest Oyster chronograph watches produced by Rolex. Reference 4537 was cased in yellow gold, pink gold and stainless steel. Research suggests that Rolex produced no more than 100 watches of this reference, in both stainless steel and various gold colors.

Many of its design elements would later influence the look of the first Daytona, such as the signature Oyster case, round pushers and three subsidiary counters.

The overall look of this chronograph is powerful, theatrical, and indeed quite spectacular. The silver dial offers the perfect canvas for the luminous markers and bold Arabic 12 o'clock, as well as the rare blue pulsation scale, the yellow gold hands adding the final dash of flamboyance. Equally impressive is the case and its original brushed finishes and sharp edges. Even the Rolex Oyster crown remains original, a detail sure to delight the "purist" scholar.

In overall stupendous condition, the present watch would definitely have its place in the collection of a hardened vintage chronograph enthusiast.



ROLEX

Ref. 4537 "Pulsations Dial"



85.

A very fine, extremely rare and well-preserved yellow gold chronograph wristwatch with multi-scale champagne dial and flat band, retailed by Beyer

Manufacturer	Rolex
Year	Circa 1945
Reference No.	4062L
Case No.	66'891
Material	18K yellow gold
Calibre	Manual, cal. 23, 17 jewels
Bracelet/Strap	Leather strap
Clasp/Buckle	18K gold Rolex pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 40,000-70,000
\$41,000-71,700
€35,200-61,600

The present wristwatch can be considered somewhat of a “perfect storm” to the collector of early Rolex chronograph pieces as it reunites in one watch rarity, breathtaking condition, and a double signed dial.

Reference 4062 was in production from the early 1940s to about 1963, and it is known for its ribbed band. Some examples even feature ribbed lugs sides. However, this specimen is a representative of the sub-reference 4062L, where L stands for “Lisse” (French for “smooth”) indicating the absence of ribbing; band and lugs are instead decorated with a satin finish. It would appear, judging by known 4062 examples, that the L version is the one which least commonly appears on the market.

Furthermore the piece is offered in spectacular condition of both case and especially dial. The case number and “modèle déposé” inscription stamped to the outside of the caseback are remarkably crisp, and the case overall preserves its original proportions. The dial survived its nearly 80 years of life in astounding condition and it is virtually unchanged by time, with all scales crisp and without losses.

Finally, the icing on the cake is given by the Beyer Zurich signature, one of the most famous watch retailers in Switzerland. A rarity in itself, the fact that it is found in combination with the scarce “L” variation of the model means this piece can truly be considered a once-in-a-lifetime opportunity.



ROLEX

Ref. 4062L "Beyer Zürich"

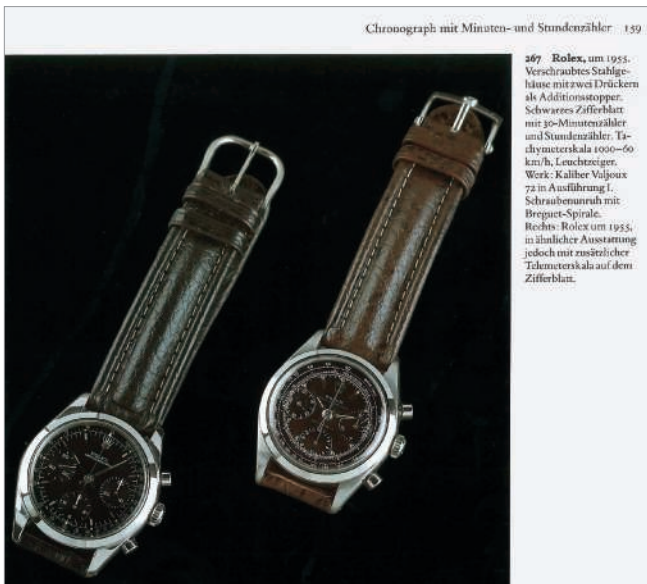


The early 1960s were a transitional period in the history of watchmaking (and indeed dial-making) as authorities began to introduce regulations regarding the amount of radioactivity allowed for watches. Thus, the industry abandoned the highly radioactive radium lume and switched to the much less potent tritium. This created an issue for watchmakers: how do you inform the public of the presence of tritium rather than radium in dials?

We believe Rolex’s first attempt at creating this distinction consisted in adding a small line placed either at 12 or 6 o’clock (known today as “underline” dials), but it was probably deemed too cryptic and eventually the company settled for small -T- letters (as in “Tritium”) on either side of the “Swiss” designation, a much more distinguishable detail.

A side-effect of this transition is that the old stock of dials not bearing any indication of low radioactivity had to be modified in order to be mounted on tritium bearing pieces. Normally, the modification would consist of the addition of an underline or of Ts next to Swiss. The difference in the color and print style of the added details is quite obvious in dials from this time, and these rare items are now considered highly collectible as they exemplify the evolution dials underwent during this pivotal moment in time.

The present watch indeed is one of these transitional pieces, but it features a detail hardly ever seen on any other Rolex.



Chronograph mit Minuten- und Stundenzeiger 159

267 Rolex, um 1955. Verschraubtes Stahlgehäuse mit zwei Drückern als Additionsstopp. Schwarzes Zifferblatt mit 30-Minutenzeiger und Stundenzeiger, Tachymeterskala 1000–60 km/h, Leuchtzeiger. Werk: Kaliber Valjoux 72 in Ausführung I. Schraubenunruh mit Breguet-Spirale.
Rechts: Rolex um 1955, in ähnlicher Ausattung, jedoch mit zusätzlicher Tachymeterskala auf dem Zifferblatt.

The watch is illustrated on page 159 of “Chronographen Armbanduhren Die Zeit zum Anhalten” by Gerd-R. Lang and Richard Meis.



ROLEX

Ref. 6238 "Suspended T"



86.

A very fine, extremely rare and highly important stainless steel chronograph wristwatch with “Suspended T” dégradé brown tropical glossy dial

Manufacturer	Rolex
Year	Circa 1964
Reference No.	6238
Case No.	1'207'146
Model Name	Pre-Daytona
Material	Stainless steel
Calibre	Manual, cal. 722, 17 jewels
Bracelet/Strap	Leather strap
Clasp/Buckle	Stainless steel Rolex pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 250,000-500,000

\$256,000-512,000

€220,000-440,000

Literature

This watch is described and illustrated in “Chronographen Armbanduhren Die Zeit zum Anhalten” by Gerd-R. Lang and Richard Meis, p. 159

The added Ts are not positioned either side of the “Swiss” designation, but are rather suspended between the subdial at 6 o’ clock and the tachymeter scale. This was probably done because the 115 and 125 mark of the scale would prevent proper positioning of the Ts next to “Swiss”. Not only this is a highly unusual dial layout, but it also provides very interesting insight into the semi-industrial manufacturing techniques of the time.

While the “Suspended T” dial of this piece is already more than enough to captivate the imagination of the most discerning collectors, it furthermore presents an additional, highly sought-after trait: the dial has gone “tropical”. In fact this is one of the strongest and most charismatic examples of a tropical reference 6238 to ever grace a saleroom. The dark gloss finish has acquired a strong tobacco/chocolate hue, with a darker tonality in the top half of the dial, and a lighter one in the bottom half. Surprisingly, the tropicalization process did not have any impact whatsoever on the quality of the gloss finish which remains virtually unspoiled, rather than having turned matte as often happens with such dials.

Given the superior condition of the watch , its rarity, and the extremely attractive and unusual dial tropicalization, the present piece is an unmissable opportunity for the collector of fine and important timepieces.



ROLEX

Ref. 6238 "Suspended T"



Manufacturer	Rolex
Year	Circa 1946
Reference No.	3525
Case No.	380'237
Model Name	Oyster Chronograph "Barilotto"
Material	18K yellow gold
Calibre	Manual, cal. 13", 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Literature

The reference 3525 but in steel is illustrated in 100 Superlative Rolex Watches by John Goldberger, p. 102. Further examples can be seen in I Cronografi Rolex - La Leggenda by Pucci Papaleo Editore, pp. 162-192.

A certain air of sotto voce luxury exudes from the Rolex chronograph reference 3525 thanks to the case's perfect proportions and elegantly balanced dial design.

Launched in the late 1930s this reference is a milestone in Rolex's rich history of chronographs as it was the brand's very first chronograph wristwatch to be housed in an Oyster case, and equipped with a water resistant screw down case back along with screw down crown.

Whereas the successors to the reference 3525 would have a three counter design giving them a more casual/sporty look, the present reference having a two counter presentation putting it in the same league as the sophisticated chronographs from the other great Geneva maisons such as Patek Philippe and Vacheron Constantin.

This particular watch is also very interesting as it is from the later generation of the reference. The serial numbers are stamped between the lugs, while the reference and case numbers on earlier examples were engraved on the outside case back.

In charismatic condition, the case is well preserved with the caseback full in its proportions with a crisp milled edge to the inner portion. The watch furthermore retains its original Oyster crown with Brevet logo. The dial of the present chronograph has turned a graceful shade of ivory further enhancing its appeal.



ROLEX

Ref. 3525 Oyster Chronograph "Barilotto"



Manufacturer	Rolex
Year	Circa 1963
Reference No.	6238
Case No.	1'000'233
Model Name	"Pre-Daytona"
Material	Stainless steel
Calibre	Manual, cal. 72B, 17 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee bracelet, endlinks stamped 55, max length 210mm
Clasp/Buckle	Stainless steel Rolex folding deployant clasp stamped Rolex 6251H
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-40,000

\$20,500-41,000

€17,600-35,200

Literature

Similar examples of this reference are illustrated in *I Cronografi Rolex La Leggenda*, Pucci Papaleo Editore, pp. 278-291, as well as *100 Superlative Rolex Watches*, John Goldberger, pp. 128-137.

Produced for only seven short years from 1960 to 1967, the Rolex reference 6238 is a perfect embodiment of the timeless chronograph. Referred to as the "Pre-Daytona" by collectors, the reference 6238 shares similar case size, pushers and baton hands as its contemporary, the first Cosmograph Daytona reference 6239.

However, while the Cosmograph Daytona always features a two tone dial with either black with silver subdials or vice versa, the reference 6238 was offered only with a monochromatic dial. Marking the end of an era, the 6238 was also the last Rolex chronograph to feature a smooth bezel and a graduated tachymeter scale printed on the dial. Rolex's later Daytona models would all carry the scale on the bezel.

These small details are very important to collectors, making the "Pre-Daytona" a favourite amongst vintage Rolex aficionados and connoisseurs.

In overall excellent condition, the watch features a sharp bezel, strong and defined lugs and an exquisite, unrestored dial giving it a dramatically modern look. The hands and luminous plots have turned to an appealing sun-touched creamy colour adding a dash of flamboyance to the dial.

The present reference 6238 is furthermore accompanied by a beautiful Jubilee bracelet which enhances its sporty-chic aesthetic to which the "Pre-Daytona" is so famous for.



ROLEX

Ref. 6238 "Silver Pre-Daytona"



Manufacturer	Rolex
Year	Circa 1940
Reference No.	3771
Case No.	53'472
Material	18K yellow gold
Calibre	Manual, cal. 22, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 20,000-30,000

\$20,500-30,700

€17,600-26,400

Displaying a relatively large 35 millimeter case, the present watch is preserved in excellent condition with a crisp hallmark punched on the caseband. Furthermore, the case back still displays a crisp coronet and sharp serial and reference numbers. Interestingly, the movement is stamped with “FAB. SUISSE” and “SWISS MADE”, indicating it was made for export to a foreign market.

Early gold chronographs from the 1940s are far and few in between, and to offer one in such honest condition is true rarity. Offered by the grandson of the original owner, it has remained in the same family for decades.



ROLEX

Ref. 3771



90. TUDOR – A rare and early stainless steel diver’s wristwatch with gilt dial and pointed crown guards

Manufacturer	Tudor
Year	Circa 1962
Reference No.	7928 inside caseback further stamped II. 61
Case No.	379'961
Model Name	Oyster Prince Submariner
Material	Stainless steel
Calibre	Automatic, cal. 390, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	39mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-20,000
\$10,200-20,500
€8,800-17,600

Tudor’s iconic path into diving watches started in 1954 with reference 7922. Its uncompromised search for reliability, precision and waterproofness quickly set the brand as a major actor in this field and it became a favorite amongst professionals.

In production from 1959, reference 7928 was the first Tudor Oyster Prince Submariner to feature crown guards. This major evolution greatly improved the water resistance of the watch and also resulted in the reduction of the crown’s size. As they did with Rolex, the crown guards evolved greatly at Tudor. The



present watch features pointed crown guards typical from the early production. On the dial side, the evolution was also constant. This early model presents an extremely warm and charismatic gilt chapter ring dial.

When looking at this watch one can only conclude that the brand’s reputation is based on solid facts. After almost 60 years, this tool watch is still in excellent condition, the Oyster case has kept the movement away from humidity and the dial has aged to a warm and extremely appealing hue. Collectors will also be pleased to see the rose of the Tudor on the dial before it was replaced by the shield on later references.

91. ROLEX – An attractive and well preserved stainless steel diver’s wristwatch with center seconds and date

Manufacturer	Rolex
Year	Circa 1977
Reference No.	1680
Movement No.	D’550’017
Case No.	5’056’552
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	NATO leather
Clasp/Buckle	Steel
Dimensions	39.5mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 8,000-12,000
\$8,200-12,300
€7,000-10,600



Launched around 1967, reference 1680 was the first Submariner model to be fitted with a date function. The model was most typically cased in stainless steel. Early examples displayed a “meters first” depth rating, with the “Submariner” script printed in red, hence the name “Red Submariner”. Later examples like the present watch featured the “Submariner” script printed in white.

This reference 1680 displays a particularly crisp case. Sharp bevels are present and the tops of the lugs display a strong satin finish. The dial is offered in an equally excellent state of preservation. The luminous material on the dial displays warm patina, matching the hands. Rarely can one find a tool watch in such condition.

92. ROLEX – A fine and attractive stainless steel dual time wristwatch with center seconds, bracelet, box and papers

Manufacturer	Rolex
Year	Circa 1967
Reference No.	1675 further stamped II.67 inside caseback
Movement No.	046'193
Case No.	1'767'626
Model Name	GMT-Master
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee Made in USA bracelet, max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	39.5 mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 12,000-18,000

\$12,300-18,400

€10,600-15,800

Accessories

Accompanied by Rolex box with outer packaging, Bulletin de Marche, product literature, hang tag and one extra link.

Launched in 1959 to succeed the reference 6542, reference 1675 displays a much more robust design thanks to a metallic bezel insert and crown guard. On the dial side, the new reference presented a “Superlative Chronometer Officially Certified” script and a much larger triangle tip on the 24-hour hand.



In production for more than 20 years, this model was used by many pilots around the world including Sheila Scott, who became the first woman to perform a solo flight around the world, in 1966. She later set more than 100 solo flight records. The present watch is an extremely attractive model from the late 1960s. It displays the large triangle on the GMT hand and the inscription Swiss- T < 25 to indicate that the luminous material on the dial is made of Tritium. The bezel has pleasingly faded to a lighter blue and a subtle raspberry color. The luminous on the dial has aged to a darker cream color which confers to the watch a deep and eye catching charisma.

93. ROLEX – A very fine and rare stainless steel wristwatch with 24-hour indication and cream “rail” dial

Manufacturer	Rolex
Year	1986
Reference No.	16550
Movement No.	1'496'123
Case No.	9'100'045
Model Name	Explorer II, “Rail Dial”
Material	Stainless Steel
Calibre	Automatic, cal. 3085, 27 jewels
Bracelet/Strap	Stainless steel Oyster bracelet, reference 78360, end links stamped 501, max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 12,000-18,000

\$12,300-18,400

€10,600-15,800

Accessories

Accompanied by Rolex Warranty dated October 17, 1986 and product literature.

Successor to the reference 1655 “Freccione” the Rolex Explorer II reference 16550 was launched in 1985 and was in production for a few short years.

Originally white, the dials of many of these models have turned ivory/cream with time, giving the watch a charismatic vintage feel.



The most coveted among these are those fitted with “rail” dials, as found on this well-preserved example. The term “rail” is used to describe the near perfect alignment of the vertical space between the text - written across the two lines on the dial at 6 o'clock. “Superlative” and “Officially” are on the left, while “Chronometer” and “Certified” are on the right.

In addition to the color change, the dials of the 16550 were made using a glossy, lacquered finish, giving them a porcelain-like look. The white gold, luminous hour markers enhance the dial’s vibrancy, and were soon replaced by black hour markers in later models. The present example from 1986 is within the earliest era of the 16550’s production run.

In overall excellent condition, the present Explorer II is further accompanied by its original Rolex Warranty.

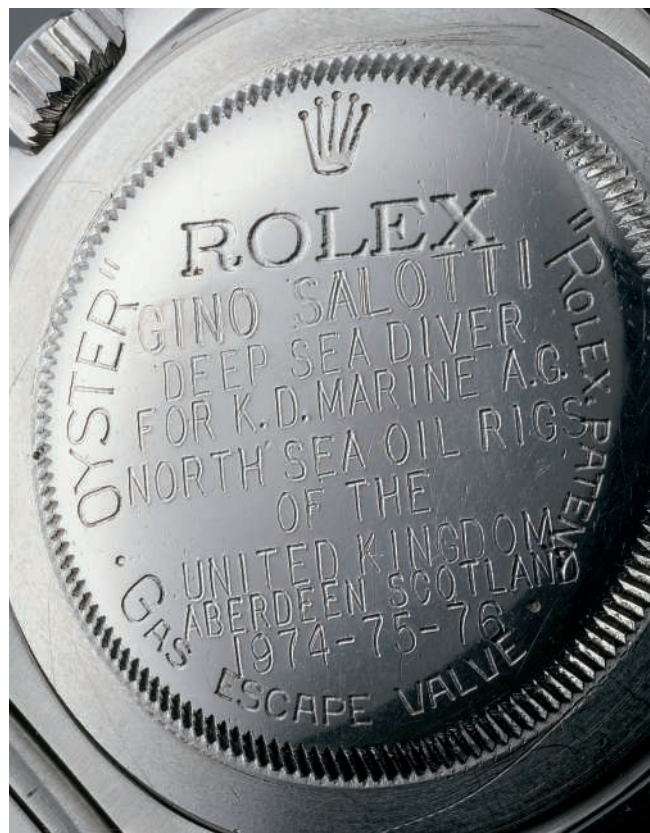
Manufacturer	Rolex
Year	1972
Reference No.	1665
Case No.	3'576'949, caseback further stamped "3'576'949", "1665" and "172" to the inside
Model Name	Sea-Dweller "Double Red"
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster extendable bracelet stamped 9315, end links stamped 285, max length 190mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "4 71"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 30,000-50,000
	\$30,700-51,200
	€26,400-44,000



When the Rolex Submariner was launched in 1953, it represented Rolex's answer to the demands of the fast-growing community of recreational scuba divers, at the time a novel sport. Soon, however, the company realized that it could also provide diver's watches to professional institutions - such as COMEX - and began a joined Research & Development process with these companies to adapt the Submariner to the stricter requirements of professional diving endeavors such as testing them in new underwater habitats which were being developed at the time. The results of this process is a series of "upgraded" Submariner watches featuring improved water resistance and, at times, the Helium Escape Valve, developed to avoid the glass popping out of the watch during decompression.

In 1971, a civilian version of these timepieces was launched with the Sea-Dweller line, the name inspired by the underwater habitats into which the scientists, and their watches, would dwell for extended periods of time.

The present piece belongs to this line of highly advanced divers' wristwatches, and it is a specimen from the so-called "Double Red" series, featuring two lines of red text. This detail would be abandoned in favor of full white graphics: the so-called "Great White" Sea-Dweller in 1977. Interestingly, the first examples of reference 1665 bear either the last three digits or - such as the present watch - the full serial number inside the caseback, a highly unusual detail for a standard production Rolex wristwatch. Normally, such a practice was adopted by the company for special order timepieces.



The dial of the Double Red Sea-Dweller presents an evolution over time, each iteration identified as a Mark. This specimen features a Mark 3 dial, characterized by a number of traits: the “SUBMARINER 2000” designation features smaller font than the “SEA-DWELLER” one, the red writing is applied directly onto the black background without the underlying white plot seen on earlier versions, and the Rolex crown is very well defined.

Highly increasing its appeal and collectability, the present specimen is offered by its original owner: Mr. Gino Salotti. As the engraving to the back commemorates, Mr. Salotti was not a civilian who wanted a more technologically advanced Submariner simply for the sake of having one. Rather, he was

a deep-water diver active on oil rigs in the North Sea between 1974 and 1976. His choice was motivated by the need for a truly reliable and outstandingly water resistant timepiece to aid him in his highly dangerous job, precisely the kind made by Rolex.

This is a rare occasion for the collector of professional timepieces to own a wristwatch which truly lived through the hardships of deep-water diving implies, a witness of the dangers of one of the most risky and technically challenging jobs in the world. It is unsurprising that its owner decided to eternally commemorate the three years he and his faithful diving companion spent together on the job with an engraving.

A very rare and unusual stainless steel wristwatch with center seconds, bracelet, red depth rating, guarantee, Bureaux Suisses de Controle Officiel de la Marche des Montres, box and hang tag

Manufacturer	Rolex
Year	1956
Reference No.	6610
Movement No.	565'747
Case No.	113'174 inside caseback stamped I.56
Model Name	Explorer
Material	Stainless steel
Calibre	Automatic, cal. 1030, 25 jewels
Bracelet/Strap	Stainless steel, Rolex Oyster, end links stamped 64, max length 200mm
Clasp/Buckle	Stainless steel deployant clasp, stamped 2.67
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 30,000-60,000
\$30,700-61,500
€26,400-52,800

Accessories

Accompanied by Rolex fitted box, guarantee dated July 25, 1956, product literature, Bureaux Suisses de Controle Officiel de la Marche des Montres, no. 425484 dated December 28, 1955, and hang tag, and service document.

How often have you seen a Rolex Explorer reference 6610 with red depth rating on the dial? Not often is the correct answer.

To the question how often have you seen a full set Rolex reference 6610 with red depth rating? One will be left scratching one's head before coming up with an answer.

The reason being the ultimate rarity of these watches.

Rolex launched the reference 6610 in 1955. A new generation Explorer wristwatch, the model featured an updated movement, caliber 1030, which allowed for a flatter case back. The new Explorer thus presented a more modern and sleeker appearance compared to earlier references, which were fitted with the thicker caliber A296 that required a rounded "bubble back" type case.

Unlike its successor, reference 1016 displayed "Superlative Chronometer Officially Certified" on the dial, while the present model, reference 6610 displayed "Officially Certified Chronometer". The present timepiece features the classic black, gilt dial and "3-6-9" hour numerals that characterize Rolex's Explorer models.

However, what sets this timepiece apart from its peers, and makes it a highly rare and collectable version, is the red depth rating on the top part of the dial, a feature rarely seen on the dial of an Explorer reference 6610.

The galvanized black dial with gilt lettering and minute track has aged in a consistent and pleasing manner over the course of its nearly 60-year life. The watch is fitted with its rare and original, elongated gilt hour and minute hands, and gilt seconds hand.

One of the most exciting and complete examples of this reference to appear at auction, the present Explorer includes its original box, hangtag, guarantee papers, and chronometer certification. In overall excellent condition, it is a trophy for any vintage Rolex sport watch collector.



ROLEX

Ref. 6610 Explorer "Red Depth"



A rare and extremely well-preserved stainless steel wristwatch with bracelet, dual time, bakelite bezel, box and papers

The story of the Rolex GMT is one that starts with the increase in the number of transatlantic flights, and fully realizes thanks to a partnership with one of the most successful airline companies of the 1950s. Indeed, during that time, the venerable Pan-American airlines was looking for an extremely reliable tool watch that would allow its pilots to keep track of two different time zones.

Rolex's response was a never seen before GMT design, involving a rotating Bakelite bezel graduated to 24 hours and divided into two sections, one red for the hours of the day, and another blue for the night hours. An additional hour hand was added to the original hours and minutes to indicate the hour of the second time zone. And just like that, the reference 6542 was born. Instantly recognizable because of its colorful bezel, Rolex's first GMT was produced for only five short years, before the brand realized how fragile the Bakelite bezel was. The next GMT would feature a metallic insert, which also reduced the risk of accidental glare for the pilots. This novelty altered the watch's core design, and many collectors would argue that later GMT models would not capture the essence and charm of the original model.



ROLEX

Ref. 6542 GMT-Master



Manufacturer	Rolex
Year	Circa 1959
Reference No.	6542 caseback further stamped III.59
Movement No.	DN891'915
Case No.	482'084
Model Name	GMT-Master "Pussy Galore"
Material	Stainless steel
Calibre	Automatic, cal. 1066, 25 jewels
Bracelet/Strap	Stainless steel riveted Rolex Oyster bracelet, end links stamped 65, max length 200mm
Clasp/Buckle	Stainless steel deployant clasp 4.58
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 90,000-130,000
 \$92,200-133,000
 €79,200-114,000

Accessories

Accompanied by Rolex fitted presentation box, Guarantee stamped 5 Dec 1959, blank Chronometer certificate, Bulletin de marche stamped 10 Nov 1959, product literature, service correspondence from 1987.

Literature

For another example of a reference 6542 with Bakelite bezel see 100 Superlative Rolex Watches by John Goldberger, p. 192.

Looking at a 6542 is a bit like looking at early advertisements of the Golden Age of Flying: an era of sumptuous design, a time in which the flying experience – from the visual look of the cabin, to the pilot's uniform, right down to the silverware – was imagined by some of the world's best designers.

The present GMT Master 6542 is a fantastic testimony of this golden era. It remains in superb condition with a Bakelite bezel that has stood the test of time with success. It has aged to a night blue and oxblood color. The black glossy dial is further adorned by gilt printing and luminous indexes that have developed a warm patina, not unlike a rich crème brûlée color. Furthermore, the original bracelet is fitted with the desirable "big logo" clasp stamped 4.58. It is a dream come true for any collector as it not only provides great looks but is also accompanied by its box, original guarantee, Bulletin de Marche and a correspondence between "The Rolex Watch Company" in the United Kingdom and the owner in 1987.

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 A ROLEX RED SEAL CHRONOMETER WITH OFFICIAL
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 SELFWINDING, WATERPROOF, CALENDAR

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*...for pilots, ships' captains, navigators, travellers
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ROLEX

Ref. 6542 GMT-Master



97.**PATEK PHILIPPE – A very fine and rare white gold automatic wristwatch with date**

Manufacturer	Patek Philippe
Year	1970
Reference No.	3445
Movement No.	1'117'660
Case No.	328'796
Model Name	Monodate
Material	18K white gold
Calibre	Automatic, cal. 27-460M, 37 jewels, stamped twice with the Geneva Seal
Bracelet/Strap	Leather strap
Clasp/Buckle	18K white gold Patek Philippe pin buckle
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 7,000-12,000

\$7,200-12,300

€6,200-10,600

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1970 and its subsequent sale on September 9, 1970.

Reference 3445 was launched in 1961 and remained in production for about 20 years. Produced in the three gold colors and in platinum, it is the first Patek Philippe automatic timepiece to feature the simple date complication. The case design of the model evolved over time, with three series recognized. The first series, such as the present piece, was made until the late 1970s and features an acrylic crystal and a



lower bezel, and was produced by Antoine Gerlach (casemaker stamp: number 4 in a key). Gerlach was also responsible for the second series of cases, featuring a higher bezel due to the introduction of the sapphire crystal. Finally, the last series (few pieces made in 1980) was manufactured in-house by Ateliers Réunis, Patek Philippe's own casemaking firm, and features a glazed display back.

The movement powering reference 3445 is cal. 27-460M, an upgrade of cal. 27-460 (M stands for Monodate) which is itself the final evolution of cal. 12-600, widely considered the best automatic movement of all times.

Combining technical supremacy, practicality and the understated design typical of Patek Philippe, the present watch is an extremely attractive proposition for the connoisseur of fine vintage pieces.

98.

PATEK PHILIPPE – A fine and unusual yellow gold wristwatch with textured blue dial and winding crown on the back

Manufacturer	Patek Philippe
Year	1980
Reference No.	3585
Movement No.	1'490'579
Case No.	2'728'733
Material	18K yellow gold
Calibre	Automatic, cal. 350, 28 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Metal buckle
Dimensions	36mm Width
Signed	Case, dial and movement signed

Estimate
CHF 6,000-10,000
\$6,100-10,200
€5,300-8,800

Accessories
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1980 and its subsequent sale on July 8, 1980.



Truly emblematic, the present watch recalls the aesthetics of Patek Philippe's most iconic models of the 1970s. Reference 3585 is distinguished by its bold proportions and crown that is located on the reverse of the watch. It houses the caliber 350, which was in use from 1970 until 1985. The caliber features a bi-directional peripheral rotor, wherein the rotor can swing in both directions to power the movement, and the weighted segment made of gold is located on a track surrounding the movement.

This timepiece showcases an attractive navy blue dial that is designed with a textured finish, giving this watch a subtle twist.

99.

VACHERON CONSTANTIN – A very fine and rare pink gold chronograph with “tear drop” lugs

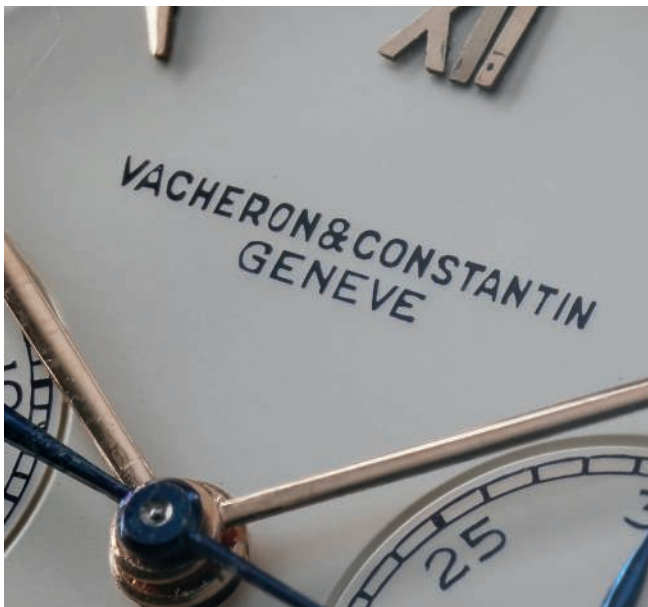
Manufacturer	Vacheron Constantin
Year	1948
Reference No.	4178
Movement No.	466'366
Case No.	299'877
Material	18K pink gold
Calibre	Manual, cal. 492, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	36mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 15,000-25,000
\$15,400-25,600
€13,200-22,000

Accessories
Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1948.

Vacheron Constantin's reference 4178 is not only one of the most recognizable and appreciated vintage chronographs but is also considered by aficionados to be one of the most beautiful.

In production from 1940 until 1964 reference 4178 was made in yellow gold, pink gold, steel and a mix of steel and gold with a variety of different dial designs.



The present pink gold example with its lovely cream dial with raised enamel signature is void of any scales other than an outer seconds track giving the watch a wonderfully clean look.

During its production, the reference 4178 housed two different chronograph calibers: V492 and V434. Research shows us that reference 4178 housing caliber 492, as found in the present model, was made in only 108 examples in pink gold.

In overall extremely pleasing condition, this superb example of Vacheron Constantin's design acumen is a must have for the collector of fine vintage chronographs made by the world's oldest brand in continuous activity.

100. VACHERON CONSTANTIN – An extravagant and very distinctive pink gold wristwatch with fancy case shape

Manufacturer	Vacheron Constantin
Year	1952
Reference No.	4709
Movement No.	5'021'123
Case No.	332'218
Model Name	“Helm”
Material	18K pink gold
Calibre	Manual, cal. 458/38, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold Vacheron Constantin pin buckle
Dimensions	32mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 6,000-8,000

\$6,100-8,200

€5,300-7,000

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1952 and presentation box.

Literature

This reference is illustrated in Secrets of Vacheron Constantin, by Franco Coloni, p. 269



Vacheron Constantin's willingness to offer alternative designs to classical dress wristwatches appears as early as the 1920s. The brand's innovative and sometimes disruptive designs are well known amongst collectors and fancy lugs have become



a key element of the brand DNA. The present reference 4709 appears in the early 1950s and was nicknamed “Helm” because of its likeness to a ship's rudder. Over the course of its history, this model has seen many different dial versions and one major movement upgrade. While the first version featured a subsidiary seconds, later generations would feature center seconds.

The present watch is presented in very attractive condition. Its pink gold case retains strong proportion and the patina on the dial attests the love this watch has already received from its original owner. Because of its condition and distinctive design, we can confidently say this timepiece would move any collector who chances upon it.

IOI. An extremely rare and highly important stainless steel and pink gold chronograph wristwatch with green gold dial

Manufacturer	Audemars Piguet
Year	1941
Reference No.	Case style 10198, archive reference 1533
Movement No.	45'595
Case No.	45'595
Material	Stainless steel and 18K pink gold
Calibre	Manual, cal. 13VZAH, 21 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel pin buckle
Dimensions	36.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 60,000-120,000

\$61,500-123,000

€52,800-106,000

Accessories

Accompanied by Audemars Piguet Extract from the Archives confirming production of the present watch in 1941 with old green gold dial with black enameled 12 and indexes and its subsequent sale in 1943 at Bologna retailer Casanova.

Literature

The present model is prominently described and illustrated in "Audemars Piguet 20th Century Complicated Wristwatches", pp 192-193.

Audemars Piguet vintage chronograph wristwatches are among the scarcest resources in the entire field of vintage watch collecting, with little more than three hundred examples overall produced between 1930 and 1962, after which no more chronograph wristwatch will be made until the modern era.

Such a small production combined with the little information publicly available about the topic resulted in very obscure field, until the recent publication by Audemars Piguet "Audemars Piguet 20th Century Complicated Wristwatches", which combines all available archive information on complicated timepieces made by the company during the past century. Thanks to Audemars Piguet's efforts, new information about the models produced is available. Regarding the present piece, the archives indicate that it is a case model 10198 and bears archive reference 1533, differentiating it from the 2-counter reference 1532 which shares the same case style.

Offered by an Italian gentleman, a direct descendant of the original owner, this previously unknown treasure has slumbered in the safety of a deposit box for the past two decades and it is offered in astounding condition. The total output for this model is an incredibly meagre nine examples in total, with this specimen being the third to be publicly known. Out of these nine examples, only three bear a steel-and-gold case such as the present one, while the remaining six are in gold (at least five

in yellow gold, while the other unspecified). This watch was one of three sold in Bologna by the retailer Casanova, the remaining six were sold in Istanbul (one piece), New York (two pieces) and Milan (three pieces).

Furthermore, the present piece is among the largest vintage chronograph pieces made by the company, measuring 36.5mm. This is nothing less than remarkable considered that most of the vintage Audemars Piguet chronograph production features diameters varying between 32 and 34mm. Only 19 pieces are known with diameters between 34 and 36mm, and two special order watches were made exceeding this size. Thus, this model is the largest size employed by Audemars Piguet for standard production pieces.

A final layer of appeal is given by the highly unusual alloy employed for the dial: green gold. Scarcely used during the first half of the century by some companies, and eventually abandoned altogether, it shines with a slightly greenish/champagne tinge, adding aesthetic impact and quirk to this already mesmerizing gem.



© Courtesy of Audemars Piguet Archives



AUDEMARS PIGUET

Ref. 1533 "Rediscovered"



IO2. A fine and very rare pink gold triple calendar wristwatch with moonphases and champagne two-tone dial

Manufacturer	Vacheron Constantin
Year	1946
Reference No.	4240L
Movement No.	457'980
Case No.	294'168
Material	18K pink gold
Calibre	Manual, cal. V495, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 20,000-30,000

\$20,500-30,700

€17,600-26,400

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1946.

One intangible element that defines all Vacheron Constantin vintage watches is the air of flamboyant elegance they exude. The present reference 4240L (the L stands for Lune or “moon” in French) is the perfect embodiment of this design ethos.

The elegant pink gold fluted case is associated with lugs that look slightly tapered when viewed from the top but are aggressively downturned, looking like fangs, when seen from the side.

The day and month are indicated via two apertures on the top part of the dial, whereas the date is indicated by a central hand against a beautiful and warm two-tone champagne dial.

Vacheron Constantin has a long history of producing calendar watches. Its first identified complicated timepiece is a full calendar from 1790, and Vacheron Constantin made unique pieces during the following centuries. However, it was not until the launch of reference 4240 in 1942, that this complication entered the brand's catalogue as a complication produced in series.

The reference 4240 is one of the few vintage wristwatch designs by the firm featuring a triple calendar function, which was available with or without moonphase display. Because of its iconic status, the reference 4240 was relaunched in 2017 by Vacheron Constantin, in two versions again, with or without moonphase display.

In superbly preserved condition, the present Vacheron Constantin is a tribute to the brand's technical and artistic creativity, and is a must have in the collection of every Vacheronista.



VACHERON CONSTANTIN

Ref. 4240L



Manufacturer	Audemars Piguet
Year	1943
Reference No.	Case style 255, archive reference 1529
Movement No.	46'836
Case No.	46'836
Material	18K yellow gold
Calibre	Manual, cal 13VZAH, 21 jewels, stamped "ROR"
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	33mm diameter
Signed	Case, dial and movement signed

Estimate

CHF 35,000-70,000

\$35,900-71,700

€30,800-61,600

Accessories

Accompanied by Audemars Piguet Extract from the Archives confirming production of the present watch in 1943 and its subsequent sale to Roerich NY in 1945.

Literature

Reference 1529 is prominently illustrated and described in "Audemars Piguet 20th Century Complicated Wristwatches", pp. 184-185.

Fully embodying the aesthetics of 1940s watchmaking, the present wristwatch is part of the exceedingly rare Audemars Piguet vintage chronograph production. It is identified by Audemars Piguet's archives as bearing case style "255", a round case with downturned lugs extending from the case, which corresponds to the typical 1940s style. Case style 255 is known to feature a wide range of diameters (the smallest being 32.5mm and the largest, 39mm) and an equally wide range of lug designs slightly differing by length and thickness.

The archive reference 1529 instead identifies this very configuration of case and dial as a remarkably rare model. It would appear that only four examples of this reference were made in total: one of them was sold in Geneva, one in Milan, and two in New York. According to Audemars Piguet, the present watch is one of those sold in New York, and as expected the movement is stamped "ROR", confirming the original American destination of the piece. All four watches were manufactured between 1939 and 1943, and sold between 1941 and 1945.

Offered in stunning condition, the watch captivates the beholder with its perfectly preserved old green gold dial. This alloy (known in French as "vieil" or "vert") was sporadically used in the early 20th century before being completely abandoned altogether. Its pale green hue has in this instance aged over time with a strong patina, turning an exquisite and intense tobacco/dark champagne hue.



AUDEMARS PIGUET

Ref. 1529



Manufacturer	Patek Philippe
Year	1949
Reference No.	570
Movement No.	861'893
Case No.	647'721
Model Name	Calatrava
Material	Stainless steel
Calibre	Manual, cal. 12'''120, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Patek Philippe pin buckle stamped PPCo
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and pin buckle signed

Estimate

CHF 60,000-120,000

\$61,500-123,000

€52,800-106,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1949 and its subsequent sale on May 27, 1950.

Literature

The present watch is prominently illustrated in Patek Philippe Steel Watches by John Goldberger, pp. 124-125.

Cased in stainless steel, this reference 570 is truly astonishing. Boasting 36.5 mm in diameter, it exhibits full, thick lugs, and incredible proportions. The flat, cylindrical bezel retains sharp definition. The contrasting brushed and satin finishes enable the beholder to easily imagine how the watch originally left the Patek Philippe workshops in 1949.

Completely fresh to the auction market, the present watch has resided in a private collection for many years. It most notably features an indirect center seconds mechanism - an exceedingly rare complication for the reference. A result of a collaboration between Victorin Piguet and Patek Philippe, this ébauche featured an additional centre seconds mechanism that was ingeniously added to the existing 12'''120 subsidiary seconds register movement, attesting to both firm's technical superiority. The present watch is one of 5 known steel reference 570s fitted with an indirect center seconds mechanism.

Furthermore, this watch is to the best of our knowledge, the only known reference 570 to feature the present dial configuration displaying four Arabic numerals, an outer minute track and enamel baton indexes.

This timepiece is prominently illustrated in Patek Philippe Steel Watches by John Goldberger, adding another layer of collectibility.



PATEK PHILIPPE

Ref. 570 "Indirect Center Seconds"



A very rare and previously unknown platinum wristwatch with sweep centre seconds, date, bracelet and anthracite-grey dial

Manufacturer	Patek Philippe
Year	1999
Reference No.	3800/1
Movement No.	3'020'737
Case No.	2'990'810
Model Name	Nautilus
Material	Platinum
Calibre	Automatic, cal. 330/194, 30 jewels
Bracelet/Strap	Platinum Patek Philippe bracelet max length 190mm
Clasp/Buckle	Platinum folding clasp
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 80,000-120,000

\$81,900-123,000

€70,400-106,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1999 with anthracite-grey dial, white indexes and its subsequent sale on March 1, 1999.

There are epiphanous and transcendental moments when a watch we have never seen or suspected is placed before us and its sheer beauty, presence and vibrancy provides a sense of exhilaration. The present Nautilus in platinum is one of these timepieces.

The Patek Philippe Nautilus reference 3800, launched in the early 1980s, was the first evolution of the original Nautilus reference 3700 presented just a few years earlier. Whereas the original reference 3700 was fiercely masculine, reference 3800 showed more restraint with a smaller diameter of 37.5 millimeters.

While smaller in size, the Nautilus reference 3800 maintained all the design cues of its older brother, with its porthole inspired case and integrated metal bracelet. The major change being the addition of a seconds hand indicating a mechanical evolution with the adoption of the Patek Philippe caliber 335 SC and variants. The Nautilus being considered a more casual offering from Patek Philippe, it was predominantly created in steel with a few exceptions, in gold, or in steel and gold. However, versions in platinum, like the present model are extremely rare.

Whereas one of the signature elements of the Nautilus - both vintage or modern - is the baton indexes and the immediately recognizable dial with embossed horizontal lines, the present piece comes with an extremely rare, vividly modern, anthracite-grey dial as confirmed by the Extract from the Archives. A dial presented in the Patek Philippe brochure of 1986 but in a steel/gold reference 3800.

It is interesting to note that since the launch of the reference 3800, over 35 years ago, a version in a platinum case and this dial combination has never before appeared on the international auction market. It was until now unknown to scholars leading us to believe that the present platinum Nautilus could most probably be a unique piece.

Fresh to the market and in excellent condition this reference 3800 offers the savvy collector the once in a lifetime opportunity to own a most probably unique timepiece previously unknown to the collector market and that will certainly remain in a private collection for the next couple of decades before it comes back to the market...if ever.



PATEK PHILIPPE

Ref. 3800 Nautilus Platinum "Grey Radial Dial"



106. An extremely rare and incredibly well-preserved stainless steel chronograph wristwatch with Breguet numerals

Reference 1463 is one of the most popular vintage chronograph wristwatches on the market today due to its robust case proportions and oversized chronograph pushers. Along with the elusive reference 1563, it was the only vintage chronograph model manufactured by Patek Philippe that was fitted with a water-resistant case and round chronograph pushers. The model was a “sportier” alternative to the less robust reference 130.

Amongst the rarest and most desirable of reference 1463 chronographs are those cased in stainless steel. Yet, to offer one with this dial configuration is a true anomaly. The present watch is one of two dozen known steel examples with Breguet numerals - absolutely astounding, considering that the reference was in production for approximately 29 years. Furthermore, the Patek Philippe Extract from the Archives is a collector’s ultimate dream come true as it confirms the Breguet numerals.



PATEK PHILIPPE

Ref. 1463 "Breguet Numerals Tasti Tondi"



Manufacturer	Patek Philippe
Year	1950
Reference No.	1463
Movement No.	867'889
Case No.	660'161
Model Name	"Tasti Tondi"
Material	Stainless steel
Calibre	Manual, cal. 13''' 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Patek Philippe pin buckle stamped PPhCo
Dimensions	35mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 300,000-500,000
 \$307,000-512,000
 €264,000-440,000

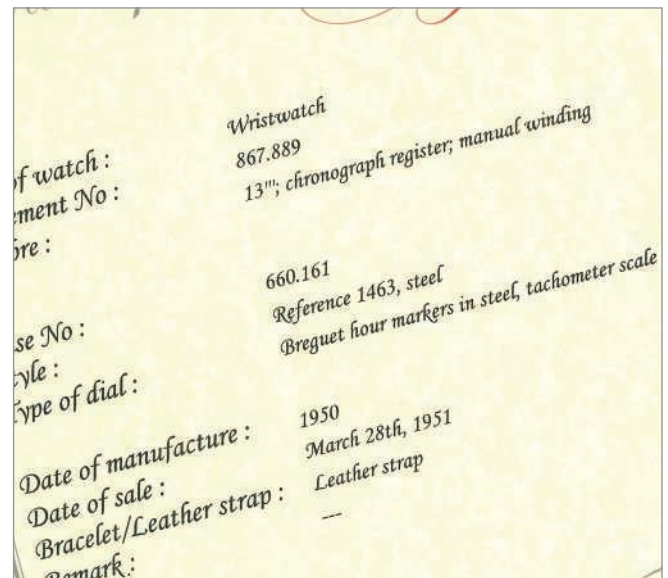
Accessories

Accompanied by Extract from the Archives confirming production of the present watch with applied Breguet markers in steel in 1950 and its subsequent sale on March 28th, 1951.

The dial furthermore features incredibly strong enamel graphics, with the "accent" incredibly strong and apparent above the Patek Philippe Genève signature. There are no losses to the enamel, attesting to the completely untouched condition of the dial.

One could furthermore easily wax lyrical about the case, which is sharp throughout. There is an incredibly crisp "step" between the bezel and the rest of the case, attesting to its crisp state of preservation.

Manufactured in 1950, this example is a superlative second series "Tasti Tondi" in every sense, delighting with its sheer rarity, magnificent condition and utmost beauty.



PATEK PHILIPPE

Ref. 1463 "Breguet Numerals Tasti Tondi"



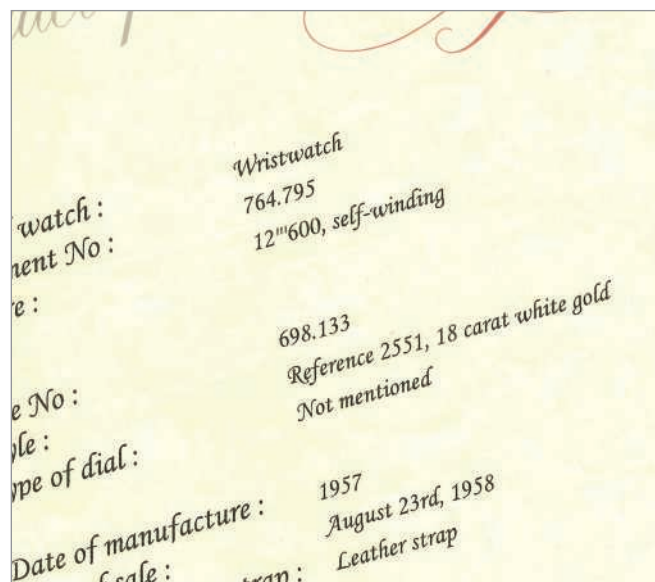
Manufacturer	Patek Philippe
Year	1957
Reference No.	2551
Movement No.	764'795
Case No.	698'133
Material	18K white gold
Calibre	Automatic, 12-600 AT, 30 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe pin buckle stamped PPCo
Dimensions	35.5 mm Diameter
Signed	Case, dial and movement and buckle signed
Estimate	
	CHF 30,000-50,000
	\$30,700-51,200
	€26,400-44,000

Accessories

Accompanied by Patek Philippe pouch, presentation box and Extract from the Archives confirming production of the present watch in 1957 and its subsequent sale on 23 August 1958.

Classic and elegant, reference 2551 is one of Patek Philippe's most iconic automatic timepieces. First introduced in 1954, the model was fitted with calibre 12-600AT - Patek Philippe's first automatic movement. The watch has a relatively large case size that is further enhanced by downturned fluted lugs. The model was most often cased in yellow gold. To date, no more than a few handful of examples cased in white gold have appeared on the market.

The present watch has been preserved in excellent condition with strong fluting to the lugs. While one hallmark is present on the side of the lugs, another is punched on the opposite end. Of particular note is the double "PP" crown, which is particularly cherished by collectors and can also be found on reference 2526. Accompanying this watch is the original white gold Patek Philippe buckle - a rarity itself today.



PATEK PHILIPPE

Ref. 2551



IO8.

OMEGA – A fine and very attractive stainless steel chronograph wristwatch with multi-scale two-tone dial

Manufacturer	Omega
Year	1939
Reference No.	CK 2393
Movement No.	9'387'521
Case No.	9'555'697
Material	Stainless steel
Calibre	Manual, cal. 33.3CH, 17 jewels
Bracelet/Strap	Leather strap
Clasp/Buckle	Stainless steel pink buckle
Dimensions	37.5mm diameter
Signed	case, dial and movement signed

Estimate

CHF 15,000-25,000
\$15,400-25,600
€13,200-22,000

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch and its subsequent sale in Poland on July 5, 1939.

This specimen of reference 2393 represents an exquisite example of early Omega chronographs. In fact, we are looking at a watch of a completely different conception than what will become the best-known Omega chronograph: the Speedmaster.

The present watch harkens back to an exquisitely early-20th-century conception of the chronograph. In that optic, the chronograph is first and foremost a tool to be used by soldiers, technicians, workers etc. to accurately measure elapsed time as part of a professional task. Thus, the dial of this piece is highly elaborate: not only it presents an additional telemeter scale, but furthermore it features a tachymeter scale: to the usual outer track, four additional inner concentric tracks are added, allowing the measurement of speeds lower than 60 Km/h, down to 12 km/h.



The case construction as well is of much earlier conception than the screw-back, waterproof case of the Speedmaster. Its architecture is 3-part with snap on back - typical of 1930s-1940s chronographs - with beautifully strong beveled lugs. The one element slightly unusual for the time is its generous 37.5mm diameter, which can be explained by the professional connotation of the watch, necessitating a larger diameter for improved legibility.

Two additional features render this timepiece supremely collectible: the overall condition of the piece is simply excellent, without signs of restoration and preserved in remarkable condition of both case and dial. The former perfectly preserves its proportions and architecture - most notably, the beveled lugs - while the latter is absolutely free of cosmetic enhancements or interventions, with flawless scales and designations, and it features an extremely light patina which strongly amplifies its character and vintage vibe.

Last, but not least, this timepiece is powered by cal. 33.3CH, widely considered one of the greatest chronograph movements of all times, and undoubtedly a pinnacle of Omega production.

Incorporating highly vintage elements in an oversize stainless steel case, and one of the best-in-class movement of the time, the present piece is a very rare and attractive example of early chronograph by one of the most important and influential watchmaker brands: an unmissable opportunity for the collector of fine and early vintage wristwatches.

109. OMEGA – A fine and very rare 14K yellow gold square triple calendar wristwatch with moonphases and fancy lugs

Manufacturer	Omega
Year	1953
Reference No.	3944
Movement No.	12'592'358
Case No.	1'111'6498
Model Name	Cosmic
Material	14K yellow gold
Calibre	Manual, cal. 381, 17 jewels, stamped OXG
Bracelet/Strap	Leather strap
Clasp/Buckle	Yellow gold pin buckle
Dimensions	44.5mm Length, 32.5mm Width
Signed	Case, dial and movement signed

Estimate

CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch and its subsequent sale on January 9, 1953 in the US.

Originally introduced to the market in 1947, the celebrated Cosmic model was Omega's first watch featuring a full calendar combined with moonphases. It was mainly available in 14K or 18K yellow gold, and less often in pink gold, fitted with various dial configurations.



Offered in extremely appealing condition, the present example illustrates the evolution of the model over time. This example from the 1950s features a highly elaborate square construction with fancy lugs. From the 1950s to the 1970s, watchmaking design does indeed focus on much more elaborate and geometric case constructions. The trend will eventually fizzle out in the 1980s with the return of the more conventional round case style.

The present example is made out of 14K yellow gold, a detail which makes sense as the original destination of the piece was the American market, as confirmed both by the Omega Archives and by the movement stamped OXG, a detail only found on watches sold in the USA. Swiss watchmakers sometimes employed 14K yellow gold for pieces destined to the American market in an effort to limit the impact of import duties.

The 14K gold hallmark present to the inside of the case back is only one of two highly interesting details, the second being the case maker stamp, a 26 in a key, identifying Geneva based Ponti Gennari. Among the most reputable companies of the time, Ponti Gennari is also renowned for its bracelet production and is considered one of the most important bracelet and case makers of the past century.

The Four Musketeers

Known today by collectors as “The Holy Trinity”, the Seamaster 300 (ref. CK 2913), Railmaster (ref. CK2914), and the Speedmaster (ref. CK2915) were launched together in 1957 as the company’s professional sports line, making Omega ultra-competitive in one of the fastest growing segments of the watch market.

Designed and developed by a small team, the three watches shared obvious similarities in terms of styling, but each was meant to provide a unique solution to problems faced by specialists in different sectors of industry.

Presented as the ideal chronograph for motorsports enthusiasts, the Speedmaster would become the best known of the three models. Designed to measure eased lap times and speed, the Speedmaster was robust, precise, easy to manipulate and read, but it was the novel position of the tachymeter on the bezel that really set it apart from other chronographs on the market.

Alongside the Speedmaster, Omega launched two more stainless steel sports models, the Seamaster and the Railmaster. Unlike the Speedmaster, which was, more than anything else, an exercise in intelligent design, the other models introduced some of the latest developments from Omega’s technical teams.

Professional divers received the Seamaster 300, a new automatic wristwatch with a mobile bezel and an impressive depth rating of 660 feet thanks to its unique construction, while the scientific community got a new, highly capable antimagnetic wristwatch with the Railmaster.

Why management decided to present the watches at the same time, and whether it was even planned that way or coincidence remains somewhat of a mystery. However, it stands to reason that Omega wanted to take full advantage of the fair’s international reach to present their latest range.

The manufacture was extremely well-prepared for the launch, having previously made military watches for the air, land and sea according to much stricter requirements from the British Ministry of Defence. And that’s exactly how they would present the Professional line.

The Seamaster was the watch for the Sea, the Railmaster, the watch for Land, and the Speedmaster, the watch for everything else – conceived as a motorsports watch, this particular model would actually become known for its exploits in the Air.

For many years after their launch, elegant, gold chronometers remained at the forefront of Omega’s production, but the enduring popularity of the Professional watches and their presence during major events of the 20th meant they would become absolute icons of watchmaking.

The Speedmaster’s famous inclusion in the Apollo program at the end of the 1960s surely makes it the most significant chronograph ever built, while the Seamaster’s underwater capabilities continued to improve massively, inspiring many other divers to adopt some of its most innovative features.

But what makes “The Holy Trinity” truly great and collectible today is the singularity of their design. Since they were conceived by one team, the watches share many traits, including robust cases, thick lugs, similar dials and hand styles, and flat-link bracelet.

While their market values are very different these days, the watches themselves remain equally difficult to find in great, original condition – since the great majority of the watches were actually worn and used by the people who bought them – and that makes the challenge of collecting them extremely worthwhile in the eyes of many important collectors.

It is therefore a real privilege for us to present, in the following pages, first generation models of the Seamaster, Railmaster and Speedmaster in lovely condition, as well as a Ranchero, the beloved “Fourth Musketeer” in the “Broad Arrow” family, which Omega introduced in 1958.



Ω
OMEGA
Speedmaster

20

10

30

IIO. A fine and attractive stainless steel wristwatch with black dial, Broad Arrow hands, subsidiary seconds, and bracelet

Manufacturer	Omega
Year	1959
Reference No.	CK 2990
Movement No.	16'615'173
Model Name	Ranchero
Material	Stainless Steel
Calibre	Manual, cal. 267, 17 jewels
Bracelet/Strap	Stainless steel Omega 1st series bracelet, max length 180mm
Clasp/Buckle	Stainless steel Omega clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 6,000-12,000

\$6,100-12,300

€5,300-10,600

Accessories

Accompanied by an Omega Extract from the Archives confirming production of the watch in 1959 and its subsequent delivery to the US Air Forces.

Also known as the “Fourth Musketeer,” due to its resemblance to the Speedmaster, Railmaster, and Seamaster, the Omega Ranchero was released as a standalone piece in 1958.

Meant as an entry-level alternative to the Professional models launched one year earlier, the Ranchero was styled after these watches and utilized the same configuration: black dial, triangle-shaped luminous markers, and broad arrow hands.

Despite presenting a compelling product – the Ranchero was a thinner, water-resistant and less expensive than its predecessors – Omega couldn’t properly market the watch and the model was phased out of production shortly after its launch, making the Ranchero the rarest of the four watches.

The challenge of finding one in appealing condition – such as the present example – is just as great, if not greater, as it is with other “Broad Arrows” and to some that makes it the most desirable out of all.

The present piece is a stunning and very well-preserved example. Add to that the military origins of the watch – made in 1959, it was part of a rare batch delivered to the US Air Forces, as confirmed by the accompanying Extract from the Archives – and you’ve got one of the most exciting Rancheros to be offered in recent years.



OMEGA

Ref. 2990 Ranchero "Broad Arrow"



III. An extremely rare, early and important stainless steel chronograph wristwatch with Broad Arrow hands, “tropical” dial and bracelet

Manufacturer	Omega
Year	1958
Reference No.	2915-1
Movement No.	15'996'494
Model Name	Speedmaster “Broad Arrow”
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel semi-expandable Omega bracelet, end links stamped 6, max length 195mm
Clasp/Buckle	Stainless steel Omega deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 150,000-300,000

\$154,000-307,000

€132,000-264,000

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch on June 20, 1958 and delivery to Singapore.

The Speedmaster is unequivocally Omega’s most historically important model to date. Its history spans almost sixty years with the very first Speedmaster launched in 1957. Reference 2915 was the brainchild of Pierre Moïnât and Claude Baillod. Period advertising marketed the innovative model to “men who reckon time in seconds”. It was incredibly useful for engineers, race car drivers, and professionals who dealt with time in their line of work. This model is among Omega’s most important references ever created, spawning successors that partook in humankind’s most ground-breaking moments, the most pertinent being landing on the moon.

The Speedmaster was notably the very first chronograph wristwatch to feature a tachymeter scale on the bezel, rather than on the dial - a feature that other watch manufactures would soon emulate.

Reference 2915 is immediately recognizable due to its Broad Arrow hands and Base 1000 steel bezel. The launch of the very first example, 2915-1, gave way to its “first generation” successors 2915-1, 2915-2 and finally 2915-3. Subsequent Speedmaster references followed, each displaying variations to the hands, bezels and case shape.

Possibly one of the most remarkable reference 2915-1s to ever grace the auction market, the present watch displays an exceptional “tropical” dial that has aged to a vibrant milk-chocolate shade. Research shows that this watch was originally delivered to Singapore - quite literally, the tropics. Its significance cannot be overstated - the brown tone is not only rich and vivid, but it is also incredibly even throughout. Moreover, the luminous material on both the dial and hands have aged to an attractive honey tone.

Most impressively, the other components are also original such as the first generation double bevel case back with no seahorse and “SPEEDMASTER” on the outer edge. The first generation bezel displays a “flat top 3”. Even the semi-expandable bracelet with “6” end links are correct and the clasp does not display a date stamp - a correct feature of the earliest examples.

Rarely do such outstanding examples grace the market, and there is no telling when another will appear in the public sphere.



OMEGA

Ref. 2915-1 Speedmaster "Broad Arrow Tropical"



II2. An extremely rare and very attractive stainless steel wristwatch with black dial and Broad Arrow hands

Manufacturer	Omega
Year	1957
Reference No.	CK 2914-1
Movement No.	15'373'167
Model Name	Railmaster
Material	Stainless Steel
Calibre	Manual, cal. 284, 17 jewels
Bracelet/Strap	Stainless steel Omega bracelet, max length 250mm
Clasp/Buckle	Stainless steel Omega deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 30,000-50,000
\$30,700-51,200
€26,400-44,000

Accessories

Accompanied by an additional crystal, original red Omega box and Omega Extract from the Archives confirming production of the watch in 1957 and its subsequent delivery to Australia.

At the time of its launch, the Railmaster was Omega's most advanced antimagnetic wristwatch. Omega had made antimagnetic wristwatches in the past, with notable results as early as the 1920s, but the Railmaster and its calibre 30 SC-285 presented the first significant, and scalable improvement.

Thanks to a newly developed case, featuring an inner soft iron cage, Omega's Railmaster could withstand magnetic fields up to 1000 gauss, and that meant the company could compete with the likes of Rolex, IWC and Patek Philippe for a slice of the scientific community, a growing market for watches.

Acting like a Faraday case, the Railmaster's two-part case construction proved to be a very adequate solution, and the caliber 284 with small seconds placed at 6 o'clock performed very well in magnetic fields. The Railmaster was very much a modern solution to modern problems. In the 1950s, more homes were being equipped with electrical outlets generating important electromagnetic fields.

The Railmaster's design with its explorer-style dial makes it a very appealing vintage wristwatch. Proof of the Omega's global reach, the present piece, made during the first year of the Railmaster's production, was delivered to Australia in 1957.

The present watch is a very charismatic and rare piece of Omega's history. In fact, it's hard to think of a better looking time only watch, and this one happens to be one of the more technically interesting pieces.



OMEGA

Ref. 2914-1 Railmaster "Broad Arrow"



113.

A fine and very rare stainless steel automatic diver's wristwatch with Broad Arrow hands, center seconds, bracelet and presentation box

Manufacturer	Omega
Year	1959
Reference No.	CK 2913-3
Movement No.	16'460'793
Model Name	Seamaster 300
Material	Stainless Steel
Calibre	Manual, cal. 501, 20 jewels
Bracelet/Strap	Stainless steel Omega bracelet, max length 240mm
Clasp/Buckle	Stainless steel Omega deployant clasp
Dimensions	38.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 40,000-60,000

\$41,000-61,500

€35,200-52,800

Accessories

Accompanied by an original red Omega presentation box and Omega Extract from the Archives confirming production of the present watch in 1959 and its subsequent delivery to Sweden.

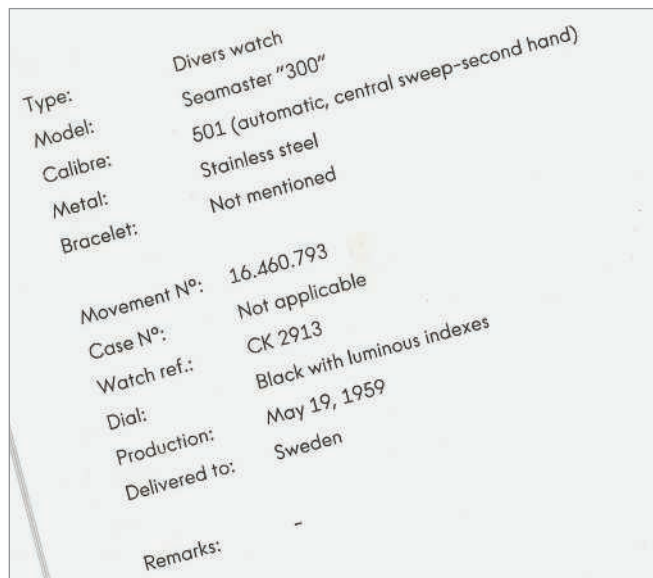
While not new to Omega's catalogue, the Seamaster name found its true meaning with the launch of the reference CK 2913, the company's first true professional diver's wristwatch. Thanks to its robust case with screw-on back and integrated O-ring gasket as well as its very thick and pliable glass, this was the first Omega capable of withstanding depths up to 660 feet.

First generation Seamaster 300 like the present watch were fitted with a rotating bezel divided in 10-minute intervals to show elapsed time, or calculate decompression stages. Powered by an automatic movement, Omega's diver and its large luminescent hands was extremely well received by professionals, and would later be selected by Britain's Royal Navy for issue to its divers.

Military versions of the Seamaster 300 are extremely collectible today, but ask Omega collectors and they will say the original "Broad Arrow" Seamaster is still the one to have.

The perfectly patinated dial and broad arrow hands of the present Seamaster make this an exceptional example. Made in 1959 and delivered in Sweden, it has not aged a day and remains close to as when it left Omega's workshops.

Preserved in unpolished and original condition, it is a storied example ready to accompany its discerning new owner in their next adventure.



OMEGA

Ref. 2913-3 Seamaster 300 "Broad Arrow"



II4.

A fine, early, very rare and highly important stainless steel chronograph with bracelet

Manufacturer	Omega
Year	1959
Reference No.	CK 2915-2
Movement No.	16'648'304
Model Name	Speedmaster
Material	Stainless Steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel Omega bracelet, max length 250mm
Clasp/Buckle	Stainless steel Omega deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 150,000-250,000

\$154,000-256,000

€132,000-220,000

Accessories

Accompanied by an original Omega Speedmaster red fitted presentation box. Furthermore delivered with Omega Extract from the Archives confirming production of the present watch in 1959 and its subsequent delivery to France.

The Speedmaster is unequivocally Omega's most historically important model to date. Having enjoyed a variety of dial, bezel, hand and bracelet variations, its history spans almost sixty years with the very first Speedmaster launched in 1957.

The Speedmaster line features a remarkable evolution, but the first model, reference CK 2915, is considered by collectors as "the grail" for a number of reasons. In terms of design, it was the first chronograph to feature a tachometer scale (or, as Omega called it at the time, the Tacho-productometer scale) on the bezel, rather than on the dial.

This made the dial much cleaner and therefore easier to read, and Omega believed it would allow wearers to quickly reference the scale for measuring speed. The new design proved very popular and other manufacturers would soon follow Omega's example, but it is important to remember the Speedmaster initiated that particular aesthetic.

Omega used calibre 321 for this watch, an extremely reliable column-wheel chronograph, which it recognized as the best available option for its new Speedmaster. Together with the novelty of its tachymeter bezel, the watch was undoubtedly the best chronograph on the market.

What made it special, beyond the intelligence of the new design and the quality of its movement was the toughness of the watch. The watch was as close to unbreakable as Omega could make it. It was anti-magnetic, shock-proof, and waterproof up to 60 meters, qualities that would remain the foundation for all subsequent Speedmasters.

The present example, from 1959, is preserved in overall excellent condition. It even displays a perfect matt black dial and full, even lume. A reference 2915-2, the present watch, displays all correct features from the second generation of the reference. The first is the 'Base 1000' bezel, followed by the dial configuration. The Omega signature features the iconic 'fat' O followed by the slightly longer 'r' in the Speedmaster signature.

Further enhancing its appeal is the complete nature of this wristwatch, which comes accompanied by its presentation boxes, guarantee, and product literature, making it an exciting trophy watch for a collection of vintage sports watches.



OMEGA

Ref. 2915-2 Speedmaster "Broad Arrow"



Session two

11 November 2018, 5pm

Lots 115-224

II5.

SINN – A fine and very attractive stainless steel chronograph wristwatch with triple calendar and black glossy dial

Manufacturer	Sinn
Year	Circa 1965
Case No.	Caseback stamped "998" to the inside
Material	Stainless steel
Calibre	Manual, cal. 723, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35mm Diameter
Signed	Dial signed; case and movement signed by Gallet

Estimate

CHF 2,000-4,000 •
\$2,000-4,100
€1,800-3,500

LOT OFFERED WITH NO RESERVE

Sometimes, a collector comes across a vintage piece so elegant, attractive and well proportioned that it strikes him or her as an ideal wristwatch even today, decades after its conception. Such is the case of the present wristwatch: its superiorly well-preserved black gloss dial is simply entralling, and the classic and restrained proportions of its case are to be considered virtually eternal. This piece embodies the concept that refined design never goes out of fashion. It could at the same time be the perfect everyday companion to the discerning collector of vintage pieces, and also a remarkable addition to a collection of fine vintage steel chronographs.



Founded in Frankfurt am Main, Germany in 1961 by Helmut Sinn, the company was originally called "Helmut Sinn Spezialuhren" and focused on the production of navigation clocks and pilot chronographs. Throughout the 1980s and 1990s, multiple Sinn watches were flown in space during the D-1 and D-2 Spacelab and Mir-92 missions. At the end of the past century, it expanded its operations with first a series of diver's wristwatches, and eventually - throughout this century - with a variety of models including gold timepieces. Most notably, a Sinn watch was at the wrist of Robert Eustace when he achieved the record for highest stratospheric jump (41'419 meters) in 2014. Founder Helmut Sinn passed away this year at the age of 101.

II6. BUCHERER – An appealing and large plated and stainless steel chronograph wristwatch with black glossy dial and gilt printing

Manufacturer	Bucherer
Year	Circa 1950
Case No.	17'359
Material	Plated and Stainless steel
Calibre	Manual, cal. Valjoux 22, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel pin buckle
Dimensions	37mm Diameter
Signed	Case numbered, dial signed

Estimate
CHF 2,000-4,000 •
\$2,000-4,100
€1,800-3,500

LOT OFFERED WITH NO RESERVE



A large 37mm case, olive pushers, a black glossy dial with gilt printing, what is there not to love in this chronograph made by Bucherer?

Created in 1888 in the picturesque Swiss city of Lucerne, Bucherer started as a retailer of fine watches and jewelry and rapidly expanded within and outside of Switzerland. In the 20th century the retailer also sold watches under its own brand, simply signed Bucherer Lucerne.

The present chronograph from the 1950s stands out thanks to its overall excellent condition and dashing good looks making it a perfect watch for the new vintage collector wishing to add a timepiece of utmost value to his or her collection.

II7. LONGINES – A very rare and highly attractive wristwatch with black lacquer dial

Manufacturer	Longines
Year	1941
Reference No.	4722
Movement No.	5'773'061
Case No.	5'773'061
Material	14k yellow gold
Calibre	Manual, cal. 27.0
Bracelet/Strap	Leather
Clasp/Buckle	Yellow gold pin buckle
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 5,000-10,000
\$5,100-10,200
€4,400-8,800

Accessories
Delivered with Longines Extract from the Archives confirming production of the present watch in 1941 and its subsequent delivery to Slovakia.



While mid-century Longines chronographs are incredibly popular today, their more restrained time-only watches remain some of the most desirable dress watches from that time period.

Made from 14k yellow gold, the present watch measures 35mm. The design of the case is particularly interesting. It features a large flat bezel and downturned faceted lugs, not unlike the larger reference 4382.

The watch is fitted with a stunning black lacquer dial with highly unusual and charismatic copper numerals, as confirmed by the Extract from the Archives. Inside the case is the Longines caliber 27.0, an in-house, manually wound mechanical movement. The movement and case numbers match perfectly.

The present watch was invoiced on 7 April 1941 to Weinstabl, Longines's agent in Bratislava at the time. Preserved in excellent condition, the following Longines reference 4722 is an extremely attractive, rare, and enjoyable wristwatch, the very reason collectors turn to vintage.

II8. LONGINES – A fine and extremely attractive stainless steel wristwatch with center seconds and luminous numerals

Manufacturer	Longines
Year	1948
Reference No.	5483
Movement No.	7'345'478
Case No.	23483 24, stamped "24" under the lug
Material	Stainless steel
Calibre	Manual, cal. 12.68N
Bracelet/Strap	Leather strap
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35.5mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 8,000-12,000
\$8,200-12,300
€7,000-10,600

Accessories
With Longines Extract from the Archives confirming sale of the present watch on August 20, 1948 to the company Terrasse, Longines' agent in Sweden at the time.

Literature
An example of reference 5483 is prominently illustrated and described in "Longines Legendary Watches" by John Goldberger, pp 136 and 137.



Preserved in extremely good condition, this wristwatch epitomizes the style typical of the 1940s: the dial is very clean and stern, the only graphics present being the fifth of a second baton combined with five minutes Arabic divisions (a style which will be abandoned at the start of the 1950s, in favor of a less busy scale design) and the signature. The numerals are large, to optimize legibility, fully luminous and furthermore executed with a very unusual angular font.

The radium burn at 2 o' clock is an unmistakable indication that the watch was stored and remained unused for a long time, thus explaining the superior condition it is offered in. The present specimen appears to be a very rare and attractive version: normally these watches are known with a 33mm diameter, while the present one features the much more scarce - and aesthetically impressive - 35.5mm case. Interestingly, the batch number "24" present on the caseback is also stamped underneath the top left lug. The practice of repeating the batch number or part of the case number (usually the last 3 digits) on the case body was sometimes adopted by casemakers in order to univocally link case and caseback.

II9. ROLEX – A stainless steel and yellow gold dual time wristwatch with center seconds, date, bracelet, hang tag, guarantee, original receipt and fitted presentation box

Manufacturer	Rolex
Year	Circa 1981
Reference No.	16753
Movement No.	0'940'113
Case No.	7'625'000
Model Name	GMT-Master
Material	18K yellow gold and stainless steel
Calibre	Automatic, cal. 3075, 27 jewels
Bracelet/Strap	18K yellow gold and stainless steel Rolex Jubilee bracelet, max length 205mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped H9
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 6,000-8,000
\$6,100-8,200
€5,300-7,000

Accessories

Accompanied by Rolex Guarantee dated February 18, 1986, original receipt dated February 18, 1986, numbered sales tag, product literature, wallet, fitted presentation box and outer packaging.



Reference 16753 is a rare variant within the GMT family as it is cased in both stainless steel and yellow gold. It has a beautiful brown dial and caramel and chocolate bezel. Collectors dub this model the 'Root Beer'. This particular bezel remains vibrant, displaying a sharp gold and light brown colour, giving the watch a very charismatic appearance.

This watch is offered with all its original accessories, including the original receipt and guarantee, stating the watch was retailed at Alfred Chillcott & Co in Bristol, United Kingdom. Even the original numbered sales tag is offered, enabling collectors to understand how this model original left the Rolex retailer.

I20. ROLEX – A rare, attractive and well-preserved stainless steel Diver’s wristwatch with center seconds, date, bracelet, guarantee and fitted presentation box

Manufacturer	Rolex
Year	Circa 1971
Reference No.	1680 inside case back stamped III.71
Movement No.	D’202’584
Case No.	3’073’149
Model Name	“Red” Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 200mm
Clasp/Buckle	Stainless steel Rolex twinlock deployant clasp
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 12,000-24,000

\$12,300-24,600

€10,600-21,100

Accessories

Accompanied by Rolex Gaurantee dated February 9, 1974, two Factory Service Guarantees dated December 23, 1975 and April 7, 1981, anchor, product literature, wallet, fitted presentation box and outer packaging.



numerals have aged from white to an arresting and intense orange tone that is particularly beloved and cherished by collectors.

Carrying a 3 million serial number, this watch displays a “Mk 4” dial, which is characterized by the “feet first” script and distinctly open “6”. Furthermore, the red Submariner script is printed on top of white. These attributes are correct for the serial range.



Launched around 1967, reference 1680 was the first Submariner model to be fitted with a date function. The model was most typically cased in stainless steel. Early examples displayed a ‘meters first’ depth rating, with the ‘Submariner’ script printed in red, hence the name “Red Submariner”.

Offered with its original guarantee and two service cards, the present watch most notably displays a dial with “pumpkin” patina. Over time, the luminous material on the hands and



I2I. An attractive stainless steel chronograph wristwatch with black dial and bracelet

Manufacturer	Rolex
Year	Circa 1983
Reference No.	6265
Case No.	7'627'871
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 557, max length 180mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped R5
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 20,000-30,000
\$20,500-30,700
€17,600-26,400

Reference 6265 was launched simultaneously with reference 6263 in 1969, replacing the first Oyster Cosmograph, reference 6240. These Cosmograph Daytonas with screw-down pushers were in production for almost 20 years, and were offered in either stainless steel or gold. Today, reference 6265 has reached a cult-like status among collectors, due to its presence in popular culture and the media.

The present watch is a later generation example, and is distinguished by the excellent condition of its case. It features sharp finishes to the top of the lugs and a crisp case back. The luminous dots are furthermore all intact.



ROLEX

Ref. 6265 Cosmograph Daytona

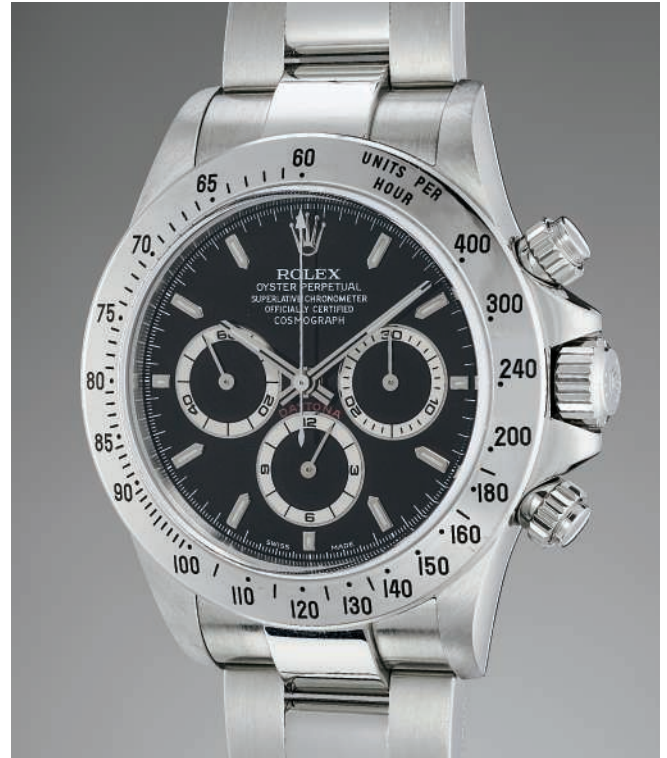


122. ROLEX – A fine, attractive and extremely well preserved stainless steel automatic chronograph wristwatch with bracelet and guarantee

Manufacturer	Rolex
Year	Circa 1999
Reference No.	16520, caseback stamped “2100” to the inside
Case No.	A970378
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 205mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate
CHF 12,000-18,000
\$12,300-18,400
€10,600-15,800

Accessories
Accompanied by Rolex punched Guarantee stamped by Hong Kong retailer Yes Watch Co., Ltd. and dated August 25, 2000, numbered sales tag and original box.



The evolution of the Cosmograph Daytona is of course an extremely complex topic, with dozens of different variations of case details, graphic styles, fonts and so on. However, the entire Daytona production can be grouped into three main classes: “Manual” Daytonas, using a Rolex upgraded manually-wound Valjoux 72 caliber (1963 - 1988); “Zenith” Daytonas, using a Rolex upgraded automatic Zenith El Primero caliber (1988-2000); and “Rolex” Daytonas, using a in-house caliber (2000 - ongoing).

The Zenith Daytona is particularly important as it is the link between the “old school” construction and production methodology of the manual Daytona, and a modern approach to luxury watchmaking, which will fully bloom with the “Rolex” Daytona.

The present example is not only offered in absolutely new-old-stock condition, but it is furthermore a sought-after “A-series” of particular interest for the Rolex collector as it is one of the latest representatives of the “Zenith” Daytona production.

I23. ROLEX – A rare stainless steel wristwatch with center seconds, black lacquer “Explorer” dial and bracelet

Manufacturer	Rolex
Year	Circa 1965
Reference No.	5500
Case No.	1'215'267
Model Name	Explorer
Material	Stainless steel
Calibre	Automatic, cal. 1520, 26 jewels
Bracelet/Strap	Stainless steel Rolex riveted Oyster bracelet, end links stamped 57, max length 190mm
Clasp/Buckle	Stainless steel Rolex folding deployant clasp stamped 4.64
Dimensions	33mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 8,000-12,000
	\$8,200-12,300
	€7,000-10,600



Explorer watches were produced to withstand the perils of alpine expeditions and the elements. The present model is a crossover between the Air King and Explorer model, evidenced by the iconic '3-6-9' numerals on the dial. Reference 5500 was fitted with either a 'Precision' or 'Super Precision' dial, as the movements were not chronometer certified. At the time, many examples were delivered to the United Kingdom.

The present watch features a well-preserved black lacquer dial that is still glossy and mirror-like in its appearance. The case furthermore retains robust proportions and crisp edges. The bracelet is stamped for the fourth quarter of 1964, attesting to the originality of this timepiece.

124.

A very rare and attractive yellow gold chronograph wristwatch with black dial and champagne registers

Manufacturer	Rolex
Year	circa 1979
Reference No.	6265 caseback stamped 6263
Movement No.	7'638
Case No.	5'953'724
Model Name	Oyster Cosmograph
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Rolex pin buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 60,000-90,000

\$61,500-92,200

€52,800-79,200

Accessories

Accompanied by Rolex International Service Guarantee dated May 26, 2014 and pouch.

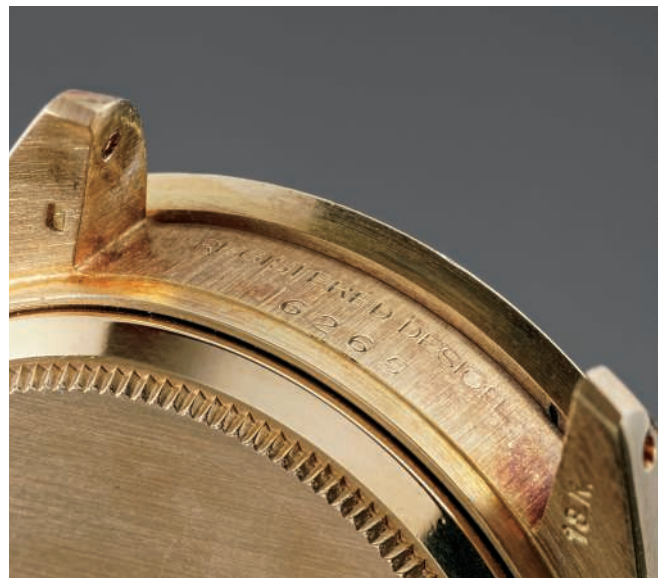
Strapped on a slightly tanned wrist, clad in a white linen shirt, a Whiskey Sour in the hand and Miles Davis in the background would be the perfect setting for the present yellow gold Rolex Daytona reference 6265.

Beyond being the most coveted watch on the market today, the present Rolex Daytona is fiercely good looking and impeccably well balanced. The very well preserved yellow gold case features strong proportions and thick lugs, and creates a splendid frame for the black dial with champagne colored subcounters and script.

Reference 6265 was introduced to the market approximately in 1970, and was made until 1987. While the reference was mainly cased in stainless steel, limited amounts were also cased in 18k or 14k yellow gold. Reference 6265 was in production for almost 20 years, yet no more than 2000 examples were cased in gold.

From the late 1970s and onwards, gold examples featured a movement number engraved on the plate behind the balance wheel. Research suggests that this was related to the officially certified chronometer movement. Around this period, Rolex modified the dial layout for gold versions, and the 'OCC' designation was printed on the dial.

In overall excellent condition, the present yellow gold Daytona is both elegant and full of panache.



ROLEX

Ref. 6265 Oyster Cosmograph



125.

PATEK PHILIPPE – A fine and attractive yellow gold annual calendar automatic wristwatch with center seconds and 24-hour indication

Manufacturer Patek Philippe
Year 2001

Reference No. 5035
Movement No. 3'132'586
Case No. 4'101'188

Material 18K yellow gold
Calibre Automatic, cal. 315/198, 35 jewels, stamped with the Geneva Seal

Bracelet/Strap Leather strap
Clasp/Buckle 18K yellow gold Patek Philippe pin buckle
Dimensions 36.5mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Accessories
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 2001 with white ceramic dial, yellow gold numerals, tritium and its subsequent sale on March 28, 2001.



It is not hyperbolic to say that reference 5035 occupies a very special place in the history of watchmaking, as this was the first wristwatch to feature an annual calendar. Up until then, watches either featured a simple triple calendar - necessitating a correction at the end of each non-31-days-long month - or a perpetual calendar. In 1996, after years of research, Patek Philippe patented and launched with reference 5035 the hybrid annual calendar, necessitating only one correction per year, at the end of February. The complication went on to become a staple of the Patek Philippe production and is today employed in a variety of timepieces.

The case design chosen for this milestone model is a very elegant and understated Calatrava style construction, directly derived from some of the most classic Patek Philippe timepieces such as ref. 96. The dial adds a touch of flamboyance to the ensemble, thanks to its asymmetrical subdials (the one at six o'clock being smaller than the other two to accommodate for the date window), and luminous radial applied Roman numerals with matching luminous feuille hands.

126.**PATEK PHILIPPE – A fine and attractive white gold wristwatch with salmon dial and Breguet numerals**

Manufacturer	Patek Philippe
Year	2012
Reference No.	5124
Movement No.	5'638'571
Case No.	4'757'624
Model Name	Gondolo
Material	18K white gold
Calibre	Manual, cal. 25-21 REC PS, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe pin buckle
Dimensions	33.4mm Width 43mm Length
Signed	Case, dial, movement and buckle signed

Estimate

CHF 10,000-15,000

\$10,200-15,400

€8,800-13,200

Accessories

Accompanied by Patek Philippe box (not original to this watch), Certificate of Origin, leather wallet and product literature.



The design of Patek Philippe's reference 5124 takes inspiration from the brand's famous 10-day tourbillon reference 5101 with its elegant stepped case, Breguet numerals and beautifully hand decorated form movement.

The reference 5124 was launched in 2008, as part of Patek Philippe's Gondolo collection of cushion, rectangular and square-shaped watches. The present example comes in white gold and features an attractive salmon dial, a configuration that was quickly discontinued, making it one of the rarer examples of this reference.

Beating within is the manufacture caliber 25-21, its rectangular shape perfectly fitting the case.

A superbly versatile watch, the present reference 5124 is incredibly appealing thanks to its graphic aesthetics, rectangular art deco stepped case, salmon dial, Breguet numerals and feuille hands. This watch has a devoted following among dandy collecting circles.

A fine and rare white gold automatic annual calendar wristwatch with moonphases, zero-reset function, Guarantee and box

Manufacturer	A. Lange & Söhne
Year	Circa 2010
Reference No.	330.026D
Movement No.	85'465
Case No.	195'427
Model Name	Saxonia Jahreskalender
Material	18K white gold
Calibre	Automatic, cal. L085.1, 43 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold A. Lange & Söhne pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 22,000-28,000 Σ
 \$22,500-28,700
 €19,300-24,600

Accessories

Accompanied by A. Lange & Söhne guarantee and service book with guarantee card stamped by Dortmund, Germany retailer Rüschenbeck KG and dated October 31, 2011, product literature, leather book holder, setting pin, fitted leather presentation box and outer packaging

A. Lange & Söhne is today one of the most distinguished and appreciated watchmakers in existence, focused on highly elegant and complicated timepieces. Among the entire production of the house, the annual calendar reference 330.026 can be considered one of those which best embodies this concept.

The entire architecture of the piece exudes restrained elegance and flair. The case is only apparently very simple in construction. In-depth analysis highlights details such as the mirror/satin finishes in contrast with each other, and the subtle double beveling of the lugs. The dial is a masterpiece of elegance: the two subsidiary counters at 3 o'clock and 9 o'clock are positioned slightly below the center of the dial, leaving room on the top half for the oversized date - a typical A. Lange & Söhne aesthetic canon - and the signature, which perfectly balance the overall design of the dial.

The annual calendar, first developed in the 1996 by Patek Philippe, is an extremely useful complication which allows to keep the day/date/month calendar in sync throughout the year, with only one correction necessary at the end of February. Contrary to what one may imagine, the annual calendar is no less difficult to realize than the perpetual calendar. It is actually more complex: while the annual calendar cal. L085.1 present in this watch features 476 parts, the perpetual calendar caliber L922.1 features 478 parts. L922.1 is however an automatic movement, while L085.1 is manual. Discounting for this difference, the annual calendar version has actually more parts than the perpetual one.

Offered complete with all its original accessories, this timepiece will be source of endless fascination for its new owner.



A. LANGE & SÖHNE

Saxonia Annual Calendar



A very attractive limited edition platinum wristwatch with jumping hour, box and guarantee

Manufacturer	A. Lange & Söhne
Year	2013
Reference No.	140.048 / LS1402AM
Movement No.	98'009
Case No.	206'313 13/30
Model Name	Zeitwerk Handwerkskunst
Material	Platinum
Calibre	Manual, cal. L043.4, 78 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum A. Lange & Söhne pin buckle
Dimensions	41.9mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 80,000-120,000 Σ

\$81,900-123,000

€70,400-106,000

Accessories

Accompanied by presentation box with outer packaging, Guarantee and product literature.

The A. Lange & Söhne Zeitwerk is a modern masterpiece of watchmaking, one that allies tradition and innovation in a way that seems absolutely surreal. No one had ever seen anything like it when the watch came out. Lange had imagined a stunning movement, built around a triple jumping disk system that carries the jumping hour mechanism. The synchronization is actually so smooth that one may believe that it is digitally controlled. But no, everything here is mechanical.

In 2012, A. Lange & Söhne announced a limited edition of 30 pieces, the "Zeitwerk Handwerkskunst". One of the surprise introductions of the SIHH that year, the watch sold out even before it became available to the public. Its massive 41.9mm diameter full platinum case is beautifully complemented by a polished bezel and lugs contrasting with the brushed sides. But the real beauty of this limited edition lays in its dial. Made in white gold, the dial displays a unique grainy texture called "tremblage". This hand made texture is rendered with a special burin and results in a deep and randomly granulated surface. In terms of dial decorations, this was a first for A. Lange & Söhne. Across the dial is a silver bridge made of rhodium-plated German silver, which provides an eye catching contrast in texture.

The watch's open caseback allows the wearer to view the in-house Lange Calibre L043.1 in action. The Zeitwerk Handwerkskunst is truly a marvel to admire.



A. LANGE & SÖHNE
Zeitwerk Handwerkskunst



Tiffany & Co.

Originally established in 1837 in Brooklyn, Connecticut, Tiffany & Co. presented itself as a “stationary and fancy goods emporium” and was named “Tiffany, Young and Ellis”. Since its very beginning, it proved able to approach the market in a different manner than its peers, for example all prices were clearly listed to avoid haggling and, contrary to common practices at the time, the company only accepted cash payments. Also, one of the longest standing traditions of the company saw its inception during this time: the “Blue Book”, Tiffany’s annual catalogue which is still published nowadays, was first printed in 1845.

In 1853, Charles Tiffany - one of the original partners - acquired control of the company, renamed it “Tiffany & Company” and switched the focus on jewellery.

Throughout the 1800s, Tiffany continuously increased its fame and prestige both thanks to a number of accolades and prizes - such as the award for excellence in silverware at the Exposition Universelle of 1867, the first American company to earn such a distinction, and to high-profile publicity stunts like buying the French Crown Jewels in 1887.

In 1906, Tiffany & Co. moved its New York flagship store to its current iconic location, at the corner of 57th and Fifth Avenue.

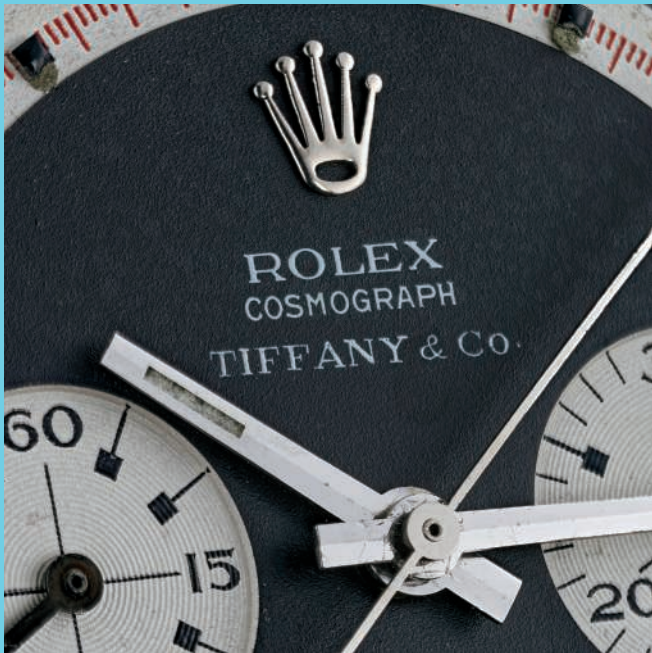
The past century saw the rise of Tiffany as one of the most respected and renowned luxury names in the world, finally and irrevocably entering the collective imaginary as the most prominent American luxury establishment thanks to the 1961 film “Breakfast at Tiffany’s”.

Pieces co-signed by the American firm invariably command much higher admiration in the collectors community, in virtue both of the added aura of exclusivity that comes with the Tiffany brand, and also of their rarity: only a small fraction of watches are branded with the Tiffany name. While many watchmaking brands can boast watches co-signed by Tiffany, Patek Philippe and Rolex are arguably the most important ones.

The relationship between Rolex and Tiffany began in the late 1950s, with Tiffany stamping Rolex dials with their name at their US service center. Subsequently, stamping was increasingly done in Geneva by Rolex. For decades, co-branded Rolex pieces could be serviced either at Rolex or at Tiffany, but in the early 1990s, Rolex decided to not supply co-branded watches anymore effectively decreeing the end of the relationship between the two companies. As Rolex pieces co-signed by Tiffany are not in production anymore, the few examples made between the 1950s and the 1990s are to be considered rare and outstanding treasures.

Tiffany and Patek Philippe have been now working together for a century and a half. Tiffany sold their first Patek Philippe timepiece in 1851, and on December 22, 1854 Antoine Norbert de Patek met Charles Lewis Tiffany in New York, shaking hands over a partnership that is as strong today as it was back then. A modern example of the result of this shared vision is the Tiffany Edition ref. 5396, one of the scarcest Patek Philippe modern limited editions and an instant classic since its very inception.





Manufacturer	Rolex
Year	Circa 1991
Reference No.	16570
Movement No.	6'431'815
Case No.	X'717'450
Model Name	Explorer II
Material	Stainless steel
Calibre	Automatic, cal. 3185, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped R11
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 12,000-24,000
 \$12,300-24,600
 €10,600-21,100

Accessories

Accompanied by Rolex guarantee stating the watch was sold at Tiffany & Co., Full One Year Service Warranty dated May 12, 1994, fitted box, product literature and polishing cloth.

In 1989, Rolex unveiled an updated version of the Explorer II. Reference 16570 was initially upgraded with the new caliber 3185. Later generation models would house the caliber 3186. Rugged and robust, the watch retained the design codes of the original Explorer II with its 24-hour hand and bezel with the 24-hour markings.

Displaying the Tiffany & Co. signature at 6 o'clock, the present watch is presented in nearly pristine condition and is replete with its original accessories, including the original Rolex USA guarantee stating the watch was indeed sold at the storied jeweler. Furthermore, the guarantee is stamped with a red date code, which is correct for Rolex watches sold in the United States.

Few retailers have had a relationship with Rolex like Tiffany & Co. has. The jeweler has proudly emblazoned its logo on a variety of Rolex wristwatches, ranging from the GMT-Master to the Cosmograph Daytona.



ROLEX

Ref. 16570 Explorer II "Tiffany & Co."



Manufacturer	Rolex
Year	Circa 1972
Reference No.	1680
Movement No.	D'279'411
Case No.	3'268'430
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 380, max length 200mm
Clasp/Buckle	Stainless steel Rolex twinlock deployant clasp
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 25,000-35,000

\$25,600-35,900

€22,000-30,800

Few retailers have had a relationship with Rolex like Tiffany & Co. has. The jeweler has proudly emblazoned its logo on a variety of Rolex wristwatches, ranging from the GMT-Master to the Cosmograph Daytona. The present watch not only displays the Submariner script in red, but also bears the signature of the storied retailer at 6 o'clock further adding to its appeal and collectibility.

Other details are correct, such as the Mk 4 dial, which is correct for a Submariner with a 3.2 million serial number. Characterized by open 6s in "660", the dial also displays a thick red Submariner font. The numerals have aged to a warm honey tone, giving this timepiece a lot of character. Of particular note is the "PATETED" engraving on the bracelet. Rolex had made a typo when manufacturing the bracelets and mounted them anyway. Today, these bracelets are particularly sought-after by collectors.



ROLEX

Ref. 1618 Submariner "Tiffany & Co."



Manufacturer	Patek Philippe
Year	2018
Reference No.	5711/1A
Movement No.	7'176'298
Case No.	6'263'725
Model Name	Nautilus "Jumbo"
Material	Stainless steel
Calibre	Automatic, cal. 324 SC, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet stamped "A384EBP", max length 200mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42.5mm Diameter
Signed	Case, dial, movement and clasp signed by maker, dial further signed by retailer

Estimate

CHF 40,000-60,000
\$41,000-61,500
€35,200-52,800

Accessories

Accompanied by Patek Philippe Certificat d'Origine stamped by Tiffany & Co and dated July 30, 2018, leather pouch, product literature, fitted presentation box and Tiffany blue outer packaging.

Some watch designs manage to strike such a perfect balance between sporty and formal, quirky and classic, elegant and carefree, that they immediately become true icons of watchmaking. Few wristwatch models can claim such a timeless construction. Among these few one could mention the Audemars Piguet Royal Oak, the Rolex Submariner and the Patek Philippe Nautilus.



Originally envisioned by genius designer Gerald Genta in 1976, the case design is inspired by a luxury cruiser's portholes, subtly underlining the marriage of elegance and sporty robustness found in this timepiece. Originally marketed as the ultimate status symbol, with strong emphasis on its high cost even though the watch is cased in stainless steel (period advertisements memorably read: "One of the world's costliest watches is made of steel), the model is today one of the most recognized and appreciated sports watches available on the market.

The first incarnation of the Nautilus is reference 3700, remarkable for its large dimensions, so much that it became known as the "Jumbo". However, the reference 3700 in steel was discontinued in the mid-1980s (other metals were available until at least 1998) leaving the Nautilus collection without its most iconic representative: the time-only reference 3800 was in production until 2006 but it features a smaller size, while the reference 3710 was launched in 1998 with the same size, but it was a complicated timepiece. Reference 5711 thus represents the return of the "Jumbo" Nautilus, featuring a design extremely similar to the original model with only minor technical upgrades. The fact that it is now a virtually impossible-to-obtain timepiece, with waiting lists at retailers stretching into years, indicates how timeless and universally praised this design is.

The present example is offered in pristine condition - having been delivered on July, 30 of this year - and furthermore features the highly sought-after Tiffany dial, discreetly bearing the signature of the retailer just above the index at 6 o'clock: a detail which further amplifies the appeal and collectability of the piece. As expected, the Certificate is signed by Tiffany, and an additional Tiffany outer package completes the ensemble.



PATEK PHILIPPE
Ref. 5711 Nautilus "Tiffany & Co."



Manufacturer	Patek Philippe
Year	2006
Reference No.	5970
Movement No.	3'048'116
Case No.	4'348'901
Material	18K white gold
Calibre	Manual, cal. CH 27-70 Q, 24 jewels, stamped with the Geneva Seal
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 150,000-250,000

\$154,000-256,000

€132,000-220,000

Accessories

Accompanied by Patek Philippe Extract from the Archives stamped by Tiffany & Co. and code-dated March 2006, additional solid caseback, setting pin, product literature, leather pouch, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present piece in 2006 with steel-grey colored dial and gold indexes with black nickel coating, and its subsequent sale on March 13, 2006

Even though it has only been a decade since it was discontinued, reference 5970 already belongs to “the classics” in the hearts of Patek Philippe collectors. This is due to a number of factors. From an aesthetic standpoint, the watch is a masterpiece of balance and design. The dial echoes the 1940s style, characterized by railway divisions, with influences from more modern pieces, such as the subsidiary counters inherited by its ancestor reference 3970. The 40mm case size is ideal for today’s taste: neither too small nor too large. Technically, this is the last perpetual calendar chronograph with moon phases made by Patek Philippe to employ a Lemania-based movement. Its successor, reference 5270 would feature an in-house movement. Furthermore, among the three modern references with this complication (3970, 5970 and 5270) it is the one that stayed in production for the shortest time: only seven years from 2004 to 2010. Such a mix of appealing traits results in one of the most sought-after modern Patek Philippe timepieces.

The present examples pushes the boundaries of collectability even further as it is not only as close to new as a wristwatch can be, with all of its accessories, but most importantly it features a Tiffany signature on the dial. A very rare occurrence for any Patek Philippe model, it would appear to be an outstandingly scarce customization when it comes to this reference: this is the first white gold Tiffany-signed example of ref. 5970 to appear at auction and the second overall, the first one being a pink gold specimen sold in 2009.



PATEK PHILIPPE

Ref. 5970 "Tiffany & Co."



132 A. An exceedingly rare and attractive stainless steel chronograph wristwatch with “Paul Newman” dial and bracelet, retailed by Tiffany & Co.

Reference 6239 was the very first model within the iconic Cosmograph Daytona family, and was produced from approximately 1963 until 1976. Available in stainless steel, 14K and 18K gold, reference 6239 was the firm’s first chronograph with the tachymeter scale engraved on the bezel. The model was originally announced as the “Le Mans”. It was eventually named the “Daytona” after the 24 Hours of Daytona automobile race.

Some of the rarest, most historically important and valuable Rolex wristwatches have been sold through the American retailer Tiffany & Co. The present watch featuring not only the jeweler’s signature but also a “Paul Newman” dial, is an extraordinarily rare specimen. To date no more than a handful of correct examples have appeared on the market. Few retailers have had a relationship with Rolex like Tiffany & Co. has. The jeweler has proudly emblazoned its logo on a variety of Rolex wristwatches, ranging from the GMT-Master to the Cosmograph Daytona.

Historically, the storied boutique has been the destination for collectors in pursuit of the finest and most attractive wristwatches. Furthermore, Tiffany & Co. has been mentioned numerous times in popular culture, ranging from literature to film. Joanne Woodward no less purchased the now record-breaking reference 6239 wristwatch with “exotic” dial from the retailer for her husband Paul Newman.



TIFFANY & Co.
727 FIFTH AVENUE
NEW YORK 1

ROLEX

Ref. 6239 Cosmograph Daytona "Tiffany & Co."



ROLEX
COSMOGRAPH
TIFFANY & CO.



Dear Mrs. Fischer

I'm pleased to declare that according to our arch
Rolex Daytona exotic dial

Reference: 6239

Number: 1781949

Was sold by the Tiffany & Co. house
In april 1969.

132 A. An exceedingly rare and attractive stainless steel chronograph wristwatch with “Paul Newman” dial and bracelet, retailed by Tiffany & Co.

Manufacturer	Rolex
Year	Circa 1969
Reference No.	6239
Case No.	1'781'949
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7205, end links stamped 60, max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 3.69
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and bracelet

Estimate

CHF 300,000-600,000

\$307,000-615,000

€264,000-528,000

Accessories

Accompanied by Tiffany & Co. letter confirming the present watch was sold by the Tiffany & Co. boutique in New York in April 1969, a copy of Ultimate Rolex Daytona by Pucci Papaleo with the present watch on the cover and Rolex presentation box.

Literature

The present watch is prominently illustrated in Ultimate Rolex Daytona by Pucci Pappaleo, pages 180 to 183.

Prominently featured in Ultimate Rolex Daytona by Pucci Papaleo, the present watch has resided in a private collection for many years. It most notably displays a black dial with “T Swiss T” printed in slanted script - a common feature of reference 6239 Paul Newman dials. At the time of production, retailers brought the dials to a third party to stamp them.

The precise and fine details on this example, such as the serifs on the edge of each letter are remarkable and unmistakably correct.

Most impressively and importantly, this watch is accompanied by a letter dated June 9, 2008 from Tiffany & Co confirming that the present watch was sold by the Tiffany & Co. boutique in New York in April 1969.

Forever immortalized in literature, the rarity and honesty of the present watch combined with its good looks, renders it one of the most exciting and beautiful examples of reference 6239s to ever appear in the public eye.



ROLEX

Ref. 6239 Cosmograph Daytona "Tiffany & Co."



I33.

ROLEX – A fine, rare and early yellow gold calendar wristwatch with smooth bezel

Manufacturer Rolex
Year Circa 1963

Reference No. 1802 inside caseback stamped 1802 and 1803
Movement No. DD6'894
Case No. 976'26X
Model Name Day-Date
Material 18K yellow gold
Calibre Automatic, cal. 1555, 25 jewels
Bracelet/Strap Leather
Clasp/Buckle 18K yellow gold Rolex pin buckle
Dimensions 36mm Diameter
Signed Case, dial, movement and buckle signed

Estimate
CHF 4,000-6,000
\$4,100-6,100
€3,500-5,300



This very early reference 1802 features a smooth bezel - the defining feature of this model. It displays a "Swiss" signed dial, which is correct for the serial number. Interestingly, the inside case back is engraved with both 1802 and 1803, indicating that Rolex had allocated the case back specifically for this particular model. Reference 1802 is much rarer compared to its reed-bezeled sibling reference 1803, making the model particularly favored among collectors. This watch is preserved in very honest condition and still retains a very crisp hallmark beneath the lugs.

134. JAEGER-LECOULTRE – An extremely rare and attractive pink gold chronometer wristwatch with center seconds

Manufacturer	Jaeger-LeCoultre
Year	1958
Reference No.	E168
Movement No.	1'331'623
Case No.	747'465
Model Name	Geophysic Chronometer
Material	18K pink gold
Calibre	Manual, cal. 478BWSbr, 17 jewels
Bracelet/Strap	Leather
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Accessories
Accompanied by Jaeger-LeCoultre Extract from the Archives confirming production of the present watch in 1958.



Housing Jaeger-LeCoultre's most prestigious chronometer movement available at the time, the Geophysic was made to withstand the elements. Launched in 1958, it was in production for one short year only. The model was made to celebrate two events. While its launch commemorated the 125th anniversary of the manufacture, it also marked the very first International Geophysical Year. The Geophysic perfectly embodied the values of the International Geophysical Year (IGY) due to its antimagnetic, antishock and waterproof abilities. While most examples were cased in stainless steel, very limited numbers were dressed in pink or yellow gold as a luxurious alternative to its more casual counterpart.

The present watch is one among an exceedingly small number of known examples cased in pink gold. Preserved in honest and remarkable condition, this robust tool watch has survived gracefully throughout the past sixty years. Not only are all the luminous dots intact in the réhaut, the watch also displays a crisp and deep hallmark between the lugs. A true "barn find", it was bought by the consignor from the original owner in Africa.

135.

ROLEX – A rare and attractive stainless steel wristwatch with green enamel dial and Eastern Arabic numerals

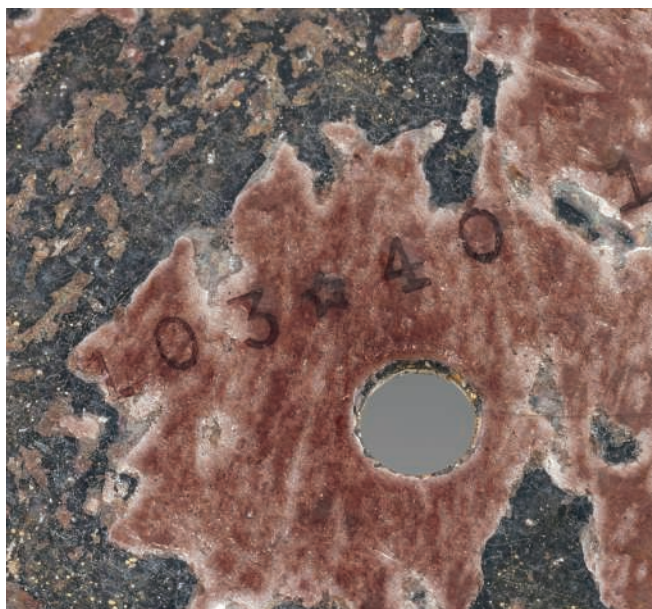
Manufacturer	Rolex
Year	Circa 1955
Reference No.	6144
Movement No.	98'743
Case No.	808'698
Material	Stainless steel
Calibre	Manual, cal. 710, 15 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	32mm Diameter
Signed	Case, dial and movement signed, back of the dial stamped with Stern Frères numbers

Estimate

CHF 15,000-25,000

\$15,400-25,600

€13,200-22,000



The present timepiece is a superlative example. It is not only fitted with a vibrant emerald-green enamel dial, but also features numerals in Arabic. The dial is most notably created by Stern Frères. Founded in 1868 by brothers Charles and Jean Stern, Stern Frères is best known for creating beautiful and intricate dials for watchmakers such as Patek Philippe, Vacheron Constantin, Rolex and Omega. The back of the dial is numbered with the dial maker's internal code. The first three numbers, 103, denote the watchmaker's reference. In this instance, it would be Rolex. The star represents the maker, Stern Frères, and the following numbers are the job reference.

The quality of this hard enamel dial is outstanding. The colors appear bright yet translucent, and have an even rich tone. Every detail is taken into account, and each Arabic numeral is created with precision, attesting to the dial maker's superiority.

136.**ROLEX – An extremely attractive stainless steel wristwatch with black glossy dial and yellow gold applied indexes**

Manufacturer	Rolex
Year	Circa 1953
Reference No.	6298 inside caseback further stamped III.53
Movement No.	37'270
Case No.	929'883
Material	Stainless steel
Calibre	Automatic, cal. 9 3/4", 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	34.5mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 5,000-8,000
\$5,100-8,200
€4,400-7,000



Launched in the early 1950s, the reference 6298 was an upgrade of reference 6028, featuring a new, COSC certified movement. Its large case allowed for a clean, legible dial that would become the basis for one of the company's most famous models: the first Explorer.

The present reference 6298 is fitted with an extremely rare black glossy dial. The dial is beautifully complemented by yellow gold applied indexes that are in striking contrast to the stainless steel case. Holding a very special but underestimated place in Rolex's history, the reference 6298 is a wonderful, robust and practical watch. This one is sure to delight collectors who enjoy pure, thoughtful designs.

A fine, rare and early stainless steel automatic chronograph wristwatch with “floating Daytona” dial and bracelet

Manufacturer	Rolex
Year	Circa 1988
Reference No.	16520, caseback stamped 16500 to the inside
Movement No.	11'608
Case No.	R'782'863
Model Name	Cosmograph Daytona “Floating”
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 503, max length 190mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

In 1988, the Daytona turned 25 years old. Rolex decided to celebrate the occasion with a model which immediately captivated the attention of the public. The first self-winding chronograph model in the history of the company was introduced, the landmark reference 16520. The model is powered by a derivative of Zenith's El Primero calibre, substantially modified by Rolex. It was the first Daytona to be equipped with a sapphire crystal and a new larger diameter of 39mm.

The launch of the reference 16520 was an immediate success, resulting in unprecedented demand which translated into years-long waiting lists for clients. Without a doubt, the reference 16520 elevated the Daytona to its current mythical status.

This example is part of the famous 'R' series from the first year of production in 1988. As expected, the watch is fitted with the highly sought-after black glossy dial featuring the floating “Cosmograph” signature and it also retains its original calibrated bezel graduated to 200 units per hour. The floating dial presents a very unusual graphic layout with the Cosmograph designation markedly separated from the other four lines of text. Not only are its aesthetics striking, but it furthermore represents the link between four-line and five-line dials.



ROLEX

Ref. 16520 Cosmograph Daytona "Floating"



138.

A rare and extremely attractive white gold and ruby-set chronograph wristwatch with grossular garnet rubellite dial

Manufacturer	Rolex
Year	Circa 2000
Reference No.	116589
Movement No.	C0'062'358
Case No.	P'199'155
Model Name	Cosmograph
Material	18K white gold, rubies, diamonds and rubellite
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 50,000-100,000 Σ

\$51,200-102,000

€44,000-88,000

Rolex is incredibly imaginative in its use of precious materials. Heavy and luxurious, the present watch is fitted with a beautiful grossular garnet rubellite dial, which has been preserved in excellent condition throughout the years. As each stone occurs naturally, no two rubellite dials are identical in appearance. Each one varies in shade and color, giving each timepiece its own singular appearance. The dial is furthermore set with diamonds in white gold chatons. As an even nicer touch, the bezel is set with rubies, which are incredibly vibrant and eye-catching.

Worn sparingly, the case is preserved in excellent condition with crisp and legible hallmarks beneath the lugs. All original factory finishes are present, furthermore enhancing this timepiece's appeal.



ROLEX

Ref. 116589 Cosmograph "Rubellite"



139.

A rare and extremely well-preserved yellow gold calendar wristwatch with red lacquer “Stella” dial, numbered sales tag, original guarantee and presentation box

Manufacturer	Rolex
Year	Circa 1980
Reference No.	18038
Movement No.	0'410'920
Case No.	6'375'517
Model Name	Day-Date
Material	18K yellow gold
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Rolex pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and pin buckle signed

Estimate

CHF 20,000-40,000

\$20,500-41,000

€17,600-35,200

Accessories

Accompanied by Rolex punched guarantee, numbered sales tag, product literature, wallet and fitted presentation box.

Ever glamorous, the Day-Date model delights with its myriad of dial, bracelet, bezel and gold-finished designs. This superlative Day-Date is fitted with a beautiful red lacquer “Stella” dial.

Preserved in excellent and most probably unpolished condition, the case displays an attractive layer of patina throughout and crisp hallmarks beneath the lugs. Furthermore, it is accompanied by its original punched guarantee and numbered sales tag, which adds another layer of collectibility.



ROLEX

Ref. 18038 Day-Date "Red Stella"



Manufacturer	Rolex
Year	1995
Reference No.	16568
Movement No.	93'581
Case No.	W123'735
Model Name	Cosmograph Daytona
Material	18K yellow gold and diamonds
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 205mm.
Clasp/Buckle	18K yellow gold Rolex twinlock folding deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 50,000-100,000

\$51,200-102,000

€44,000-88,000

Accessories

Accompanied by punched Rolex Guarantee dated 11 April, 2005, service papers and invoice dated June 20, 2014, product literature and polishing cloth.

From humble beginnings to the ultimate in horological decadence, the Daytona has lived many different lives, ultimately proving itself one of the most versatile watch designs ever imagined. No one can deny the watch looks just as good on the racetrack as it does on the sandy beaches of Mosquito Island.



Excluding the mythical reference 6270 and 6269, Rolex hardly ever embellished their chronograph models with precious stones. This changed with the introduction of the automatic Daytona housing the famed Zenith El-Primero movement, that was heavily modified by Rolex.

The present reference 16568, is a superb example of Rolex's design prowess of balancing decadence with simplicity. Even though this Daytona is cased in gold and studded with diamonds it remains somewhat restrained as all elements fit together with a wonderful sense of sophistication.

The hour indexes on the dial are set with square cut diamonds whereas the bezel is set with baguette cut diamonds. The striking bezel has fixed heavy gold bars in line with the diamond set hour markers, acting as an hour chapter.

In overall excellent condition and retaining strong case proportions, the present Daytona comes with its original punched guarantee paper.

A modern classic with cult status, the reference 16568 appeals not only thanks to its overall good looks and highly coveted caliber 4030, but also for its overall rarity.



ROLEX

Ref. 16568 Cosmograph Daytona “Diamond Bezel”



141.

An extremely fine and very rare platinum and diamond-set automatic wristwatch with center seconds, date, day, bracelet, Guarantee and box

Manufacturer	Rolex
Year	Circa 2003
Reference No.	18946, further stamped "2286" inside the caseback
Case No.	K556994
Model Name	Day-Date Masterpiece
Material	Platinum
Calibre	Automatic, cal. 3155, 31 jewels
Bracelet/Strap	Platinum Rolex Pearlmaster bracelet, max length 205mm
Clasp/Buckle	Platinum Rolex deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 25,000-35,000

\$25,600-35,900

€22,000-30,800

Accessories

Accompanied by Rolex guarantee stamped by Abu Dhabi retailer Khoory and dated March 26, 2003, product literature, calendar card for the years 2003 and 2004, green card holder, massive fitted green presentation box.

When it was originally launched 1956, the Day-Date was a somewhat unusual model for Rolex. The company's production focusing more on professional timepieces such as the GMT, the Submariner and the Milgauss, all examples released around that time. The Day-Date was instead envisioned as a luxury watch - an ethos which survives intact to these days - and such a vocation was underlined by some subtle details, such as the luxurious President bracelet.

The present piece can be considered the culmination of this philosophy. Not only does it feature the most noble case metal of them all - platinum - but furthermore both the indexes and the bezel as well are adorned with diamonds. Such a luxurious combination is however so well executed and the overall design so balanced that the watch does not appear excessive or encumbered in its design. It maintains a very distinguished elegance, the diamond-setting becoming a whimsical but organic element of the composition rather than a flamboyant and encumbering detail. A true "must-have" piece for the collector of Rolex wristwatches.



ROLEX

Ref. 18946 Day-Date Masterpiece



Manufacturer	Vianney Halter
Year	circa 2010
Case No.	18R.138.CL
Model Name	Classic
Material	18K pink gold
Calibre	Automatic, cal. VH100, 27 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold pin buckle
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 15,000-25,000

\$15,400-25,600

€13,200-22,000

Accessories

Accompanied by fitted box and International Guarantee.

Literature

Vianney Halter is featured in *Masters of Contemporary Watchmaking* by Michael Clerizo pp. 192-211, in *Twelve faces of Time, Horological Virtuosos* by Elisabeth Doerr and Ralf Baumgarten pp.106-121 and in *Watchmakers, The Masters of art Horology* by Maxima Gallery pp 178-189.

Vianney Halter is considered as one of the founders of Modern Independent Creative Horology. A movement born in the late 1990s, a period bursting with creative energy that saw the arrival of young talented watchmakers perfectly mastering traditional horology and with experience in the restoration of historical timepieces. These watchmakers, such as Felix

Baumgartner of Urwerk, Denis Flageollet of De Bethune or Vianney Halter decided to create a cut from classical designs to create something truly disruptive.

After having taken the horological world by storm with his surprising Antiqua perpetual calendar, Vianney Halter launched the Classic in 2000. A steampunk UFO straight out of the whirlwinding imagination of Jules Verne or H.G. Wells, the Classic (named as such due to its round case) features a bezel with rivets on each hour marker inspired by the portholes of Captain Nemo's Nautilus. The dial gleams in its architectural beauty, it is multileveled with an elegant mix of frosted and polished surfaces. The whole topped with flame blued hands.

The automatic movement features an ingenious sapphire central rotor enabling a full view of the movement.

It is important to note that every component on the dial, case and hands has been hand finished by Vianney Halter in his workshops in St Imier, Switzerland.

The Classic was made in a total of 250 pieces in pink, yellow and white gold with different dial variants.

The present Vianney Halter Classic offers the opportunity to the collector of independent artisans to own an extremely coveted and hard to find timepiece.



VIANNEY HALTER

Classic



Manufacturer	De Bethune
Year	2011
Reference No.	DB25LWS1V1
Movement No.	2105.158
Case No.	034
Model Name	DB25L
Material	18K white gold
Calibre	Manual, cal. DB21055, 25 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold De Bethune pin buckle
Dimensions	44.5mm Diameter
Signed	Dial, movement and buckle signed

Estimate

CHF 15,000-25,000 Σ
 \$15,400-25,600
 €13,200-22,000

Accessories

Accompanied by fitted presentation box, inner rigid travel case, outer cardboard box and Certificate of Origin and Warranty dated November 8. 2011.

Literature

De Bethune and the DB25L are illustrated in Watchmakers: The Masters of Art Horology by Maxima Gallery pp.104-121.

De Bethune is most probably the greatest brand you have never heard of.

Created in 2002 by David Zanetta, a collector of vintage timepieces and art, and Denis Flageollet, a genius watchmaker who started his career restoring vintage timepieces and developing extremely complicated movements for others, De Bethune has gained a reputation amongst collectors as one of the originators of creative contemporary independent watchmaking.

Since its creation De Bethune has given birth to 30 in-house calibers, a dozen patent registrations and over eighteen world premiere innovations. An amazing feat for such a young brand.

For Denis Flageollet, the genius watchmaker behind the brand, innovation is the tradition of watchmaking. That is the reason why he doesn't simply modify or improve traditional techniques but has taken an almost scientific and mathematical approach to watchmaking by not only creating 21st century haute horlogerie in terms of technical innovations but has completely changed movement architecture and finish as to offer what is certainly one of the most striking results in contemporary horology.

Were watchmaking greats such as Abraham-Louis Breguet, Ferdinand Berthoud or Antide Janvier alive today they would certainly be making the same watches as De Bethune.

The present DB25L is perfectly in sync with the De Bethune philosophy of not wanting to repeat the past but to continuously go forward and bring new ideas and mix traditional designs with innovative technical movements.

This ultra-progressive timepiece features a hand guilloché silver dial and what has become a De Bethune signature: a three dimensional spherical moon phase display made of titanium and platinum and accurate up to 122 years.

The 307 component movement features a five day power reserve indicator and the following list of impressive features: self-regulating twin barrel for better distribution of power, titanium/platinum balance wheel, silicon/platinum balance, triple pare-chute shock-absorbing and silicon escape-wheel.

In overall excellent condition the present DB25 is a milestone of contemporary haute horlogerie and a must have for the collector looking for something different that only De Bethune can offer.

Please note that De Bethune kindly offers a complementary servicing of the watch to the winning bidder.



DE BETHUNE

DB25L



Manufacturer	Voutilainen
Year	2013
Movement No.	28-R 3/25
Case No.	28-R 3/25
Model Name	Vingt-8
Material	Platinum
Calibre	Manual, cal. 13", 25 jewels
Bracelet/Strap	Leather with additional alligator strap
Clasp/Buckle	Platinum pin buckle
Dimensions	39mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 35,000-55,000 Σ

\$35,900-56,300

€30,800-48,400

Accessories

Accompanied by additional black dial and extra hands, large wooden fitted box, guarantee, product literature, watch box guarantee, polishing cloth.

Literature

Kari Voutilainen is featured in *Watchmakers, The Masters of Art Horology* by Maxima Gallery pp 228-247 and in *Twelve faces of Time, Horological Virtuosos* by Elisabeth Doerr and Ralf Baumgarten pp. 90-105.

“Handmade” is not a term that Kari Voutilainen takes lightly. Every component in his watches, from the bridges to the tiniest of screws involves manual labor, may it be adjusted tolerances, polishing, angling and so on. Even each set of hands take almost two full days to make and the sublime guilloché dials are also made in-house.

After spending a decade restoring the finest horological creations of the past three centuries Kari Voutilainen became a rising star in the watchmaking scene in the early 2000s



with his unique piece decimal minute repeaters that chimed every ten minutes and no longer the quarter hours contrary to all repeating wristwatches available at the time. These watches were soon followed by his Observatory models with a movement finish often compared to that of the great Philippe Dufour.

With the launch of the Vingt-8 line, which the present piece belongs to, Kari Voutilainen entered the exclusive club of artisans having fully developed an in-house movement. This apparently simple movement features a complex direct impulse escapement enabling a more constant distribution of energy. Furthermore, the extra-large balance allows fine regulation of the watch using a rare balance spring system with the exterior of the spring using a Breguet overcoil, while the internal curve uses the little known Grossmann curve.

The movement can be unabashedly described as a work of art for which every shape has been carefully thought out and executed, and every individual component has been painstakingly hand finished in Voutilainen's ateliers in Môtiers, Switzerland. The present V-8R features a power reserve indicator which uses a conical differential system directly linked to the mainspring, visible through the caseback.

Made in only 25 pieces for Swiss watch retailer A l'Émeraude the watch was originally offered with a black glossy dial, however the owner requested and obtained a superb blue dial featuring three different hand guilloché patterns. Voutilainen also created a new set of white gold satin brushed hands for optimal legibility specifically for this timepiece. The masculine 39mm platinum case sports Voutilainen's signature tear drop lugs.

The possibility of going from the black dial to the blue and vice versa offers the new owner the opportunity of having two very different timepieces and a rare treat.

VOUTILAINEN

Vingt-8 "Double Dial"



Manufacturer	Laurent Ferrier
Year	2017
Movement No.	021
Case No.	10/15
Model Name	Galet Traveller
Material	Titanium
Calibre	Automatic, cal. LF 230.02, 41 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Titanium pin buckle
Dimensions	41mm Diameter
Signed	Dial, movement and buckle signed

Estimate

CHF 30,000-60,000

\$30,700-61,500

€26,400-52,800

Accessories

Accompanied by fitted box, guarantee, cleaning cloth, loupe, and product literature

Literature

Laurent Ferrier and the Galet Traveller are prominently illustrated in Watchmakers, The Masters of Art Horology by Maxima Gallery pp 136-159.

At an age when most men take advantage of their retirement, Laurent Ferrier set on a long and winding road to create his own brand. A trained watchmaker, Laurent Ferrier spent close to 37 years in product development at Patek Philippe, taking only a short yet exciting break in order to pursue his passion for automobile racing, a stint punctuated by a podium finish at the 24 Hours of Le Mans in 1979 right behind none other than Paul Newman!

Ferrier presented his first watch in 2010, the Galet Classique, a superbly classical yet suave timepiece with a phenomenally gorgeous and painstakingly hand decorated tourbillon movement. His vision of pure elegant designs and superbly finished movements has made the brand a favorite amongst aficionados.

The Galet Traveller is a superb modern take on the Patek Philippe dual time reference 2597 from the 1960s with two buttons on the case side that once pressed will move the hour hand backward or forward by one hour to set time in a new time zone, home time being elegantly displayed via an aperture at 9 o'clock.

The present Galet Traveller is part of an extremely limited run of only fifteen watches made in collaboration with Hodinkee, the renowned online watch magazine, of which the present watch is number 10. The present watch features a cavalcade of details exclusive to this model and not found in other Galet Traveller models: a polished titanium case, the removal of the subseconds dial and date window, a superb deep blue enamel dial center and a ruthenium plated movement. The Galet Traveller features a double direct-impulse natural escapement using two nickel phosphorous escape wheels and a silicon lever as ensuring better distribution of energy.

It is the first time that a Laurent Ferrier Galet Traveller for Hodinkee is offered on the international auction market and the overall exclusivity of this timepiece, its dashing good looks and its cutting edge movement make it a must have in the collection of the savvy collector.



LAURENT FERRIER

Galet Traveller for Hodinkee



Manufacturer	Jean Daniel Nicolas
Year	2013
Movement No.	8
Model Name	Two Minute Tourbillon
Material	Platinum
Calibre	Manual, 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum pin buckle
Dimensions	39mm Diameter
Signed	Dial and movement signed

Estimate

CHF 50,000-100,000
 \$51,200-102,000
 €44,000-88,000

Accessories

Accompanied by large fitted wooden box, Certificat d'Origine and leather travel pouch.

Literature

The Jean Daniel Nicolas Two Minutes Tourbillon is featured on the cover of Watchmakers, The Masters of Art Horology by Maxima Gallery and prominently illustrated in pp. 206-215

Very few, highly experienced collectors know of Jean Daniel Nicolas, but many know Daniel Roth, the extraordinary watchmaker behind the brand. Roth set up his workshops in 2001 having sold his previous, eponymous company after enjoying incredible success in the 1990s. Not being able to use his name, he decided to use those of his wife Nicole, son Jean-Daniel, and his own. If the watchmaker's family name could no longer represent him, the members that composed it would.



One of the most brilliant watchmakers of his generation, Daniel Roth first worked for Audemars Piguet in the late 1960s but it was in 1973, when he was still in his twenties, that he changed the face of modern horology as we know it when he joined Breguet, then a brand on the verge of bankruptcy only making a handful of timepieces and bringing it back to its former glory. Roth left Breguet in 1987 to start his own brand and the rest, as they say, is history.

The Jean Daniel Nicolas two-minute tourbillon is the only timepiece he makes at a rate of two to three pieces per year, which explains the extremely long waiting period for collectors wishing to commission one.

Made and fully finished by hand using traditional techniques, the watch is a surprising mix of classic aesthetics with guilloché dial and blued steel hands and powerfully contemporary vision with the unusual and extraordinary tourbillon architecture with its painstakingly mirror polished "bat wing" bridge taking central stage. The later has this shape not only for looks but it enables the seconds section placed at the bottom part of the tourbillon to remain unobstructed. Twin barrels offer a power reserve of 60 hours and the traditional low beat tourbillon cage completes a full revolution every two minutes.

The present Jean Daniel Nicolas tourbillon is everything one can expect from such a great watchmaker, a no effort spared, fully hand finished, intelligently conceived and superbly executed timepiece that personifies his philosophy. Says Daniel Roth *"I make objects which are beautiful to me and any hardship is soon compensated by the emotions I feel when I look at the finished watch"*



JEAN DANIEL NICOLAS

Two Minute Tourbillon



Manufacturer	Patek Philippe
Year	1956
Reference No.	2533
Movement No.	705'513
Case No.	691'540
Material	18K yellow gold
Calibre	Manual, cal. 27SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	34.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 25,000-45,000

\$25,600-46,100

€22,000-39,600

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on October 2, 1956.

Reference 2533 was launched in 1952 (together with its non-center seconds sibling ref. 2532) as a replacement for reference 565. In fact, the curved design of the case is obviously inherited from the previous model, but it has been updated with more modern details. Following the fashion of the time, an extra bevel was added to the outer contour of the case as well as a stepped bezel, which endorsed more complex designs. Such minute details are extremely sensitive to polishing and can be fully appreciated only on an untouched case, such as the one of the present piece.

What is most remarkable, however, is the fact that the watch features Breguet numerals. A dial configuration as attractive as it is rare: this is in fact the first time a reference 2533 appears with this highly sought-after dial configuration.



PATEK PHILIPPE

Ref. 2533 "Breguet Numerals"



Manufacturer	Patek Philippe
Year	1954
Reference No.	570
Movement No.	722'984
Case No.	306'710
Material	18K pink gold
Calibre	Manual, Cal. 12-400, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold pin buckle
Dimensions	36mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 80,000-160,000

\$81,900-164,000

€70,400-141,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1954 and its subsequent sale on December 2, 1954.

There is something about the overt flamboyance of the combination of black dial and pink gold case that has captivated the aesthete for decades.

The present reference 570's visually stimulating design cannot be underlined enough. The beautifully well preserved pink gold case has developed a purplish hue due to oxidation, demonstrating the fact that the watch has not been worn for quite some time. The black glossy dial, bold baton indexes and large seconds subcounter are timeless and incredibly contemporary. However, the four words discretely printed above the subseconds counter make this watch truly unique. The Serpico y Laino Carracas signature, also repeated on the caseback, can be found occasionally on the dials of Patek Philippe timepieces, a rare privilege granted by the Geneva brand to its most prominent retailers.

Launched in 1938 and in production for close to 30 years, the reference 570 is an enlarged version of the reference 96, Patek Philippe's "original" Calatrava. 1938 is also the year Jean and Charles-Henri Stern bought Patek Philippe making this reference the first model to be launched under their leadership adding extra historical appeal to this reference.

Beating inside this lovely wristwatch is the Patek Philippe caliber 12-400, making the present reference 570 the only known example with black dial housing this caliber, and the only known black dial reference 570 with Serpico y Laino signature, making this watch twice unique.

The present Patek Philippe, fresh to the market, is made of the same fabric that dreams are made of and will certainly be a crown jewel in any collection.



PATEK PHILIPPE

Ref. 570 "Serpico Y Laino"



Manufacturer	Patek Philippe
Year	1912/1929
Movement No.	175'601
Case No.	608'830
Model Name	"Gondolo"
Material	18K pink gold
Calibre	Manual, cal. 12", 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold pin buckle
Dimensions	40mm Length, 29mm Width
Signed	Case, dial and movement signed

Estimate

CHF 100,000-200,000 Σ

\$102,000-205,000

€88,000-176,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1912 and its subsequent sale on November 7, 1928. The Extract further mentioned that the original case was replaced by the case bearing the number 608.830 during a servicing in Patek Philippe's workshops in 1929.

Gondolo & Labouriau was Patek Philippe's sole authorized retailer in Rio de Janeiro between the 1870s to the late 1920s, greatly raising the awareness of the Brazilian market about Patek Philippe. Today, Patek Philippe's Chronometro Gondolo wristwatches are some of the most coveted by collectors in virtue of their rarity, size and historical background. Production of these wristwatches started in 1910 with specific requests

from the retailer concerning the movement. Gondolo & Labouriau requested the movement to feature a cam wheel regulator, allowing for precise and practical adjustments to the watch, a moustache-shaped lever, wolf's tooth winding gears, and gold wheels for the wheel train. This highest grade movements would then be equipped on a large variety of sizes and case shapes.

Designed with a hinged case and gentle curvature, this 48mm watch (including lugs) was among the largest, and today retains an impressive and contemporary feel. Most spectacular is the size of the hour hand. While most spade-shaped hour hands end with a fine tip, this one displays an oversized tip that gives the watch an even bolder look. This well preserved "Chronometro Gondolo" wristwatch is a true trophy watch for demanding collectors.

In 2016, Phillips had the privilege of auctioning a similarly exceptional oversized pink gold Gondolo that, at the time we believed to be a possibly unique piece. That watch had a movement made in 1913 and cased in 1928. The watch was fresh to the market and we could not imagine another example to exist until the discovery of the present watch. To our utmost surprise and enchantment, the present watch's case and movement numbers are just a few digits apart from the Gondolo that we auctioned in 2016. Thanks to Patek Philippe Archives Department we have been able to unearth a common origin story for both watches. Both have movements that were made between 1912 and 1913 and cased between 1928 and 1929.



PATEK PHILIPPE

“Pink Gondolo”



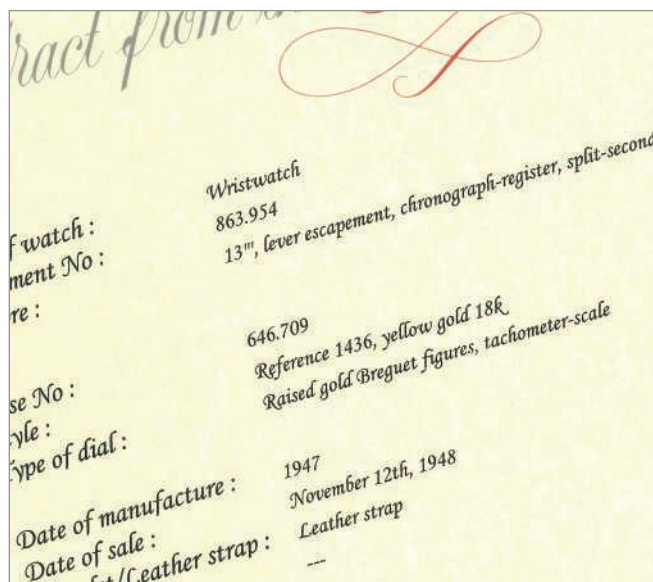
150. An extremely fine and rare yellow gold split seconds chronograph wristwatch with Breguet numerals

Whereas Patek Philippe's perpetual calendar chronographs such as references 1518 and 2499 are models that participated in placing Patek Philippe within the top echelons of the horological Parthenon the split seconds reference 1436 remained for decades the most complicated wristwatch made by the famed Geneva brand.

What may seem like a regular chronograph is placed within the exclusive category of split seconds thanks to its extra hand. Watchmakers and connoisseurs agree on the fact that this type of chronograph is one of the most complex mechanisms to master due to the very tight tolerances.

Reference 1436 is the first split seconds chronograph wristwatch that Patek Philippe ever produced in a series. Originally launched in 1938, the model was used as a "tool watch" to time horse or automobile racing, along with scientific experiments.

Even though this reference was made for a surprising 33 years, production ceasing in 1971 only 140 examples are known to this day meaning an average of 4 watches were produced each year. This is an exceedingly limited number, even by the production standards of the mid to late 20th century.



PATEK PHILIPPE

Ref. 1436 Split Seconds "Breguet Numerals"



An extremely fine and rare yellow gold split seconds chronograph wristwatch with Breguet numerals

Manufacturer	Patek Philippe
Year	1947
Reference No.	1436
Movement No.	863'954
Case No.	646'709
Material	18K yellow gold
Calibre	Manual, cal. 13", 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold PPCo pin buckle
Dimensions	33mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 250,000-500,000

\$256,000-512,000

€220,000-440,000

Accessories

Accompanied by Patek Philippe fitted box, Extract from the Archives confirming production of the present watch in 1947 with Breguet numerals and its subsequent sale on November 12, 1948.

Literature

Examples of reference 1436 can be found in Patek Philippe Wristwatches, Volume 2, Second Edition Huber and Banbery pp.272-274.

The present watch is not only one of these ultra limited timepieces but it is only one of 16 known examples in yellow gold to feature applied Breguet numerals and as confirmed in the Patek Philippe Extract from the Archives.

Part of the first generation models, the split seconds is triggered and reset by pushing the crown in, later models featured a co axial pusher in the crown.

The movement of the present timepiece features the letters HOX stamped on the balance cock, signifying that the watch was destined for the North American market.

In lovely overall appealing condition, the hallmarks on the case side and on the lug are nice and crisp, proof that the case has not undergone careless over polishing. The dial with Breguet numerals not only adds further collectability but adds amazing presence and charisma to the dial.



PATEK PHILIPPE

Ref. 1436 Split Seconds "Breguet Numerals"



151. BREGUET – A very rare and fine white gold automatic wristwatch with date and white gold bracelet

Manufacturer	Breguet
Year	1968
Movement No.	4211
Case No.	4289
Material	18K white gold
Calibre	Automatic, cal. 11 1/2", 17 jewels
Bracelet/Strap	18K white gold, 180mm max length
Clasp/Buckle	18K white gold folding clasp
Dimensions	33mm Diameter
Signed	Dial signed, case and movement numbered

Estimate

CHF 15,000-25,000

\$15,400-25,600

€13,200-22,000

Accessories

Accompanied by Breguet fitted box and Breguet Certificate confirming sale of the present watch in December 1968.

During the second half of the 20th century, Breguet focused mainly on the production of military and civilian Type XX chronographs meaning that wristwatches that did not fall into this latter category were made in very limited numbers each year and are consequently extremely rare.

The present model from 1968 features the design codes originally set out by the great Abraham-Louis Breguet over 200 years before, such as the coin edges of the case and the



typical guilloché dial. However, what the biggest surprises in the present model are the straight baton hands instead of the typical Breguet hands, and the date window located at 6 o'clock, something rarely seen in the company's dress watches at the time.

According to scholarship this model was produced predominantly in yellow gold. Only approximately ten versions are known to be housed in a white gold case.

This rare timepiece, from the original owner was a Christmas gift from his wife who had a playful rabbit engraved on the back a wink to a brooch worn by the owner's mother.

It is always an exciting moment when we come across a timepiece that was unknown to the collector community. From the original owner and in overall excellent condition, with a period correct white gold bracelet, crisp hallmark on the lug, and original fitted box, the present Breguet will tick all the boxes for the collector of rare timepieces.

We sincerely thank Montres Breguet and especially M. Emmanuel Breguet, for kindly supplying us with information from their archives.



I52. MEYLAN – An attractive platinum minute repeating openface watch with Breguet numerals and two-tone dial, retailed by Cartier

Manufacturer Meylan
Year Circa 1920

Movement No. 6'055
Case No. 51'725
Material Platinum
Calibre Manual, 29 jewels
Dimensions 45mm Diameter
Signed Movement signed Meylan and numbered, dial and case signed Carter and case with hand stamped numbers

Estimate
CHF 5,000-8,000
\$5,100-8,200
€4,400-7,000



Having resided in a private collection for many years, this beautiful Cartier openface watch is fitted with a movement by Meylan. During the early 20th century, Cartier outsourced some of its movements, particularly those that required an additional layer of expertise to produce. This minute repeating mechanism chimes with great tone and clarity. The two-tone dial features Breguet numerals, adding another layer of prestige to this timepiece.

Manufacturer	Patek Philippe
Year	1946
Reference No.	2134
Movement No.	941'703
Case No.	645'455
Material	18k yellow gold
Calibre	Manual, cal. 7'''70, 18 jewels
Bracelet/Strap	18K yellow gold Patek Philippe bracelet, max length 175mm
Clasp/Buckle	18K yellow gold Patek Philippe concealed folding clasp stamped PP.Co
Dimensions	27.5mm Width
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-30,000

\$20,500-30,700

€17,600-26,400

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1946 and its subsequent sale on August 12, 1948 with bracelet in yellow gold. Further accompanied by Patek Philippe fitted box, pouch and service papers.

Heavy, lavish and bold, the present watch encapsulates Patek Philippe's daring and innovative design spirit of the 1940s.

Preserved in excellent condition, this timepiece must have been worn sparingly throughout its lifetime as it hardly displays any wear. Furthermore, a crisp and sharp hallmark is punched on the caseband. Composed of flexible links, the bracelet watch conceals a dial that has been preserved and untouched for over seventy years. The "long" hard enamel signature displaying "Patek, Philippe & Co." is present and raised, and the dial hardly displays any sign of aging or intervention.



PATEK PHILIPPE

Ref. 2134



Manufacturer	Piaget
Year	1975
Reference No.	14105
Case No.	258'350
Model Name	"Beta 21"
Material	18K white gold, diamonds and sapphires
Calibre	Quartz, cal. Beta 21, 13 jewels
Bracelet/Strap	18K white gold and diamond bracelet, made by Corum, max length 195mm
Clasp/Buckle	18K white gold and diamond integrated clasp
Dimensions	42mm Length, 34mm Width
Signed	Case, dial and movement signed

Estimate

CHF 20,000-30,000

\$20,500-30,700

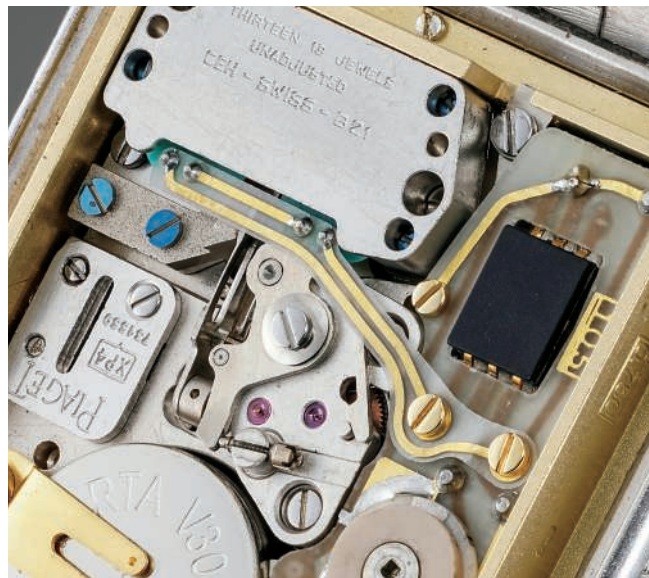
€17,600-26,400

Literature

For another example of a diamond-set 'Beta 21' wristwatch, please see Piaget Watches And Wonders since 1874, by Cologni, Negretti and Nencini, page 159.

In the beginning of the 1970s, the watchmaking industry was shivering as the Quartz crisis was becoming a reality they had to face. Already internationally renowned for its ultra-thin movement and extravagant designs, Piaget was ready for a new challenge. As a key member of the CEH (Centre Electronique Horloger), which was in charge of the research that would lead to the creation of the first commercial quartz caliber made in Switzerland, the brand presented its first watch using a Beta 21 movement in 1970. For once, the brand had to design a large watch in order to accommodate the oversized quartz caliber. The result is this superb white gold diamond set three-stepped case. The dial is also set with diamonds using a method called snow setting in which diamonds are set side by side, playing on variations in diameter, making each piece different, and therefore unique.

This model was available in two versions, one with a leather strap and the other with a Gold and diamond bracelet. The original owner of this piece, from the first version, had it fitted with a white gold and diamonds bracelet by Corum, later in its life in order to enhance its "Great Gatsby's style".



PIAGET
Ref. 14105 "Beta 21"



155.

AUDEMARS PIGUET – A rare and attractive stainless steel wristwatch with tobacco “tropical” dial, date and bracelet

Manufacturer	Audemars Piguet
Year	Circa 1975
Reference No.	5402ST
Movement No.	212'232
Case No.	80'427 and A1427
Model Name	Royal Oak “A series”
Material	Stainless steel
Calibre	Automatic, cal. 2121, 36 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 175mm
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 18,000-25,000
\$18,400-25,600
€15,800-22,000

Accessories

Accompanied by Audemars Piguet Extract confirming production of the present watch on December 19, 1974 and that the original movement was changed at an unknown date.



Audemars Piguet’s introduction of the Royal Oak marked the beginning of the luxury sports watch market we know today. Launched in 1972 at Basel Fair, it caused an immediate sensation as the watch industry had never seen anything comparable before. It was at the time the most expensive steel wristwatch available. It most notably housed the extra slim caliber 2121, which would later be found in the Nautilus wristwatch. Today, the Royal Oak remains as iconic as ever, with early examples being exceedingly popular and collectible.

Known as the “A Series”, the present watch is among the first batch of Royal Oaks ever produced. It is most notably distinguished by its original condition, which is remarkable as many existing examples now have service parts. The “Swiss” signed dial has taken a “tropical” appearance over time, and the hands and markers have aged with warm patina. The bracelet with the “flat clasp” is original, as is the smooth unsigned crown, which is correct for the period.

Manufacturer	Cartier
Year	1996
Reference No.	2488
Movement No.	9'411'488
Case No.	A1'131'161 further stamped 008/100
Model Name	Tank Asymétrique
Material	Platinum
Calibre	Manual, cal. 9 P2, 18 jewels
Bracelet/Strap	Alligator, further accompanied by a black leather strap
Clasp/Buckle	Platinum Cartier deployant clasp
Dimensions	23mm Width and 33mm Length
Signed	Case, dial, movement and clasp signed

Estimate

CHF 8,000-12,000 Σ

\$8,200-12,300

€7,000-10,600

Accessories

Accompanied by Cartier fitted box and instructions manual

Throughout the first half of the twentieth century, Cartier was innovating boldly designed and interesting wristwatches, laying the foundations for the watch industry as a whole for years to come. Cartier has often looked back on its past to inspire its future, and a number of their early creations have found new life in modern interpretations - not rendering them less special by any means, but underlining their importance and timelessness.



In 1996, Cartier released this faithful re-adaptation of the 1936 “Parallelogram,” later known as the Tank Asymétrique. The tilted form of the watch was intended to make reading the time while driving easier, which also explains the legible Arabic numerals. Though never meant to be part of the actual Tank line, like the Tank Basculante, the Tank Asymétrique found itself included therein because of obvious design cues. This modern re-release was made available in 300 examples of 18K yellow gold and 100 examples in platinum. The current example is rendered in platinum and numbered 008 out of 100, and is accompanied by its original fitted presentation box and product literature.

Powering this deceptively simple and elegant watch is the caliber 9P2, created by Piaget in 1952 and widely considered one of the best and thinnest manually-wound wristwatch movements, measuring an impressively slim 2mm in height. Utilizing only the best elements of the past, Cartier has created a timepiece enduringly and impressively elegant.

Manufacturer	Rolex
Year	Circa 1966
Reference No.	6238
Case No.	1'226'564
Model Name	"Pre-Daytona"
Material	Stainless steel
Calibre	Manual, cal. 72B, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 100,000-150,000

\$102,000-154,000

€88,000-132,000

Literature

This watch is described and illustrated in "Chronographen Armbanduhren Die Zeit zum Anhalten" by Gerd-R. Lang and Richard Meis, p. 159.

The reference 6238 is one of the most important chronographs made by Rolex. It is a bridge between the classic chronographs made prior to the 1960s and the Daytona Cosmograph that would follow.

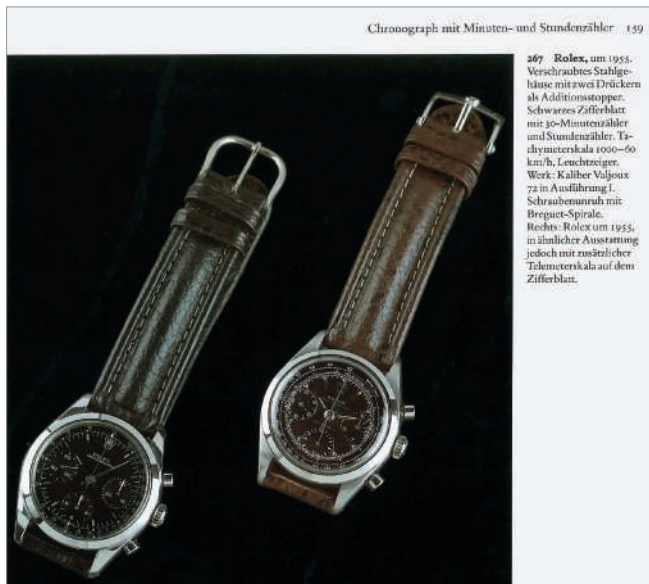
The Rolex reference 6238 is a direct descendant of the Rolex reference 3525 from the late 1930s, the first Rolex chronograph with Oyster case and screwed crown. It also shares with its predecessors the fact that the dials are monochrome with a tachymeter scale on the outer section.

Reference 6238 also paved the way to the now iconic Daytona Cosmograph with which it shares certain design elements such as the crown, the pushers, case and indexes. Thus the nickname "Pre-Daytona" given by collectors.

One cannot help but be seductively lured by this timepiece, the matte black, or so-called "grené" finished dial gives the watch a sleek modern look. These black dials are particularly rare, as the majority of this reference was available with a silver dial.

The present dial is part of the second generation grené dials with galvanic signature and scales. The "T-SWISS-T" found at the dial's lower edge by 6 o'clock indicates that Tritium was used for the luminous hands and hour markers.

The collectability and desirability of the reference 6238 is taking the same ascending path as the Daytona Cosmograph reference 6263/6265 and the overall excellent condition of the present watch along with its ultimate rarity makes it a definite must have for the discerning collector.



The watch is illustrated on page 159 of "Chronographen Armbanduhren Die Zeit zum Anhalten" by Gerd-R. Lang and Richard Meis.



ROLEX

Ref. 6238 "Black Pre-Daytona"



158.

A very rare 14K yellow gold chronograph wristwatch with telemeter and tachymeter scales

Manufacturer	Rolex
Year	1966
Reference No.	6238
Case No.	1'422'510
Model Name	"Pre-Daytona"
Material	14K yellow gold
Calibre	Manual, cal. 72, 17 jewels, bridge further stamped ROW
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Rolex pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 40,000-70,000

\$41,000-71,700

€35,200-61,600

A milestone of Rolex's chronograph production, the reference 6238 was produced in a variety of case and dial combinations, in steel, 14K or 18K yellow gold. These were fitted with silver, grey, and black dials, as well as an extremely rare version with bright blue and red multi scale such as the present lot.

In the mid-1960s Rolex created white dials with either blue telemeter and red tachymeter scales or simply with a blue telemeter scale with "T Swiss T" printing on the bottom of the dial indicating the use of tritium, as service dials for Oyster chronographs using the caliber 72.

Considering the very late production date of the present reference 6238 - it dates back to 1966 - it could be quite possible that the watch was born with this dial configuration. Adding extra rarity to the watch is its 14k yellow gold case indicating it was made for the United States market. Consequently, the movement bridge is stamped with the export mark "ROW", indicating it was to be delivered to the American market.

The present reference 6238 is in extremely pleasing condition, and with this dial configuration and its vivid colors, it is undoubtedly destined for a collector of discerning taste.



ROLEX

Ref. 6238 "Colored Scales Pre-Daytona"



159.

An extremely rare and highly attractive stainless steel chronograph wristwatch with salmon dial, tachymeter and telemeter scales

Manufacturer	Rolex
Year	Circa 1942
Reference No.	3525
Case No.	186'008
Model Name	Oyster Chronograph "Barilotto"
Material	Stainless steel
Calibre	Manual, cal. 13", 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 50,000-80,000
\$51,200-81,900
€44,000-70,400

Thanks to its amazingly perfect proportions and balanced dial design, the Rolex reference 3525 is most arguably one of the most elegant chronographs of its time.

Launched in 1939, and produced for less than ten years, the reference 3525 exists in yellow gold, pink gold, stainless steel, or a combination of stainless steel and yellow gold. The reference 3525 was Rolex's very first chronograph wristwatch to be housed in an Oyster case - equipped with a water resistant screw down caseback along with screw down crown.

The present model from 1942 is part of the earlier generation with the serial number stamped on the caseback, whereas later models had the serial numbers engraved between the lugs.

The case is in overall very appealing condition with the serial and reference numbers perfectly crisp and legible. Note also the presence of the original 'Brevet' Oyster crown. However, the most enticing element is the visually striking pink champagne dial which is further enhanced by the blue hands and tachymeter and telemeter scales.

The reference 3525 is not only a beautiful watch but is also a milestone in Rolex's history, and as such has its place in the collection of a savvy collector.



ROLEX

Ref. 3525 Oyster Chronograph "Barilotto"



Manufacturer	Rolex
Year	Circa 1951
Reference No.	6034
Case No.	847'289
Material	Stainless steel
Calibre	Manual, cal. 72A, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, endlinks stamped "60", max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "4 66"
Dimensions	36mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 18,000-28,000

\$18,400-28,700

€15,800-24,600

While many think of the Cosmograph Daytona when they hear "Rolex chronograph", the company's rich history provides a small number of highly interesting and collectible early chronograph models, each of them a little step closer to what will eventually be the design and philosophy of the Daytona. Reference 6034 is undeniably one such step. Analysis of the watch shows how, in the early 1950s, when ref. 6034 was in production, Rolex was already veering towards a chronograph with a sporty and utilitarian vocation. In fact, the model already featured a screw-back water resistant case, and the multi-scale dial offered a tachymeter scale, alongside a telemeter and the common fifth of a second divisions. It is no surprise then that the watch was a favorite among race drivers - a ref. 6034 was notably worn by LeRoy Neumayer when he set a new land speed record in 1953 of 233.31 miles per hour at the Bonneville Salt Flats.

The present example of this historical model is offered in extremely honest and attractive condition. The unrestored dial has acquired a strong ivory patina which markedly highlights the vintage vibe of the piece, while the steel case and its generous-for-the-time 36mm diameter imparts to the piece a highly masculine and sporty vibe, making it as easily wearable today as it was 70 years ago.



ROLEX

Ref. 6034



A set of two rare and very attractive yellow gold chronograph wristwatches with consecutive case numbers, offered in a joint presentation box

Manufacturer	Rolex
Year	Circa 1947
Reference No.	4500
Case No.	579'822 and 579'823
Model Name	"Monoblocco"
Material	9K yellow gold
Calibre	Manual, cal. 13" VZ 23, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Rolex pin buckles
Dimensions	35mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 60,000-120,000

\$61,500-123,000

€52,800-106,000

Accessories

Accompanied by fitted Rolex case.

Literature

Reference 4500 is featured in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 206 - 221.

Launched in the early 1940s, the Rolex reference 4500 was a taste of things to come in terms of chronograph designs from the firm with the crown.

The reference 4500 chronograph introduced an all new case style with straighter, more pointed lugs that are still found on modern Rolex Oyster models, ranging from the Datejust, to the Day-Date, to the Daytona. Prior to its introduction, Rolex had preferred the Calatrava-style lugs, with slightly curved lines. It is furthermore one of the very rare chronographs in an Oyster case to feature only two counters, doing without the hour totalizer.

We are delighted to offer these two reference 4500 in a rare 9K pink gold case with immediately succeeding serial numbers: 579'822 and 579'823, both retailed by Serpico y Laino in Caracas, Venezuela.

Even though the serial numbers follow one another there are very small differences in the dial design. Both models feature applied Arabic numerals at even hours, however the model with serial number ending in 22 has subdials that partly eat into the numerals 2, 4, 8 and 10 whereas this is less apparent for the model with serial number ending in 23.

The multi-scale dial features an eye-catching blue telemeter within the black tachometer scale found along its outer circumference. The cases retain nice proportions and since they are in 9K gold, they have turned a pleasing light pink color.

The watches are offered in their original Serpico Y Laino signed case adding extra glamour to an already exciting set.



ROLEX

Ref. 4500 "Consecutively Numbered Twins"

DE HA



ROLEX
GENEVE
SUISSE

SERPICO Y LAINO
CARACAS



Manufacturer	Rolex
Year	Circa 1942
Reference No.	3525
Case No.	150'764
Model Name	Oyster Chronograph "Barilotto"
Material	Stainless steel
Calibre	Manual, cal. 13'''VZ, 17 jewels
Bracelet/Strap	Stainless steel bracelet, max length 190mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "6251H" and "4 68"
Dimensions	35mm Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 60,000-90,000

\$61,500-92,200

€52,800-79,200

Accessories

Accompanied by Rolex original presentation box signed by retailer Enrico Nattich, Fiume.

Literature

Other examples of reference 3525 are illustrated in 100 Superlative Rolex Watches by John Goldberger, pp. 96-107, and in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 162-192.

While the Cosmograph Daytona is certainly the most well-known Rolex chronograph, the company has a rich history in this department, starting well before 1963. Reference 3525 is one of these pre-Daytona chronograph models. Launched in 1939, its most remarkable feature is the fact that it was already water-resistant: it features a screw back, two-piece case, instead of sporting the snap-on bezel commonly seen on watches of this time. This detail earned it its Italian nickname "Monoblocco". As expected from an early Rolex piece, the serial and reference numbers are stamped to the outside of the back, rather than being located between the lugs as seen on later watches.

The present example of the reference is without a doubt one of the most attractive and collectible to ever grace an auction room. Preserved in remarkable condition, it impresses with its black multi-scale luminous dial which has never been restored, or even washed. All the details are perfectly preserved, including the luminous numerals. Its nearly 80 years of age left only a subtle off-black patina which gets stronger close to the numerals, as expected due to the interaction with the radioactive material. The case as well impresses with sharp edges and intact proportions, denoting surprisingly little polishing. Even the numerals stamped to the outside of the case back, susceptible to both polishing and daily wear against the wrist, are present and very well defined.

Combining historical interest, enthralling aesthetics and superior condition, the present wristwatch is without a doubt a fascinating and highly collectible piece of Rolex history.



ROLEX

Ref. 3525 Oyster Chronograph "Barilotto"



163.**HEUER – An extremely rare set of three dash-mounted timers retailed by Meister**

Manufacturer	Heuer
Year	Circa 1968
Case No.	24'113 48'665 54'930
Model Name	Master-Time Sebring Monte-Carlo
Material	Stainless steel
Calibre	Manual, cal. Arogn 28, 15 jewels Manual, cal. 7711, 7 jewels Manual, cal. 7714, 7 jewels
Dimensions	170mm Length, 58mm Width
Signed	Case, dial and movement signed
Estimate	CHF 8,000-12,000 \$8,200-12,300 €7,000-10,600

The bond between vintage watches and vintage cars is easy to make, but when you speak about Heuer, it is part of the brand's history. Jack Heuer's passion for driving and his experience of the professional racing world were behind the development of two of his most famous models: the Autavia and the Carrera.

When Jack Heuer was racing, he would have used equipment similar to the present lot mounted on the dashboard. The following timing device is composed of three elements. The first dial is a late generation Master-Time 8 days, a time only with a bi-directional bezel. The second, a Sebring retailed by Meister, was actually the less popular amongst rallying aficionados. Despite its split-second function, European race drivers preferred the Monte-Carlo. This is the third timing tool on this plate. The Monte-Carlo was a favorite because this chronograph would display seconds, minutes and hours on a window placed at 6 o'clock.

In excellent overall condition, this timing equipment would perfectly complement the dashboard of a vintage Porsche 911 and could be a precious companion during your next classic rally!



164.

HANHART – A rare stainless steel rally timer composed of two chronograph watches in a control case made for Ferrari

Manufacturer	Hanhart
Year	Circa 1950
Movement No.	39751
Case No.	2717
	the control case is further engraved 127 and 4
Model Name	Ferrari - Duostop
Material	Stainless steel
Calibre	Manual, 17 jewels
Dimensions	130mm Length 80mm Width
Signed	Case, dial and movement signed

Estimate

CHF 10,000-15,000

\$10,200-15,400

€8,800-13,200

Accessories

Accompanied by presentation box labelled Hanhart Ferrari - Duostop and product literature.

Established in Gütenbach in the black forest in Germany since 1882, Hanhart was famous for its chronographs and timing equipment. Amongst its collection, the company made gauges for racing teams. They were available in four versions, the two-stop, the Duostop (like the present one), the Tristop and the Addistop. The peculiarity of the Duostops was the system of pushers, which controlled the timers.

The present Duostop is part of a very rare production run made for the Ferrari racing team in the late 1950s and early 1960s. They could be used as handheld timers, mounted on the dashboard, or attached to a clipboard along with timing sheets.

These two timers are displayed in a metal case in a pale green wrinkle finish with Ferrari Duostop underneath the Hanhart signature. The left -side dial is a 60-minute chronograph with a 30-minute counter when the one on the right side displays the time along with a chronograph and another 30-minute counter. Both chronograph can run separately.

This very exciting timer is an extremely rare opportunity to own a piece of Ferrari history!



Manufacturer	Heuer
Year	Circa 1969
Reference No.	1158S
Case No.	174'263
Model Name	Carrera Chronomatic
Material	18K yellow gold
Calibre	Automatic, cal. 11, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	38mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

1969 was a significant year for Heuer. The years leading up to it had seen Jack Heuer reposition the brand as number one in the hearts and minds of motorsports enthusiasts. The company's name had been placated on the world's most desirable and fastest cars, most notably on Ferrari's Formula One cars, and many in the sport swore by Heuer's timekeeping equipment.

Heuer's main competition took place far away from the racetracks. Jack Heuer, the company's then CEO, had heard rumblings about "Project 99", a rumored collaboration between Breitling, Hamilton-Buren and Dubois Depraz to create the first automatic chronograph and boost sales of Swiss chronographs which were drastically losing speed since the beginning of the 1960s. Heuer maneuvered quickly to present his own Heuer-branded version, and in March of 1969, the four watch companies held simultaneous press conferences in Geneva and in New York to announce the arrival of their new automatic chronographs.

The present very early automatic Carrera Chronomatic was the first to present Heuer's new automatic caliber. The word Chronomatic would later disappear from Carrera's language, to be used solely by Breitling.

To go with the new automatic caliber, the Carrera's design was slightly altered, the crown moving to the left side of the case in order to differentiate it from the self-winding version. This example is not only a very rare first execution Chronomatic but it is also one of the very few produced fully in gold. Combined with the excellent condition of the watch, this is a very rare opportunity to obtain a piece that played a significant role in the brand's history.



HEUER

Ref. 1158S Carrera Chronomatic



166. HEUER – An early stainless steel chronograph wristwatch with black dial and two oversized registers

Manufacturer	Heuer
Year	Circa 1945
Case No.	40'473
Material	Stainless steel
Calibre	Manual, cal. Landeron 13, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35mm Diameter
Signed	Dial signed

Estimate

CHF 5,000-8,000 Σ

\$5,100-8,200

€4,400-7,000



The history of Heuer in the field of timing events started a long time before the launch in the mid-60s of its two iconic models: the Carrera and the Autavia. Actually the period from the 1940s to the 1950s was a very productive time for the brand.

Affectionately nicknamed the “Pre-Carrera” by collectors, the present chronograph is from the mid 1940s. It features two oversized registers on a black dial and a tachymeter scale printed in silver. Many of these chronographs were commissioned by armies around the world for their precision. This one managed to stay out of the battle field and therefore remains in extraordinary condition. The case and the dial are superbly preserved and the very unusual for the period screw-down caseback has protected the movement against the elements. This is a very rare piece that would fit a Heuer collection as well as any chronograph collection.

167. HEUER – A very attractive stainless steel chronograph wristwatch with date and bracelet

Manufacturer	Heuer
Year	Circa 1970
Reference No.	3147S
Case No.	108'436
Model Name	Carrera, Dato 45, "2nd Execution"
Material	Stainless steel
Calibre	Manual, cal. Landeron 189, 17 jewels
Bracelet/Strap	Stainless steel Gay Frères double grain bracelet with HEL end links, max length 205mm
Clasp/Buckle	Stainless steel Heuer deployant clasp stamped 2.66
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 6,000-9,000
	\$6,100-9,200
	€5,300-7,900



Reference 3147 appeared in 1966 and was powered by a Landeron 189 caliber. The first execution had the date positioned at 12 o'clock which made it hard to read when the chronograph hand was not in motion. The second version, like the present model, was modified to accommodate the date at the 9 o'clock position, thus replacing the running seconds feature.

The large portion available on the lower part of the dial is one of the reasons Heuer chose this model when the brand received commissions for commemorative pieces. Over the time of production, reference 3147 was seen displaying logos such as Volvo, Cougar or the very sought after Indianapolis 500. The present second execution Dato 45 is a very classical example, with a superb soleil finish silver dial. It is further completed by a Gay Frères double grain bracelet that gives this sporty watch a more urban look. This is a very attractive and classical watch that would fit any occasion.

168. BREITLING – A fine, very rare and extremely well-preserved stainless steel pilot’s chronograph wristwatch with multi-scale 24 hour dial and revolving bezel

Manufacturer	Breitling
Year	Circa 1973
Reference No.	809-36
Case No.	1'419'455
Model Name	Cosmonaute
Material	Stainless steel
Calibre	Manual, cal.7736, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 3,000-6,000
\$3,100-6,100
€2,600-5,300

Accessories
Accompanied by Breitling blank Garantie, world service list and two instruction booklets.

The history of the Cosmonaute begins in 1959, when Lt. Cmdr. Scott Carpenter was selected to be part of the Mercury program. He contacted Breitling, requesting a 24-hour version of the Navitimer, most probably finding the number of operations executable through the revolving bezel extremely useful for space flight. In fact, the instruction booklet accompanying the present lot details 16 different types of mathematical operations (including mean speed calculations, division, multiplication, and vertical distance calculations) that can be managed with the bezel.



In 1961, the 24-hour Navitimer was introduced, still bearing the Navitimer reference 806 and powered by a Venus caliber 178. The name Cosmonaute was registered in June 1961, and production of reference 809 began soon after. A year later, it became the first Breitling in space, on the wrist of Lt. Carpenter. During the 1960s, a number of different variations of bezel and dial layouts were adopted, most notably the old “beady” bezel was abandoned in 1964, and the “Twin Planes” logo saw its inception in 1965. The production would cease in 1979 due to the quartz crisis.

While the present piece will immediately captivate the attention of the collector due to its absolutely New Old Stock condition, there is another extremely attractive trait hidden inside the case of this watch. While most Cosmonaute models are powered by the Venus caliber 178, a very restricted number of examples, bearing the reference number 809-36, are instead powered by the Valjoux caliber 7736. Indeed, the present piece is a NOS representative of this extremely rare variation.

169. HEUER – A stainless steel chronograph wristwatch with dual time zone indication, date and bright yellow GMT second time zone hand

Manufacturer	Heuer
Year	Circa 1974
Reference No.	741.603 GMT
Case No.	297'746
Model Name	Autavia GMT
Material	Stainless steel
Calibre	Manual, cal. Valjoux 7741, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	42mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

The design of the Autavia changed drastically over the course of the model's history, but Jack Heuer's concern for legibility remained a constant motivation for the changes it received. Primarily designed for race car drivers, the case of the first Autavia reference 2446 displayed a bold and very masculine design. The watch's versatility became evident when Heuer later introduced a GMT version in the late 1960s. Later the design would follow the evolution on the Autavia and the GMT function would appear on the tonneau case reference 741.603 in the mid-1970s.



This was a difficult time to introduce a new manual winding watch as the demand for automatic and quartz movements was very strong. Therefore, Heuer used a very distinctive color scheme and strong design cues, hoping that its bright GMT would make up for its unpopular movement. Unfortunately, Heuer found it difficult to find a market for its latest Autavia. It is only decades later that this watch would finally receive the attention it deserves with the rising demand of manual winding chronographs.

The present GMT reference 741.603 is a fantastically well preserved testament to a period during which long distance flights were not as common as they are today!

170.

A rare and attractive stainless steel chronograph wristwatch with brown “tropical” registers, bracelet, guarantee and presentation box

Manufacturer	Rolex
Year	Circa 1994
Reference No.	16520
Movement No.	114'284
Case No.	W049850
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-40,000
\$20,500-41,000
€17,600-35,200

Accessories

Accompanied by Rolex guarantee dated November 9, 1999, product literature, wallet, fitted presentation box and outer packaging.

Reference 16520 is among Rolex’s most innovative models ever produced. Housing the iconic Zenith-based caliber 4030 mechanism, the model was fitted with the first automatic chronograph movement in the firm’s history. At the time of launch in 1988, it quickly became a cult classic and garnered an immediate waiting list at Rolex retailers. Today, the Zenith Daytona has become an even more collectible watch due to its rarity, good looks and importance within the history of Rolex.

The present example is preserved in excellent condition with charismatic subsidiary registers that have turned “tropical” over time. This “tropical” effect mainly occurs on Cosmograph dials produced during the early to mid-1990s. This example furthermore retains its original guarantee stating that the watch was retailed by Attar Jeddah, which is correct for the guarantee’s country code “532” indicating Saudi Arabia. Even the fitted presentation box is correct as it still retains the “16520” sticker on the side.



ROLEX

Ref. 16520 Cosmograph Daytona "Tropical"



171.

A rare and early stainless steel chronograph wristwatch with “floating” Daytona logo and bracelet

Manufacturer	Rolex
Year	Circa 1965
Reference No.	6240 inside case back stamped 6239
Case No.	1'269'486
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 72B, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 71, max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 3.63
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Reference 6240 is one of the most historical Daytona models. At the time of its launch in 1965, it was the first Daytona wristwatch to be fitted with water resistant screw down pushers.

This reference 6240 is yet another variant of the diverse model. Instead of bearing the 'Oyster' designation, the dial displays 'Rolex Cosmograph' with 'Daytona' suspended below in a smaller size. As this timepiece shares the same dial configuration with the 'Floating Dial' reference 6239, one can conclude that Rolex used existing dials while testing out its new and innovative 'Oyster' chronograph model. Furthermore, the dial has toned down from black to a dark grey tone.

If furthermore retains all the correct attributes such as the Mk 1 bezel and pushers, which this reference is particularly known for. The inside case back is further stamped 6239 which is correct.



ROLEX

Ref. 6240 Cosmograph Daytona "Floating"



172. A very fine and rare stainless steel chronograph wristwatch with “Paul Newman” dial and bracelet

Manufacturer	Rolex
Year	Circa 1968
Reference No.	6241
Case No.	1'767'451
Model Name	Cosmograph Daytona “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped “7835 19”, endlinks stamped “357”, max length 205mm
Clasp/Buckle	Stainless steel Rolex Oyster deployant clasp
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 110,000-160,000
	\$113,000-164,000
	€96,700-141,000

It is always cause for excitement when a new, previously unknown timepiece appears on the market. When a new piece is offered by the original owner, the excitement becomes the thrill of being the next custodian of a piece which has been treasured for decades by only one savvy owner. And finally, when such a watch is as collectible and attractive as the present reference 6241 Paul Newman, one could say they have hit the horological jackpot.

Indeed, this never before seen Paul Newman has been the property of the same person for 40 years, since receiving it as a present for his 21st birthday. He obviously took utmost care of the piece. The dial is absolutely original and unrestored. The luminous material on the indexes and hands has aged over time to a dark-greenish hue, a subtle patina has developed on the black background, and the Daytona designation has turned ever so slightly to a more nuanced and soft red tonality.

Working in ensemble, all these elements highly enhance the attractiveness and vintage vibe of the dial, and at the same time denote the absolute impossibility of any sort of intervention. All the other details the connoisseur would expect to find on a reference 6241 Paul Newman dial of the time are also present, including the “sing-a-song” T Swiss T designation, and a very pronounced step to the outer track. Even the bracelet is the original one: reference 7835, featuring folded-over links.

Considering the immense popularity of these watches, it is safe to say that it will be increasingly difficult to come across such never-before-seen gems, especially in such attractive condition, making this one of the last chances for the avid collector to acquire such an important timepiece.

173. NO LOT



ROLEX

Ref. 6241 Cosmograph Daytona "Paul Newman"



Deep sea exploration has always captured the imagination of scientists, the military and adventure seekers alike. Its beginnings date back to ancient times, with freediving as a means for sustenance and a source of natural resources. The Greeks and Romans eventually established commercial diving, which led to military diving and technical operations.

The development of dive watches was driven by technological needs, rather than aesthetic form. Starting in the early 1950s, watch manufacturers began to harness their resources and knowledge into creating purpose-built wristwatches that could withstand the atmospheric pressure, harsh weather conditions, changing helium mixture, all while maintaining waterproof ability.

In 1953, two storied watch manufacturers produced the very first modern dive watch, creating the DNA and design codes of sports watches that we know today. While Blancpain created the "Fifty Fathoms" model, Rolex most notably launched the

"Submariner", which was waterproof up to a depth of 330 ft.

Coming from a single owner collection, the following timepieces are all archetypal dive watches and are prominently illustrated in "A Journey Into The Deep" by John Goldberger and Daniel Bourn. While one is a historical prototype Sea-Dweller with a "single red" designation and no helium escape valve, the other is an important issued Sea-Dweller made for the Sultanate of Oman.

Chronicling the story of the Rolex Dive Watch, "A Journey Into The Deep" methodically presents the chronological development and variants of historically important Submariner and Sea-Dweller models. From prototype wristwatches to military issued Submariners and even commemorative pieces, "A Journey Into The Deep" is an opus on possibly the most important single owner Rolex dive watch collection today.

Journey Into The Deep

A Collector's Vision

174.

An extremely rare and historically important stainless steel prototype wristwatch with "Single Red" dial, no helium valve case, formerly the property of Robert Palmer Bradley



ROLEX

Ref. 1665 Sea-Dweller "Single Red No Valve Prototype"



The Rolex Sea-Dweller is one of the world’s most eminent dive watches. Launched in 1967, it was originally conceived for dive expeditions. The Sea-Dweller’s biggest technical innovation was the helium escape valve. During the 1960s, most watches did not have the capacity to submerge into great depths without breaking. The Helium Escape Valve allowed helium, which builds up underwater, to be released during decompression.

As with all innovations, Rolex created a certain number of prototypes to trial test the watches in “the field” or rather underwater by delivering these to the world’s leading dive companies and US Military. These prototypes were housed in Submariner style cases with and without a Helium Escape Valve and with a new reference number engraved between the lugs and inside the case back: 1665.

Furthermore, the dials bore the new model name Sea-Dweller printed in red on one line and followed by the depth rating. It is interesting to note that on the dial of these “Single Red” prototypes the depth rating is indicated in meters first whereas later production models would have the rating indicated first in feet. Furthermore the depth rating was 500m/1650ft whereas subsequent models would have a depth rating of 600m/2000ft.

The present model without Helium Escape Valve features a case slightly thinner than the later production models.

This watch was tested by American diver Robert Palmer Bradley, a naval pilot and marine biologist. He was a pilot of the Deepstar-4000, a deep sea submersible designed by the famous ocean explorer Jacques Cousteau. The US Naval Oceanographic Office used the Deepstar-4000 for numerous dives along the East Coast of the United States and in the Caribbean to study marine geology, biology and the physical properties of the water column.

It is believed that Rolex offered this watch to Robert Palmer Bradley in November 1968 to commemorate the 500th dive of the Deepstar-4000. In fact the caseback shows traces of an engraving that has mostly rubbed off but where the name Bob and a date 11.08 can be distinguished.

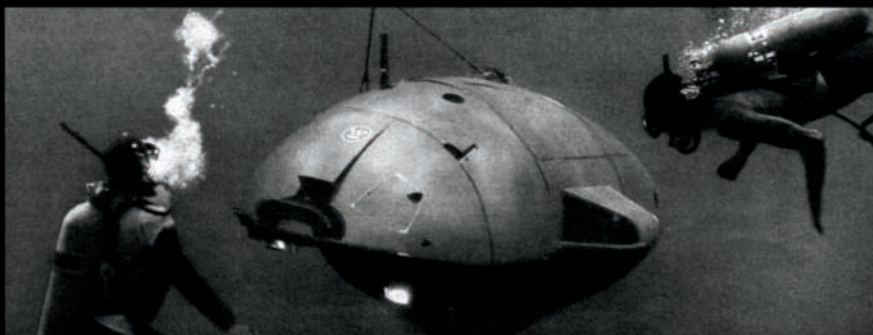
As these watches were prototypes and used for intense testing, few have actually survived. Scholarship has found twelve existing “Single Red” Sea-Dwellers, seven of which do not have a Helium Escape Valve.



ROLEX

Ref. 1665 Sea-Dweller "Single Red No Valve Prototype"

If you were
working here
tomorrow



you'd wear
a Rolex

It takes a special kind of man to face the silent perils of the marine underworld. And he needs a special kind of watch: a watch he's willing to stake his life on.

Nothing less than a Rolex would do for the support crew of Deepstar*, and for the pilots who take this 2-man research submarine down to 4,000 feet.

The watch they wear is the Rolex Submariner, a self-winding 26-jewel officially certified chronometer.

Its classic Oyster case is carved out of a solid block of hardened Swedish stainless steel and is individually tested and guaranteed to a depth of 660 feet.* Each Submariner is more than a year in the making.

The men of Project Deepstar call it time well-spent.

*When case, crown and crystal are intact. The Rolex Submariner is S230 with matching bracelet.
*Westinghouse Electric Corporation, Underseas Division.



ROLEX

AMERICAN ROLEX WATCH CORPORATION, 580 Fifth Avenue, New York, New York 10036.

Also available in Canada. Write for free color catalog.

An extremely rare and historically important stainless steel prototype wristwatch with “Single Red” dial, no helium valve case, formerly the property of Robert Palmer Bradley

Manufacturer	Rolex
Year	1967
Reference No.	1665
Movement No.	D73'158
Case No.	1'602'913 inside caseback stamped II.67
Model Name	Sea-Dweller “Single Red”
Material	Stainless steel
Calibre	Automatic, Cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Oyster Rolex bracelet reference 9315, endlinks stamped 380 measuring 220mm max
Clasp/Buckle	Stainless steel Rolex flip lock with extendable deployant clasp, stamped 9315
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed
Provenance	Robert Bradly
Estimate	CHF 500,000-1,000,000 \$512,000-1,020,000 €440,000-880,000

Literature

This exact timepiece is featured in A Journey Into the Deep by John Goldberger and Daniel Bourn pp. 24-27

The known “Single Red” Sea-Dwellers have the following serial numbers (in increasing order):

- 1'602'913: the present watch
- 1'602'91x (without helium escape valve) having belonged to Ian Koblick
- 1'602'920 (with helium escape valve) having belonged to Philippe Cousteau
- 1'602'922 (with helium escape valve)
- 1'602'928 (without helium escape valve)
- 1'602'931 (with helium escape valve)
- 1'603'xxx (without helium escape valve) having belonged to Richard A. Waller
- 1'759'659 (without helium escape valve)
- 1'820'177 (with helium escape valve) having belonged to Dr. Ralph W. Brauer

Three other “Single Red” Sea-Dwellers are known but we do not have the serial numbers.

Taking in account these serial numbers it is therefore quite possible that the present “Single Red” is the earliest made example.

It is interesting to note that for the 50th anniversary of the Sea-Dweller in 2017, Rolex introduced a model with a “Single Red” signature.

Fresh to the auction market, the present timepiece is not only of the utmost historical importance as it demonstrates the evolution and achievements of Rolex in terms of professional dive watches, but is a tribute to the men who were willing to always push the boundaries and their own limits for the benefits of underwater research and exploration.

We would like to thank Jose Perez and his website Perezcope for the information on the serial numbers of the known “Single Red” Sea-Dwellers



ROLEX

Ref. 1665 Sea-Dweller "Single Red No Valve Prototype"



175.

An exceptionally rare stainless steel wristwatch with “Qaboos” dial, date, helium escape valve and bracelet, made for the Sultan of Oman and retailed by Asprey

Watches fitted with custom dials were often presented as gifts to ambassadors, dignitaries, or staff, as a token of gratitude or respect. It was an honor to be presented with an Omani “Special Issued” watch. Many of these timepieces are cherished by their original owners, and passed down from one generation to the next. As a result, Rolex watches with custom dials do not appear on the market often.

The present Sea-Dweller displays the “Qaboos” signature at 6 o’clock in lieu of the usual depth rating. It is our understanding that this variant is one among three models that His Majesty Qaboos bin Said Al Said, the Sultan of Oman, offered to British SAS officers as thanks for helping defeat the Dhofar Rebellion. The other variants display either a red Khanjar symbol or gold Khanjar symbol at 6 o’clock.



ROLEX

Ref. 1665 Sea-Dweller "Qaboos"



An exceptionally rare stainless steel wristwatch with “Qaboos” dial, date, helium escape valve and bracelet, made for the Sultan of Oman and retailed by Asprey

Manufacturer	Rolex
Year	Circa 1972
Reference No.	1665 inside case back stamped 1.72 with repeated serial number 3'566'977
Movement No.	D554216
Case No.	3'566'977
Model Name	Sea-Dweller “Qaboos”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 580, max length 200mm
Clasp/Buckle	Stainless steel Rolex twinlock deployant clasp stamped 4.71
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 250,000-500,000

\$256,000-512,000

€220,000-440,000

Literature

The present watch is prominently illustrated in “A Journey Into The Deep” by John Goldberger and Daniel Bourn, pages 76 to 79.

These special Sea-Dwellers were ordered through the retailer Asprey. The case back bears the “ASPREY” engraving, as well as a drilled hole on the outer edge of the case back. Furthermore, the case number is engraved on the inside case back.

This particular example is preserved in excellent condition with crisp, sharp bevels and robust proportions. Furthermore, the Asprey engraving on the caseback remains deep and legible. Even parts of the black varnish on the outside caseback engraving still remain present, attesting to the originality of this timepiece. The dial has aged wonderfully, and the luminous material displays warm patina, further enhancing the appearance of the dial.



ROLEX

Ref. 1665 Sea-Dweller "Qaboos"



An extremely rare and attractive stainless steel diver's wristwatch with "Double Swiss" dial and humidity indicator

Manufacturer	Blancpain
Year	Circa 1962
Case No.	1388
Model Name	Fifty Fathoms Milspec 1 "Double Swiss"
Material	Stainless steel
Calibre	Automatic, cal. AS 1361, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 25,000-45,000

\$25,600-46,100

€22,000-39,600

Blancpain launched the Fifty Fathoms, a collaboration between the company's watchmakers and two heroes of the Free French Forces, Captain Robert "Bob" Maloubier and Lieutenant Claude Riffaud, in 1953. At the time, the French Navy was looking for the perfect wristwatch for its commando frogmen. Since they could not source the watch on the market, they decided to have it made following pre-defined military specifications. The

French Navy was the first to use the Fifty Fathoms, but many armies would later equip their troops with these watches. Blancpain already enjoyed a fantastic reputation in the United States at the beginning of the 1960s. While the US Navy struggled to find a high grade diving wristwatch that complied to the "Buy America" act, an American watch importer named Allan V. Tornek saw a great opportunity to partner with Blancpain in order to present the Fifty Fathoms. Already approved by many armies around the world, the watch was soon confirmed by the US Navy. It became known as the "Milspec 1", which stands for Military Specification.

The present watch is a fantastic example of an early Milspec 1 with a humidity tester at 6 o'clock. It displays other military specifications such as a three-part body case and a diamond shaped marker at 12 o'clock on the revolving bezel.

An even more interesting and extremely rare feature is the "Double Swiss" designation at 6 o'clock. We can surmise that the bezel had originally obscured the Swiss signature. As a result, Blancpain had to print it a second time so it would appear in clear view, near the edge of the dial. This theory makes particular sense as the watch was made for the American market, hence the importance of having a "Swiss" signature for importation reasons.



BLANCPAIN

Fifty Fathoms Milspec 1 "Double Swiss"



An extremely rare and attractive stainless steel wristwatch with sweep center seconds and black lacquer “double T < 25 underline” dial

Manufacturer	Rolex
Year	Circa 1964
Reference No.	5513, inside cased back stamped III.64
Case No.	1'182'132
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1530, 26 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex pin buckle
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 40,000-80,000

\$41,000-81,900

€35,200-70,400

Launched in approximately 1962, reference 5513, along with reference 5512, was the first Submariner model to be fitted with crown guards. Its predecessors such as reference 5508 or 6536/1 all featured a small crown, which Rolex deemed too delicate for a robust tool watch.

Those with gilt dials are particularly sought-after by collectors. Produced until approximately 1967, they impress with their glossy finish and recessed text which catches the light beautifully.

Two seemingly subtle details truly set this watch apart: The first is the underline below the Submariner signature, which collectors and historians hypothesize as signifying Rolex's use of tritium on the dial. The underline is absolutely correct when one considers the serial number. Still featuring robust proportions, the present watch is unmistakably original and well preserved condition, separating itself from the quotidian.

The second is the double “T < 25” designation in addition to the Swiss signature at 6 o'clock. This designation is most notably seen on Explorer “3-6-9” reference 5513 dials. To find one fitted with a watch featuring luminous plots is quite extraordinary. The dial most likely started its life in the earliest stages of reference 5513's production. Having remained in the manufacture's stock, it can be concluded that Rolex added the underline and “double T < 25” when the firm applied tritium on top of the existing original luminous material, due to changes in watch regulation. The watch was then assembled in 1964.

Most interestingly, watches fitted with reference 5513 “3-6-9” dials are usually found, as originally delivered, to the United Kingdom. It thus comes as no surprise, that the present watch also bears London watchmaker repair marks in the inside case back. Very fitting, as this example bears the same double “T < 25” dial designation as the Explorer dial Submariner.

According to our research, the present watch is the only reference 5513 known to bear this dial configuration, enhancing its utter rarity.



ROLEX

Ref. 5513 Submariner "Double T < 25 Underline"



A large and attractive stainless steel diver's wristwatch with no radiation black glossy dial, retailed by Aqua Lung

Manufacturer	Blancpain
Year	Circa 1967
Movement No.	3'006'138
Case No.	300'710
Model Name	Fifty Fathoms Aqua Lung
Material	Stainless steel
Calibre	Automatic, cal. R310, 17 jewels
Bracelet/Strap	Nato
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm Diameter
Signed	Case, dial and movement signed

Estimate
 CHF 18,000-25,000
 \$18,400-25,600
 €15,800-22,000

Launched in 1953, the Fifty Fathoms was both a passion project led by Blancpain's then CEO, and an extremely technical and ground-breaking diving tool, built to meet the French Navy's requirements for a wristwatch. Named after its waterproofness capability, it fulfills the needs of the French Navy, and became one of the most widely used military watches.

When the first military Fifty Fathoms came out, radium was the logical choice to insure the luminosity of the watch in the darkness of the sea. Later on, and with the rise of the public's concern with the level of radioactivity of this material, Blancpain decided that civilian versions of the Fifty Fathoms should use tritium and would clearly indicate the harmlessness of their luminescent material. Civilian models therefore feature the universal symbol for radioactivity stroked through with the mention "No Radiations" at 6 o'clock on the dial.

Since most models were made for professionals, the Fifty Fathoms was hardly ever sold by luxury boutiques but rather in diving outlets. This is the reason why some examples also feature the name of a diving brand or shop. Aqua Lung was the most famous of these as it was created by Jacques Cousteau. The present civilian version is part of these very exclusive models retailed by Aqua Lung. In excellent overall condition, this rare and historical Fifty Fathoms is the perfect addition to a collection of iconic watches.



BLANCPAIN
Fifty Fathoms Aqua Lung



A fine, important and very rare stainless steel automatic diver's wristwatch with center seconds, Helium Escape Valve, Maxi dial and bracelet, made for COMEX

Manufacturer	Rolex
Year	Circa 1978
Reference No.	5514, caseback stamped "5513" to the inside
Case No.	5'647'522, Comex issue number: 734B
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal.1520, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped "93150", endlinks stamped "580", max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "S P3" and "93150"
Dimensions	39mm Diameter
Signed	Case, dial, movement and clasp signed by maker; dial and case further signed by Comex

Estimate

CHF 60,000-120,000

\$61,500-123,000

€52,800-106,000

Accessories

Accompanied by 2 Rolex letters confirming manufacturing of the present watch and numbered sale tag.

In its history, Rolex created two specific reference numbers for watches made upon special demand. Reference 5517 identifying military Submariners made for the British Navy, and the present COMEX-reserved reference 5514.

A pioneer of deep sea exploration, COMEX (Compagnie Maritime d'Expertises) first commissioned Rolex in 1963 for watches to be used by their divers. This resulted in a number of

modified Submariner ref 5513 - some of them featuring Helium Escape Valves. These first experiments would eventually lead to two different timepieces: the Sea-Dweller, featuring a thicker case for improved water resistance, which would eventually be released to the public in 1971, and the Submariner reference 5514, featuring the thinner case construction of the Submariner, but fitted with a Helium Escape Valve, the latter becoming one of the most sought-after Submariner models.

The COMEX engraving to the caseback of these pieces is known in two different variations: early versions feature COMEX across the caseback, while later pieces such as the present one feature it around the back, close to the rim. The present example of reference 5514 is without a doubt one of the most unusual versions to appear at auction. As fully certified by original Rolex documents accompanying the watch, it was made in 1983 from scratch by the company as the previous 5514 of the owner of this piece was lost in the mail. This is why the COMEX issue number engraved to the back is "734B". The "B" means this is a substitute of the previous 734 COMEX piece.

It appears that Rolex employed a case still present in their stock and bearing case no. 5'647'522, thus dating to circa 1978, but for the dial they used one from the standard 1983 production. Consequently, this watch features a "Mark IV" Maxi dial, characterized by very large hour markers. It is an extremely unusual - if not unique - occurrence to find a watch reuniting the highly sought-after case reference 5514 made for COMEX, and furthermore sporting a Maxi dial. Such an unusual configuration is furthermore backed by original Rolex papers, an equally rare instance which makes this wristwatch one of the most peculiar and collectible COMEX timepieces to appear at auction in recent times.



ROLEX

Ref. 5514 Submariner "COMEX"



180. UNIVERSAL – A rare, attractive, and superbly preserved stainless steel chronograph wristwatch

Manufacturer	Universal
Year	1971
Reference No.	885.108
Case No.	2'892'818
Model Name	Compax "Exotic Nina Rindt"
Material	Stainless steel
Calibre	Manual, cal. Valjoux 72 / Universal Genève 85, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	36mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Accessories
Accompanied by Universal Genève Extract from the Archives confirming production in 1971.



The most striking feature of this timepiece, other than its amazing condition, is the dazzling color combination of its dial.

A potent mix of dark and light blue central portion, white subdials and outer track and red five minute markers and chronograph hand give the watch a most surprising and arresting visual appeal.

This spectacular model is dubbed by collectors as the "Nina Rindt" ever since the wife of the famous Formula One driver, Jochen Rindt, was photographed wearing this model on a Bund style strap and with sunglasses giving her a definitely "cool cat" allure.

Known as the "Exotic Nina Rind" this dial variation is the rarest of all the reference 885.108 "Nina Rind" models. In absolutely superb condition with strong case, crisp engraved numbers on the caseback and immaculate dial, this watch presents a rare opportunity to purchase a beautiful watch that is fast becoming an iconic vintage chronograph.

I81. UNIVERSAL – A very attractive stainless steel chronograph wristwatch with 24-hour dial and revolving bezel

Manufacturer	Universal
Year	1967
Reference No.	890101/01
Case No.	2'583'914
Model Name	Aero-Compax
Material	Stainless steel
Calibre	Manual, cal. UG90, Venus 178, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm Diameter
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Accessories
Accompanied by Universal Genève Extract from the Archives confirming production of the present watch in 1967.



The name Aero-Compax first appeared in 1941 to describe a chronograph with an additional dial at 12 o'clock position. Conceived as a memory register, the feature allowed the user to establish a start time by engaging the crown on the left hand side. For pilots and military personnel, this was often used to mark the start time of a mission.

The present piece is a later generation Aero-Compax, from 1967. The increase in transatlantic flights during the 1950s encouraged the production of watches that could display two different times simultaneously. In terms of design, the most challenging point was to differentiate the day and the night time. Universal Genève's answer was a 24-hour movement which it coupled with a rotating bezel, also displaying 24 hours. This watch, in virtually untouched condition, is a great testimony of how watches were when they left the factory, and would be a great addition to any demanding collection.

182. OMEGA – A very rare and unusual pink gold plated triple calendar wristwatch with moonphases, Persian calendar and numerals

Manufacturer	Omega
Year	1951
Reference No.	2486-2
Movement No.	11'209'648
Model Name	"Cosmic"
Material	Pink gold plate
Calibre	Manual, cal. 381, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Omega pin buckle
Dimensions	37mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 12,000-18,000

\$12,300-18,400

€10,600-15,800

Accessories

Accompanied by Omega fitted box and Extract from the Archives confirming production of the present watch on December 28, 1951 and delivery to Iran.

Literature

Another example of an Omega Cosmic but with Arabian calendar and moon phases in 14K gold filled case and black dial, is illustrated in Omega Watches by John Goldberger, p. 62.



The Omega "Cosmic" with Persian calendar is an extremely rare and coveted version of what is a cornerstone in the Omega collection. A similar model in stainless steel last sold at Phillips in May 2018 for a startling CHF 156,000.



The present reference 2486-2 is a symbol of exquisite style and refinement with its large pink gold plated 37mm case and its radiant silver dial with blue calendar track. Of course the ultra-rare Persian calendar discs (as confirmed by the Omega Extract from the Archives) add an immense level of cachet and collectability.

Originally launched in 1949, the triple calendar moonphase reference 2486 is surprising in its vivid modernism and perfectly legible dial. The design is also extremely close to the iconic Rolex reference 8171 – not only in indications but also size – which it predates.

A true barn find in superb condition, the present Omega "Cosmic" offers the collector of rare and exotic timepieces a great opportunity to own a watch whose rarity cannot be underlined enough.

183.

OMEGA – A rare and attractive stainless steel chronograph wristwatch with multi-colored dial, large art-deco style hour markers, tachometer, telemeter and pulsometer scales

Manufacturer	Omega
Year	1943
Reference No.	CK2079
Movement No.	9'385'640
Case No.	10'121'833
Material	Stainless steel
Calibre	Manual, cal. 33.3 CHRO, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 12,000-18,000
\$12,300-18,400
€10,600-15,800

Accessories

Accompanied by Omega fitted box and Omega Extract from the Archives confirming production of the present watch in February 9, 1943 and its subsequent delivery to Brasil.

Literature

For similar examples of this reference see Omega Watches, John Goldberger, p. 80 and pp. 82-86.



Model:	Wristwatch
Calibre:	Not applicable
Material:	33.3 CHRO (manual-winding chronograph)
Bracelet:	Stainless steel
	Not mentioned
Movement N°:	9.385.640
Case N°:	10.121.833
Watch ref.:	CK 2079
Dial:	Not mentioned
Production:	February 9, 1943
Delivered to:	Brazil

Some of the most exciting chronographs from the 1930s-1950s were created by Omega.

The present model impresses not only thanks to its 37.5mm diameter but mostly by its amazing multi-colored dial with an eye-catching grey center ring with pink art deco numerals. Featured on the outer rim of the dial is a tachymeter scale with gilt print. Additionally, there are 2 inner scales that overlap with the chronograph registers: a pulsometer printed in white and a more discrete telemeter scale in gilt.

Beating within this timepiece is Omega's iconic caliber 33.3. This movement was originally produced in 1933 by Lemania, with one pusher on top, and the other operated by pushing the crown. It was only later that the movement was modified to enable two separate pushers to start, stop and reset the chronograph function.

184.

A rare and attractive stainless steel aviator's wristwatch with black dial and revolving bezel

Manufacturer	Omega
Year	1941
Reference No.	CK 2042
Movement No.	9'103'762
Case No.	9'821'434
Material	Stainless steel
Calibre	Manual, cal. 26.5 SOBT2, 15 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 20,000-40,000

\$20,500-41,000

€17,600-35,200

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch in February 6, 1941 and delivery to Germany.

Literature

A similar timepiece is featured in John Goldberger's "Omega Watches" book, p 21.

Originally launched in 1937, Omega's reference CK2042 was a complete breakthrough in terms of design at a time when watchmakers almost exclusively turned to the Art Deco movement for inspiration.

This reference is the second variation of pilot watches made by Omega in the 1930s. The large 41mm case with elongated down turned lugs, fluted bezel enabling an easy rotation of the inner bezel used to time flights, and large Arabic military-style numerals give immense charisma to this piece.

Originally a tool watch indented to be worn and used by pilots, the present watch impresses by its incredible condition. The case is crisp, the lugs thick and the black dial is almost as it was when it left the Omega workshops close to 80 years ago. The numerals have turned a wonderful cappuccino color and add an air of debonair elegance to an already incredibly appealing watch.

Illustrating the historic significance of this model, Omega launched in 2000 a re-edition of this reference within their "Museum" collection - a collection that consists of limited edition re-edition of Omega's most iconic pieces.



OMEGA
Ref. 2042 "Aviator"



A fine, very large and extremely attractive stainless steel chronograph wristwatch with faceted lugs

Manufacturer	Universal
Year	1942
Reference No.	22'531
Case No.	878'116
Material	Stainless steel
Calibre	Manual, cal. 292, jeweled
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	46mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 20,000-40,000

\$20,500-41,000

€17,600-35,200

Accessories

Accompanied by Universal Extract from the Archives confirming production of the present watch in 1942 in this configuration

While current taste is oriented toward timepieces measuring at least 38mm, the situation was very different for most of the past century. Most notably, during the first half of the 1900s the standard size for men hovered between 31 and 35mm. A diameter of 36 or 37mm was already considered borderline excessive, and used only in very rare instances, the exception to the rule being professional watches - most often those of military origins, pilot's or driver's timepieces - which easily reached 38 or 40mm in diameter.

The present wristwatch, however, features a 46mm diameter, a size which at the time must have been considered simply outlandish. In virtue of this size, the utilization of the piece was certainly professional. The luminous radium numerals are another characteristic typical of professional watches, further supporting such an elective destination of the piece.

Compounding to its remarkable size, the construction of the lugs - straight with a triple facet - is extremely unusual as well. This is in strong contrast with what was normally seen in the early 1940s. In fact, such a style is decades ahead of its time, much closer to the 1960s and 1970s design, characterized indeed by geometric, angular case shapes.

Last, but most definitely not least, such an unusual case construction can truly be appreciated at its fullest thanks to the astoundingly well preserved condition of the watch. Most probably it is unpolished, showcasing sharp edges and absolutely intact proportions. The collector of fine vintage timepieces will be thrilled to know that the dial too is in a similar state, absolutely devoid of any kind of cosmetic enhancement or restoration and preserved in excellent condition.



UNIVERSAL
Compax "XXL"



186.**ROLEX – A rare, early and attractive yellow gold wristwatch with center seconds, roulette date wheel, rotating bezel and bracelet**

Manufacturer	Rolex
Year	Circa 1955
Reference No.	6309
Movement No.	97'675
Case No.	85'606
Model Name	Datejust "Thunderbird"
Material	18K yellow gold
Calibre	Automatic, cal. A296, 18 jewels
Bracelet/Strap	18K yellow gold Rolex Jubilee bracelet, max length 185mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp 2.51
Dimensions	35mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 10,000-15,000

\$10,200-15,400

€8,800-13,200

The rotating bezel has always been an important aid for divers, pilots and other technical-related professionals. The Zerographe, which Rolex made in very scarce numbers, was the very first model from the company to officially feature a rotating bezel. While reference 6202 was officially the first serially produced sports watch to feature a rotating bezel, the reference ceased production after a few years due to its lack of popularity.



Rolex merged the Turn-O-Graph and DateJust models in 1954 with reference 6309. A combination of a sports and dress watch, the watch was advertised with images of the U.S. Air Force acrobatic flying team, or Group Number 3600 of Air Demonstration. Reference 6309 and its successors adopted the namesake Thunderbird after the flying team's emblem.

The present watch most notably displays the first generation bezel, displaying an engine-turned finish. Incredibly crisp, it would have lost definition with the slightest polishing. The watch itself is preserved in excellent condition, with a crisp hallmark punched beneath the lug. It furthermore retains its original "roulette" date wheel - a rarity itself today.

187. ROLEX – A rare and attractive yellow gold calendar wristwatch with sequoia wood dial

Manufacturer	Rolex
Year	Circa 1974
Reference No.	1803
Movement No.	DD'060'216
Case No.	3'862'075
Model Name	Day-Date
Material	18K yellow gold
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Metal buckle
Dimensions	36.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000 o Σ

\$15,400-25,600

€13,200-22,000

Accessories

Accompanied by Rolex fitted box



Cased in yellow gold, pink gold, white gold or platinum, the Day-Date is one of Rolex's most diverse models. Since 1956, Rolex has produced a multitude of designs for the iconic model. While some are fitted delicate hard stone dials, others are heavily embellished with diamonds.

This Day-Date is fitted with an exceedingly sought-after sequoia closed-grain wooden dial. Characterized by the lack of varnishing on the dial, it is an incredibly rare variant. It most notably has a "Sigma" dial at 6 o'clock, indicating that the hour markers are in gold. The "Sigma" designation is furthermore correct for the serial number of this watch.

188. ROLEX – A fine and attractive yellow gold calendar wristwatch with burgundy lacquer “Stella” dial

Manufacturer	Rolex
Year	Circa 1979
Reference No.	18038
Movement No.	0'296'701
Case No.	5'909'127
Model Name	Day-Date
Material	18k yellow gold
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold Rolex pin buckle
Dimensions	35.5mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate
CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200



Presented in 1978, reference 18038 introduced a quick set date function (made possible with the caliber 3055) and sapphire crystal - two upgrades from reference 1803, which was fitted with an acrylic crystal and did not allow the wearer to simply change the date by pulling out the crown halfway.

These “Stella” dials feature multi-layered lacquer coating combined with vibrant and rich colors that create a glistening, twinkling effect. “Stella” dials come in an outstanding variety of colors, yet the color of the present watch, whether you call it oxblood or burgundy, is one popular with collectors. This is due in no small part to the richness and vitality of the layered lacquer, dark enough to not seem overtly tropical, yet vivid enough to capture the eye of the passing observer.

With its mesmerizing dial and well-preserved, virtually unused case, this exemplary version of Rolex’s most prestigious model is sure to delight the demanding connoisseur.

189.

ROLEX – A very rare yellow gold calendar wristwatch with diamonds bezel and hour markers, bracelet made for the Sultanate of Oman

Manufacturer	Rolex
Year	Circa 1977
Reference No.	1804, further stamped 1803 inside the caseback
Movement No.	DD'700'075
Case No.	5'003'431
Model Name	Day-Date "Khanjar"
Material	18K yellow gold and diamonds
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, endlinks stamped 53, max length 190mm
Clasp/Buckle	18K yellow gold Rolex folding clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000 ◦
\$15,400-25,600
€13,200-22,000

Rolex introduced the Day-Date model in 1956 as the first self-winding chronometer watch featuring a date and fully spelled out day. It was not until 1963 that the references 1803 and 1804 were introduced with upgraded movements, and while similar in looks, the reference 1804 was certainly the most glamorous of the two, as it had a diamond-set bezel and diamond-set numerals. Today, the Day-Date is one of the most popular and most wearable watches available with calendars made in a variety of languages to accommodate people around the world. As the most versatile of all Rolexes, the model exists in thousands of configurations. The present Day-Date was a



special order from his Majesty Qaboos bin Said al Said. An avid watch collector himself, the Sultan of Oman commissioned Rolex in the early 1970s and asked the company to present him with watches adorned by his emblem so he could gift them to people he wanted to reward with an important and personal present. These watches were therefore never available to the public and were a distinction that only a few could enjoy. In well-preserved condition, this watch, from 1977, displays the red Omani "Khanjar" and a superb diamond-set bezel that perfectly complements the yellow gold dial with round-cut and baguette-cut diamond numerals. Today, the Day-Date holds a special place in almost every watch collection and is rightfully called an icon. "Khanjar" Day-Dates are the rarest and most unusual and are sure to attract the most discerning collectors.

190.

A very rare and striking pink gold calendar wristwatch with pink lacquer “Stella” dial and bracelet

Manufacturer	Rolex
Year	Circa 1978
Reference No.	1803
Movement No.	DD'223'991
Case No.	5'061'428
Model Name	Day-Date “Stella”
Material	18K pink gold
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	18K pink gold Rolex President bracelet, max length 205mm
Clasp/Buckle	18K pink gold deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 35,000-55,000

\$35,900-56,300

€30,800-48,400

One of the most alluring, bold and flamboyant Rolex Day-Date models with “Stella” dial, the present reference 1803 in pink gold and flamingo pink dial is a glamorous timepiece that will speak to the dandy collector.

Among the most collectible of all Day-Dates are ones fitted with lacquer “Stella” dials, named after the dial maker. Translucent yet vibrant, “Stella” dials offer so much exclusivity to the wearer, as no two are exactly the same in appearance. Rolex adorned their Day-Date watches with a variety of dials, ranging from yellow to mint green. One of the rarest and most sought after are pink colored ones, such as the present example.

In superb condition, the pink gold case of the present model displays strong hallmarks on the underside of the lugs, the proportions are robust, and the top of the lugs feature sharp finishes. The flamingo pink dial, set with diamond hour markers, is vibrant and retains its high glossy finish.

A watch for the rakish gentleman, the present Day-Date takes us back to a bygone era of glittering dolce vita.



ROLEX

Ref. 1803 Day-Date "Pink Stella"



A fine, extremely rare and very attractive yellow gold wristwatch with date, “Khanjar” dial and bracelet, made for the Sultanate of Oman

Manufacturer	Rolex
Year	Circa 1973
Reference No.	1680 inside caseback stamped with repeated case number 3'566'312
Movement No.	D640'718
Case No.	3'566'312
Model Name	Submariner “Khanjar”
Material	18K yellow gold
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 230 mm. The bracelet has London import marks for 1974.
Clasp/Buckle	18K yellow gold Rolex twinlock folding deployant clasp
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 150,000-300,000

\$154,000-307,000

€132,000-264,000

Literature

This very timepiece is illustrated in John Goldberger's 100 Superlative Rolex Watches, p. 188.

Rolex first introduced the Submariner in 1953 with the references 6204 and 6205, and over the next 65 years it has become one of the most recognizable tool watches on the market. The watch evolved and Rolex made both technical and

stylistic changes with one of the most revolutionary in 1966 being the introduction of a date function with the reference 1680. It was also with this reference that Rolex made the first Submariner in 18k gold, a bold and idiosyncratic move for such a watch.

Other than its striking condition, a feature that immediately attracts the eye is the Khanjar symbol, the national emblem of the Sultanate of Oman, found on the lower part of the dial. Submariner reference 1680 models bearing the Khanjar are known in steel and gold, with green, gold or red Khanjar located in different areas of the dial (at 12, at 9, at 6 o'clock).

Only a handful of yellow gold Submariners made for the Omani market have appeared on the market thus far, highlighting the utter rarity of the model. It is highly important to note that the serial number is stamped and repeated on the case back, denoting the watch was made upon special order from Rolex, which we see on Omani market watches.

Lastly, the case back is signed “RWC Ltd” (Rolex Watch Company Ltd) which signifies export to the United Kingdom. This is also correct, as Omani market watches were ordered through London distributors. The bracelet is also hallmarked for London.

The superb condition and rare dial configuration make the present watch an absolute must have for the savvy collector.



ROLEX

Ref. 1680 Submariner "Khanjar"



A highly important, possibly unique and previously unknown yellow gold automatic left-handed dual-time wristwatch with center seconds and date

Manufacturer	Rolex
Year	Circa 1959
Reference No.	6542
Movement No.	DN911350
Case No.	486'401
Model Name	GMT-Master "Left-Hander"
Material	18K yellow gold
Calibre	Automatic, cal. 1066, 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Rolex pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 120,000-240,000

\$123,000-246,000

€106,000-211,000

First released in 1954, the GMT-Master reference 6542 was designed for pilots to use in their line of work. With the rise of international travel in the 1950s, Rolex initially created the model for Pan Am airlines to track dual time zones. This ingenious design featured an immediately recognizable Bakelite bezel with the twenty-four hour radium numerals painted on the underside, made to glow in any weather condition. Bakelite was Rolex's material of choice, due to its low reflectivity and high readability. The additional luminous 24-hour tipped hand allowed the viewer to immediately track a second time zone. In 1959, Rolex introduced a metal bezel insert as it was more durable. Given that the GMT-Master was created for specific, work-related purposes, most examples were cased in stainless steel.

These watches were worn in the most practical sense and made to withstand the elements. Yet, Rolex also manufactured a very limited number of watches cased in yellow gold.

Rolex is known for having realized, in extremely rare occurrences, left-handed pieces. While it is easy to rotate the movement in order to fraudulently create a left-handed watch, Rolex vintage sports pieces all share one feature: the reference number is invariably, even in left-handed pieces, engraved between the lugs at 12 o' clock, and the serial number at 6. If one were to rotate the case, the location of serial number and reference number would be inverted. The present piece correctly presents the numbers where one would expect them to be.

In addition to the reference and case number being in the correct position, the inside caseback is even more compelling. Engraved with the serial number, it also displays Glasgow hallmarks for 1959, corresponding to the serial number of this watch. It is commonly accepted that such details are specifications of a special issued watch, which this timepiece most probably was. Furthermore, there are English hallmarks punched between the lugs. They are still crisp and legible, evidence that the numbers between the lugs have never been tampered with and were born this way.

This timepiece is most notably fitted with metal bezel insert. Considering that it was produced the very year that reference 1675 was first launched, it is entirely possible that it left the factory in its current state. While Phillips has had the pleasure of selling a stainless steel left-handed reference 6542, this is the first time a gold example has ever appeared on the market. Its importance cannot be overstated.



ROLEX

Ref. 6542 GMT-Master "Left-Hander"



A very fine, extremely unusual and possibly unique yellow gold chronograph wristwatch with teardrop lugs

Manufacturer	Patek Philippe
Year	1941
Reference No.	533
Movement No.	862'670
Case No.	624'986
Material	18K yellow gold
Calibre	Manual, cal. 13'''', 23 jewels, stamped with the Geneva Seal
Bracelet/Strap	Leather bracelet
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	33mm Diameter
Signed	Case, dial and movement and buckle signed

Estimate

CHF 80,000-160,000

\$81,900-164,000

€70,400-141,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1941 with silvered dial, raised yellow gold hour markers, tachymeter scale and original teardrop lugs, and its subsequent sale on January 7, 1942.

The present wristwatch is without a doubt one of the most unusual creations by Patek Philippe. The last time it was publicly sold was at the legendary "The Art Of Patek Philippe" sale held in 1989 in celebration of the watchmaker's 150th anniversary. This auction was the very first thematic watch sale in the world, offering the finest pieces at the time present on the market. It had since then disappeared from public view, until today.

Not only this watch is a special request based on the reference 533 Calatrava-style case, but it furthermore appropriates an aesthetic canon - the teardrop or "Cornes de Vache" lug shape - which is in fact a defining feature of one of Patek Philippe's main competitor: Vacheron Constantin. A passing glance would easily trick the beholder into thinking they are admiring a Vacheron Constantin reference 6087, before realizing that the pushers are square, not round, and that the signature on the dial is Patek Philippe's.

While the genesis of this watch is shrouded in mystery, one consideration can be made with certainty: that the original buyer had to be an extremely distinguished Patek Philippe client in order to be granted such an unusual demand. Patek Philippe hardly ever accepts special requests, and when they do it is only for extremely important patrons. One can only imagine the influence the buyer must have had within the company in order to obtain a bespoke timepiece.

Combining unattainable rarity, extremely unusual custom-made design, and a fully certified Patek Philippe pedigree, it is no exaggeration to describe this timepiece as one of the most fascinating and important chronograph wristwatches ever produced by the brand.



PATEK PHILIPPE

Ref. 533 "Teardrop Lugs"



A rare, attractive and exceptionally well preserved yellow gold perpetual calendar wristwatch with moonphases, leap year indicator and fitted presentation box

It is incredible how since the launch of its first perpetual calendar, the reference 1526 in 1941, Patek Philippe has been the forerunner in this complication where each new reference has not only seen groundbreaking achievements but has also become iconic and coveted.

Reference 3450 is no exception.

Launched in 1981, reference 3450 was the successor of reference 3448, Patek Philippe's very first automatic perpetual calendar wristwatch. While physically similar to reference 3448, it features a leap year indicator on the dial. In addition, its caseback is slightly smaller and is fitted with a "tongue", enabling it to be easily removed by a watchmaker.

The present watch, manufactured in 1984, is among the very last generation of reference 3450s ever made before the introduction of reference 3940. While the first generation examples were fitted with a "red dot" to indicate the fourth leap year, second generation examples like the present model displayed Roman numerals I, II, III and IV.

Underneath the moonphase display is the prestigious Beyer signature. The retailer Beyer Chronometrie, founded in 1760 by Matthias Beyer, presently located in Zürich since 1927, has been a preeminent destination for those seeking the finest luxury watches for over two hundred years. Producing their own honey in beehives located on the roof of their exclusive location, Beyer has a world-class watch and clock museum on premises. Having sold Patek Philippe timepieces since 1842, it is natural then that Beyer was one of the few retailers allowed to print their name on a Patek Philippe dial.



PATEK PHILIPPE

Ref. 3450



A rare, attractive and exceptionally well preserved yellow gold perpetual calendar wristwatch with moon phases, leap year indicator and fitted presentation box

Manufacturer	Patek Philippe
Year	1984
Reference No.	3450
Movement No.	1'119'730
Case No.	2'788'615
Material	18K yellow gold
Calibre	Automatic, cal. 27-460QB, 37 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold PPCo pin buckle
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 200,000-400,000

\$205,000-410,000

€176,000-352,000

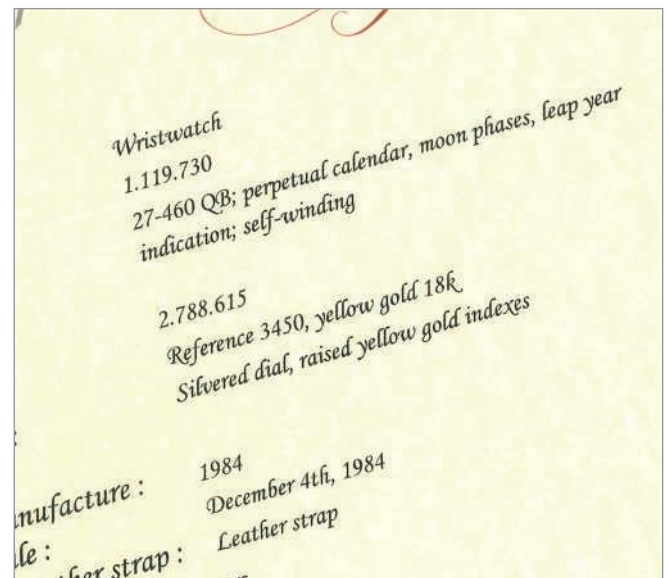
Accessories

Accompanied by original fitted box and Patek Philippe Extract from the Archives confirming production of the present watch in 1984 and its subsequent sale on December 4, 1984.

The present reference 3450 was originally sold in Switzerland. The current owner purchased it from a well respected watchmaker having worked for many years at Beyer, and who shortly before his retirement obtained the extreme privilege of obtaining a Beyer signed dial for his reference 3450 which he proudly swapped with the original one.

Fresh to the market, this reference 3450 is in exceptional condition. Most probably never polished, it retains very sharp and well-defined bevels, original, superb satin finishing on the case and on the lugs, and two crisp, perfectly preserved hallmarks on the side of the case. The original factory sticker is still present on the caseback. It is further accompanied by its original fitted box.

To date, scholars estimate that Patek Philippe produced only 237 examples of the reference 3450 in total and as such the present example is a rare opportunity that should not to be missed.



PATEK PHILIPPE

Ref. 3450



195.

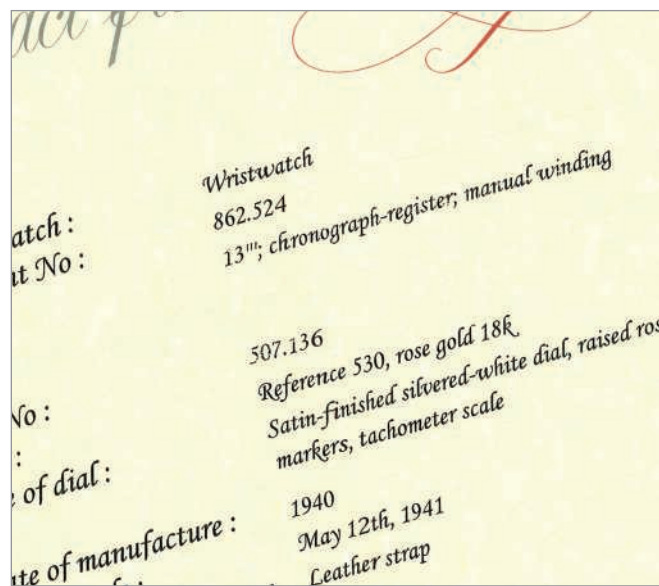
An extremely rare, large and very attractive pink gold chronograph wristwatch with off-white dial retailed by Astrua Torino

There are certain references in Patek Philippe's production line that can be considered the ultimate in terms of rarity, desirability, and aesthetic beauty. The oversized chronograph reference 530 is without any doubt, one of these.

Launched in 1937, Patek Philippe's reference 530 remains one of the rarest and largest vintage chronograph models manufactured by the firm, its large 36.5mm diameter being as relevant today as it was 80 years ago.

Nevertheless, three elements, featured in the present chronograph, add even greater desirability to this grail watch: a perfectly preserved pink gold case, an ivory dial, and the prestigious Astrua Torino signature.

Only 14 examples of the large reference 530 in pink gold are known, the present version is not only the earliest example identified but is also the only one known with the famed Turin-based retailer's signature.



PATEK PHILIPPE

Ref. 530 "Astrua Torino"



Manufacturer	Patek Philippe
Year	1940
Reference No.	530
Movement No.	862'524
Case No.	507'136
Material	18K pink gold
Calibre	Manual, cal. 13", 23 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold PPS pin buckle
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 400,000-800,000 Σ

\$410,000-819,000

€352,000-704,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised pink gold hour markers and tachymetre scale in 1940 and its subsequent sale on May 12, 1941.

Literature

Reference 530 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 265.

Astrua was founded in 1860 in Turin, Italy, by Vincenzo Astrua to sell and repair pendulum clocks and pocket watches. It was one of only a very select few firms privileged enough to be allowed to put their name on a Patek Philippe dial.

The case has most probably never been polished, it is full and retains its original proportions. The satin and brushed surfaces provide an arresting contrast and the gold hallmark on the case flank is crisp.

The unrestored dial has developed a tasteful ivory patina. The enamel signature is crisp, with the comma and accent on the -E- of Genève present.

Since its production in 1940, this watch has been offered on the international auction market only once, in 2013, and has remained in one of the world's most important private collections ever since.

The appearance on the market of a Patek Philippe reference 530 is always a special event but to find one in in such superb condition in pink gold with an unique retailer signature makes the present model a true celebration that should not be missed.



PATEK PHILIPPE

Ref. 530 "Astrua Torino"



196.

SEIKOSHA – An oversized, extremely rare and historically interesting nickel-plated pilot's watch

Manufacturer Seikosha
Year Circa 1940



Case No. 57'324
Model Name "Tensoku-Doke"
Material Nickel
Calibre Manual, 9 jewels
Bracelet/Strap Leather
Clasp/Buckle Stainless steel pin buckle
Dimensions 48.5mm Diameter
Signed Case and movement signed, outside case back stamped Airforce No. 8363

Estimate
CHF 8,000-12,000
\$8,200-12,300
€7,000-10,600



Manufactured by Seikosha, the present watch is an incredibly rare historical relic of the 1940s. Conceived as a pilot's watch, the "Tensoku-Dokei" or "Celestial Watch" is also known as the "Kamikaze" as it was originally worn by Kamikaze pilots in World War II. Not only were very few made, but most examples have all but disappeared, having been destroyed in the wreckage; those salvaged from the embers have been ravaged by the explosions. To discover an example still intact, let alone in excellent condition, is nothing short of extraordinary.

Research from the Seiko Museum shows that this model was produced in two generations. Early examples featured a hand wound 19 Ligne movement with 15 jewels and displayed a detailed finishing on bridge and plate. The present watch is a later generation example with 9 jewels. The Japanese navy also used these timepieces as a navigation instrument, which could also be worn on the soldier's thigh.

197. ZENITH – A fine and rare stainless steel pilot’s chronograph wristwatch with bracelet and original Lockheed cards, military medal, plaque and pin, retailed by Cairelli and issued to L. Ten. Gabriele Ingresso, first Italian pilot of Tornado aircrafts

Manufacturer Zenith
Year Circa 1972



Case No. Italian army issue number: 201'146
Model Name Cairelli CP-2
Material Stainless steel
Calibre Manual, cal. 146DP, 17 jewels
Bracelet/Strap Original stainless steel expandable bracelet
Dimensions 43mm Diameter
Signed Case, dial and movement signed

Estimate
 CHF 10,000-15,000
 \$10,200-15,400
 €8,800-13,200

Accessories
 Accompanied by L. Ten. Gabriele Ingresso’s Order of Starfighters membership card and Mach Deuce rating card, Riserva Diavoli Rossi marble plaque in Starfighter F-104 presentation box, 6 Stormo medal, Italian Navy pin and “Il 154 Gruppo Volo Diavoli Rossi” book with dedication to Gen. Gabriele Ingresso.

PROPERTY OF THE ORIGINAL OWNER

The present wristwatch unquestionably embodies at its best the ethos of vintage military watches. The Zenith Cairelli was a pilot’s wristwatch supplied to the Italian Aeronautica Militare (and later available to the general public) through Rome-based retailer Cairelli during the 1970s. This example is offered by its original owner, General Gabriele Ingresso (at the time of issue, Luogotenente - Lieutenant) to whom it was assigned in 1973



from the Ghedi (Brescia) airbase. The collector will be delighted to know that the watch was issued in this exact condition, including the bracelet which was chosen for the ease with which it allowed the donning/un-donning of the piece.

Gen. Ingresso began his flying career at the age of 17 in early 1966 when he obtained the 1st degree piloting license. Thanks to a 250'000 lire scholarship, he went on to obtain the 2nd degree license, after which he entered the Military Academy in 1968. In 1972, he began the military piloting school and in 1973 he was one of 10 cadets selected to fly the Lockheed F-104 “Starfighter”. It is at this point that he received his Zenith Cairelli. In 1982, he was the first Italian pilot to attend the course to fly the at-the-time revolutionary multi-role combat aircraft Panavia “Tornado” in Great Britain, passing with the highest marks of the entire NATO unit thanks to his higher familiarity with high speed/low altitude flight. On August 27, 1982 he landed at the Ghedi Airstrip with the first “Tornado” (M.M. 7006) delivered to the Italian Air Force and his Cairelli at the wrist. In 1985, he retired as Colonel and was conferred the honorific title of General.

According to General Ingresso, the present watch was at his wrist for most if not all of his missions, totaling about 2700 hours of flight time, more than 1500 of these on F-104 “Starfighters”.



198.

A highly rare stainless steel wristwatch with center seconds, rotating bezel and “lollipop” hand, made for the Peruvian Air Force

Manufacturer	Omega
Year	1959
Reference No.	CK 2913-3
Movement No.	16'334'689
Model Name	Seamaster 300
Material	Stainless steel
Calibre	Automatic, cal. 501, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	38.5mm Diameter
Signed	Case, dial and movement signed, caseback further signed “FAP”



Estimate

CHF 20,000-40,000

\$20,500-41,000

€17,600-35,200

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch on January 30, 1959 and delivery to the Peruvian Air Forces, with the case back having a special military “FAP” engraving.

Originally launched in 1948 for Omega’s 100th anniversary, the Seamaster collection is the oldest series of Omega timepieces still in production today.

However, the Seamaster as we know it now with its dive watch design only saw the light of day in 1957 with the presentation of the Seamaster 300 reference 2913 like the present lot.

Fitted with a rotating bezel and an automatic movement, it was originally made with broad arrow hands which collectors now associate with historically important models.

As its name implies, the present reference 2913 was built to master the waters, but the Peruvian Air Force, or “Fuerza Aérea del Perú”, thought differently and had pieces made for its pilots. The present Seamaster was delivered to the Peruvian military in 1959 as confirmed by the Omega Extract from the Archives. The edge of the caseback is thus engraved “FAP”.

The Omega Seamaster reference 2913 is a sought-after timepiece. The present version is preserved in attractive and original condition and is sure to please the discerning collector.



OMEGA

Ref. 2913-3 Seamaster 300 "FAP"



199.

OMEGA – An extremely rare and very attractive stainless steel wristwatch with black dial made for the Pakistani Air Force

Manufacturer Omega
Year 1960



Reference No. CK2914
Movement No. 17'527'066
Model Name Seamaster "Railmaster"
Material Stainless steel
Calibre Manual, cal. 285, 17 jewels
Bracelet/Strap Leather
Clasp/Buckle Pin buckle
Dimensions 38mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 10,000-20,000
\$10,200-20,500
€8,800-17,600

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch in 1960 and its subsequent delivery to the Pakistani Air Force.

With the need for a new military watch, the Pakistani Ministry of Defense specially commissioned Omega to create a new wristwatch combining elements from two of its most iconic models. This ultimate association was baptised the "Railmaster" Seamaster. As its name indicates, it comprises the quintessence of a Railmaster and a Seamaster design reunited in one watch. Its case and movement are borrowed from the Railmaster for its anti-magnetic properties protecting the movement to 1000 Gauss while its dial and caseback comes



from the Seamaster which would have allowed the watch to be water-resistant through any condition thanks to its rubber heliumket. Indeed, the Seamaster was originally produced for the use of divers and its dial was printed with large numbers allowing a better readability in dark surroundings.

The caseback of the present watch is further engraved "P.A.F" equivalent to Pakistan Air Force. For collectors, the most coveted versions of the famous Omega wristwatches are those produced for and issued to military personnel. In this instance, the watch is an exceptionally rare example of a military timepiece as the reference CK2914 was only produced in approximately 200 examples and was never made for commercial purposes.

In overall good condition with light signs of military use and a beautiful matte dark chocolate tropical dial, the present watch still retains its original Omega crystal bearing the Omega logo on its centre. The hands and luminous plots have turned to an appealing light brown colour adding an even more vintage look to the watch. Very functional, the simplicity of its design with its beautiful broad arrow hands will please any enthusiasts of military issued watches. It is a rare treasure that will certainly delight and excite more than one.



200. BREITLING – A fine and very rare stainless steel chronograph wristwatch, made for the Italian army

Manufacturer Breitling
Year 1975



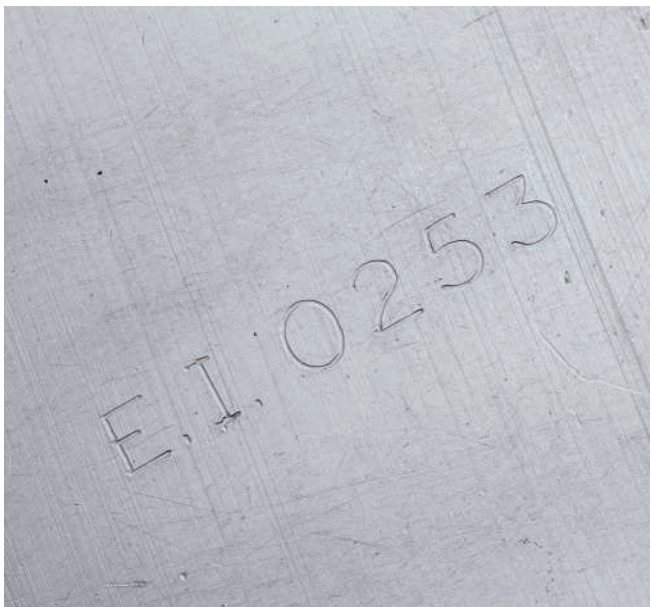
Reference No. 817
Case No. Inside caseback stamped 1'433'734,
outside caseback stamped with military issue
number E.I 0253

Material Stainless steel
Calibre Manual, cal. 236, 17 jewels
Bracelet/Strap Stainless steel Maruman flexible link bracelet
Dimensions 39.5mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 8,000-12,000
\$8,200-12,300
€7,000-10,600

Military watches are not rare, per se, as the volume of the orders for these were quite large. However, these watches tend to be difficult to find for the simple reason that they were tools to be used by the armed forces and as such were either destroyed when no longer used or have survived in poor condition.

The present Breitling 817 is one of the rare military watches to have survived unscathed as it remains in overall very good condition. What's more, Breitling never issued a civilian version of this model, making this watch's military origins particularly intriguing.



Made in 1974 for Italian army helicopter pilots and commanders of the Battaglione Paracadutisti Carabinieri Tuscania, the Breitling 817 was produced in very limited numbers. It is believed that fewer than 1000 were delivered, and only a handful have appeared in public over its 40-year history. It has been theorized that so few watches are known because the manufacturer destroyed most of the models produced following regulation changes.

The reference 817 was made according to military specifications, using the smaller CP-1 case measuring 39.5mm, in favor of the CP-2, which measures 42mm.

The present example remains exceptionally well preserved with the issue number "E. I. 0253", which stands for "Esercito Italiano" (Italian Army), still crisp and legible on the caseback. The dial has aged nicely over the years, as evidenced by the vivid contrast between the green luminous markers and orange hands. This discrepancy in color has been consistently observed across all known examples of this reference.

The present lot is a wonderful example of this rare and highly sought after military-issued chronograph. Add to that its charismatic design, large proportions, and appealing condition and you have a watch that's worthy of any vintage collection.

201. AUDEMARS PIGUET – A superbly preserved and attractive stainless steel wristwatch with date and bracelet accompanied by original box, guarantee, cufflinks, fountain pen and table clock

Manufacturer	Audemars Piguet
Year	2010
Reference No.	15300 ST
Movement No.	775'421
Case No.	H05'119-13'315
Model Name	Royal Oak
Material	Stainless steel
Calibre	Automatic, cal. 3120, 40 jewels
Bracelet/Strap	Stainless steel, max length 210mm
Clasp/Buckle	Stainless steel deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 10,000-15,000
\$10,200-15,400
€8,800-13,200

Accessories

Accompanied by fitted Audemars Piguet box, Warranty, Authentication and Register Certificate dated October 2010, a pair of steel and carbon cufflinks, a fountain pen, a fitted box for the pen and a brass quartz table clock.

The Audemars Piguet Royal Oak does not really need an introduction. Immediately recognizable thanks to its inimitable octagonal bezel, the name itself is known even by non-watch lovers. It is the perfect casual-chic wristwatch with a dash of bad boy rakishness .



Since its launch in 1972, the Royal Oak underwent different design changes and received added complications, however all the early iterations had one thing in common, other than their name, they featured outsourced movements.

In the early 2000s, Audemars Piguet introduced the present reference 15300, a Royal Oak housing an in-house movement, caliber 3120, for the very first time. This new automatic movement was a superbly conceived and well-executed caliber with numerous novel features including a sixty-hour power reserve relying on only one barrel, a Gyromax balance held in place via a bridge and not a cock and a date mechanism equipped with a safety system preventing the date disk from blocking if the owner tries to manually reset the date at midnight.

Now discontinued, the reference 15300 is considered by many as the quintessential modern Royal Oak having found the perfect equilibrium between iconic design and modern mechanics.

The present Royal Oak is in superb condition and comes complete with all box and papers, furthermore, and this will entice fans of this model, it comes with many more accessories, including a pair of Royal Oak steel and carbon cufflinks, a fountain pen that takes the shape of the Royal Oak bezel and adorned with the dial's signature "tapisserie" motif as well as an earlier brass Royal Oak quartz table clock.



202. ULYSSE NARDIN – A very fine and highly unconventional limited edition wristwatch with East Arabic numerals and calendar, accompanied by box and guarantee

Manufacturer	Ulysse Nardin
Year	Circa 2015
Reference No.	1183-126-68
Case No.	38
Model Name	Marine Chronometer
Material	Stainless Steel
Calibre	Automatic, cal. UN-118, 50 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel UN deployant clasp
Dimensions	43mm
Signed	Case, dial, movement and clasp signed

Estimate

CHF 6,000-12,000

\$6,100-12,300

€5,300-10,600

Accessories

Accompanied by Ulysse Nardin International Guarantee Certificate card dated 2015 and signed by retailer Al Manara International Jewellers, certificate of Limited Edition, instruction booklet with leather cover, International Warranty booklet, Ulysse Nardin Chronometer & Performance certificate, fitted wooden presentation box and outer packaging.



A watch manufacture with strong maritime roots, Ulysse Nardin began making chronometers at the end of the 19th century and still produces them. Today, the company's most technically advanced chronometers are found on collectors' wrists.

The chronometer-rated movement inside the present watch is the UN-118, an in-house design featuring the company's DIAMonSIL escapement. An automatic movement with power reserve indicator on the dial side, the UN-118 powers several limited editions of the flagship Marine Chronometer.

The present example is part of the limited edition of 50 pieces made in 2015 and delivered to the UAE. Special features include a military green dial with gold applied East Arabic numerals and date.

The present watch is offered as a full set, with box and papers, including the original Chronometer & Performance certificate. A special watch, it is sure to set its owner apart.

203. VACHERON CONSTANTIN – A fine and rare yellow gold perpetual calendar wristwatch with leap year indication

Manufacturer	Vacheron Constantin
Year	Circa 1990
Reference No.	43031/1
Movement No.	733'035
Case No.	578'719
Material	18K yellow gold
Calibre	Automatic, cal. 1120/1, 36 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Vacheron Constantin pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and pin buckle signed

Estimate

CHF 8,000-12,000

\$8,200-12,300

€7,000-10,600

Accessories

Accompanied by Vacheron Constantin pouch.



The present watch is fitted with the iconic caliber 1120. Originally conceived and designed by Jaeger-LeCoultre for top manufacturers in 1968 as the caliber 920, it was the thinnest automatic movement in the world at the time of its launch. It is the only movement that is shared by the holy trinity of watchmakers that is Patek Philippe, Vacheron Constantin and Audemars Piguet.

Vacheron Constantin still uses this caliber in its current production, bridging the gap between vintage and modern wristwatches.

The present movement is modified with a perpetual calendar complication, which is particularly remarkable, considering how thin the case is. The case is furthermore preserved in excellent condition with a crisp hallmark on the outside of the case back.

204. VACHERON CONSTANTIN – A very attractive, limited edition pink gold jump hour wristwatch with retrograde minutes

Manufacturer	Vacheron Constantin
Year	1999
Reference No.	43041/000R-8675
Movement No.	861'645
Case No.	706'221
	N° 136/200
Model Name	Saltarello
Material	18K pink gold
Calibre	Automatic, cal. 1120/2, 38 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold Vacheron Constantin pin buckle
Dimensions	36mm Length 36mm Width
Signed	Case, dial, movement and pin buckle signed

Estimate

CHF 10,000-15,000

\$10,200-15,400

€8,800-13,200

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1999, product literature, sale tag and Geneva seal tag.

Literature

This reference is illustrated in Secrets of Vacheron Constantin by Franco Cologni, p.251.



Vacheron Constantin launched the Saltarello model at the very end of the 20th century. This limited edition was available in yellow, white and pink gold. The present watch is one of only 200 made in pink gold. While Vacheron Constantin had previously made watches featuring jumping hours and retrograde minutes, this was the company's first successful combination of the two in a single wristwatch.

Further to this very distinctive way of displaying the time, the savvy collector will be able to appreciate the artistry of the hand guilloché rose gold dial as well as the elegance of the fan shaped lugs.

Last but not least, the reverse of the watch unveils another marvel. Seen ticking through the sapphire caseback is the ultra-thin automatic caliber 1120/2, a highly accurate, hand-finished movement with a Gyromax balance and an open worked oscillating weight depicting the Maltese cross.

This superb piece can truly be described as a totem of Vacheron Constantin's savoir-faire.

205.

A very attractive stainless steel wristwatch with date, power reserve and bracelet accompanied by Certificate of Origin and box

Manufacturer	Patek Philippe
Year	2005
Reference No.	3710/1A
Movement No.	3'232'278
Case No.	4'291'852
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 330 SC IZR, 30 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, max length 195mm
Clasp/Buckle	Stainless steel concealed deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-40,000

\$20,500-41,000

€17,600-35,200

Accessories

Accompanied by Patek Philippe fitted box, Certificate of Origin, leather wallet and product literature

The Patek Philippe reference 3710 has, until very recently, remained under the radar caught as it was between the iconic power of the original Nautilus reference 3700 and the immense demand for the modern references 5711/5712.

The historical importance of the reference 3710 cannot be underlined enough as it is a direct bridge between the references 3700 and 5712. Launched in 1998 and in production until 2004/2005 it retained the smooth dial with Roman numerals as found in the reference 3800 yet signed the return of the “Jumbo” sized 42mm case size of the reference 3700.

However, and most importantly, the reference 3710 was the very first Nautilus to feature a complication (other than date): a very unusual power reserve / state of wind indicator nicknamed by collectors “comet tail”. The said “tail” being placed on a rotating disc and once the movement fully wound the disc would continue rotating, indicating that the winding mechanism was disconnected from the main barrel.

Presented with full set of box and papers the present reference 3710 is a very attractive and unusual watch that deserves the growing attention it is receiving as it is one of the rarer and lesser seen “Jumbo” Nautilus models.



PATEK PHILIPPE

Ref. 3710 Nautilus



A fine and rare limited edition platinum wristwatch with moonphases, made to commemorate the 150th anniversary of Emil Lange

Manufacturer	A. Lange & Söhne
Year	Circa 2000
Reference No.	231.035
Movement No.	14'207
Case No.	124'308
Model Name	1815 Emil Lange Moonphase
Material	Platinum
Calibre	Manual, cal. L.943.1, 25 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum A. Lange & Söhne pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 25,000-45,000

\$25,600-46,100

€22,000-39,600

Accessories

Accompanied by A. Lange & Söhne fitted box, Guarantee, setting pin and instruction manual.

The 1815 Emil Lange Moonphase was a disruptive piece within the A. Lange & Söhne collection when it was originally launched, in 1999. Lange was popular at the time for its over engineered technically precise timepieces such as the Lange 1 and the Tourbillon Pour Le Mérite, but in addition to fine mechanics, the Emil Lange Moonphase introduced an element of poetry.

Launched in 1999 to celebrate the 150th birthday of the son of A. Lange & Söhne's founder, Emil Lange, the model was proposed in pink gold (limited to 250 pieces) and platinum (limited to 150 pieces), and introduced the Saxon brand's very first moonphase display.

The dial is captivating with its offset small seconds register at 4 o'clock and moonphase display at 8 o'clock. A constellation representing the "Big Dipper" surrounds the moonphase display which is accurate to an impressive 1000 years!

The watch was a runaway hit, selling out very rapidly, and it became such a classic that Lange relaunched the watch in 2010, but in a larger case made of the brand's proprietary honey gold alloy and with guilloché dial.

The movement of this watch is typically Lange, displaying a stunning Technicolor scenery, impeccably finished with red jewels, blued screws and gold chatons.

The present watch, in excellent condition, presents the collectors with the possibility of owning one of A. Lange & Söhne's most coveted timepieces.



A. LANGE & SÖHNE

1815 Emil Lange Moonphase



Manufacturer	Patek Philippe
Year	1981
Reference No.	Ref. 3700/1
Movement No.	1'309'333
Case No.	538'940
Model Name	Nautilus "Jumbo"
Material	Stainless Steel
Calibre	Automatic, cal 28-255C, 36 jewels
Bracelet/Strap	Stainless steel Nautilus bracelet, max length 210mm
Clasp/Buckle	Stainless steel folding deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 40,000-80,000

\$41,000-81,900

€35,200-70,400

Accessories

Accompanied by Patek Philippe fitted box and Extract from the Archives confirming manufacture of the present watch in 1980 and its subsequent sale on February 16, 1981.

Patek Philippe introduced reference 3700 in 1976, when the luxury sports watch was but an idea which few high-end watchmakers were ready to fully invest in. Now over forty years later, the genre is one of the most popular and the Nautilus, one of its most successful icons.

The very first Nautilus was designed by Gerald Genta, the man responsible for creating the Nautilus's rival, the Audemars Piguet Royal Oak, four years earlier. The introduction of a stainless steel sports model was truly revolutionary for Patek Philippe, since the manufacture had until then been known for making elegant dress watches from precious metals.

Manufactured in 1980, this particular example was one of the last first generation Nautilus models produced before the company's introduction, one year later, of the reference 3700/11.

Beyond its status as one of the original models, this particular example has become hugely desirable due to very well preserved case, and unusual dial color. Among the most sought-after Nautilus models, for aesthetic reasons, are the ones whose dials have turned tropical over time. The dial of this particular piece is in the advanced stages of turning a wonderful chocolate colour, with golden streaks through the centre, and the overall aesthetic is very pleasing to the beholder.

In overall excellent condition, this rare first generation reference 3700 is a dream watch for discerning collectors. A final layer of appeal comes from the fact that the watch is in perfect working order, having been serviced by Patek Philippe in 2017. Even more notably, the client was adamant with the company that no element of the dial had to be exchanged or restored to which the brand obliged.



PATEK PHILIPPE

Ref. 3700 Nautilus "Jumbo"



An extremely fine and rare limited edition yellow gold quarter repeating grande & petite sonnerie wristwatch

Manufacturer	Audemars Piguet
Year	1998
Reference No.	25750BA
Movement No.	404'082
Case No.	D51176, Limited Edition No. 24/50
Model Name	Jules Audemars Grande Sonnerie
Material	18K yellow gold
Calibre	Manual, cal. 2868, 51 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Audemars Piguet pin buckle
Dimensions	39mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 25,000-45,000
 \$25,600-46,100
 €22,000-39,600

Accessories

Accompanied by Audemars Piguet fitted presentation box. Furthermore delivered with Audemars Piguet Extract from the Archives confirming sale of the present watch in Mexico in 1998.

Never ceasing to impress the world of Haute Horlogerie with always more audacious and refined timepieces, Audemars Piguet unveiled one of its ultimate timepieces in the late 1990s: the quarter repeater Grande & Petite Sonnerie. Extremely complex, this wristwatch is comprised of more than 500 parts and includes both Grande and Petite Sonnerie as well as an on-demand quarter repeating function.



Considered as the “King of complications”, the Grande Sonnerie is seen by most connoisseurs as the ultimate display of watchmaking mastery and a complication extremely few manufacturers have managed to master in wristwatch format. This feature enables the automatic indication of the passage of hours and quarters by an intricate system of gongs tuned as musical instruments. Unlike the Petite Sonnerie, the Grande Sonnerie chimes the hours and quarters at each quarter of an hour, whereas the Petite Sonnerie only indicates the quarter hour.

The present watch is housed in a delicate streamlined case with satin finish lugs and band contrasting with a polished bezel. The equilibrium of the dial is extremely appealing and its simplicity is in stark contrast with the complexity of the movement.

On the case side, one may find two special features: a quarter repeater button placed near 11 o'clock to activate the on-demand quarter repeating function and a slide placed near 2 o'clock featuring a three-gradient scale which allows the owner to change the watch mode from silent, to Petite Sonnerie, to Grande Sonnerie. Considering the charm and refinement of the chimes there is little reason to believe that the “Silent” mode would ever be activated.

Part of a limited edition of 50 pieces in yellow gold, this model is without a doubt among the most refined, elegant and collectible wristwatches made by the house of Le Brassus and a superb opportunity for the collector to own one of the very few Grande & Petite Sonnerie wristwatches ever made.



AUDEMARS PIGUET

Jules Audemars Grande Sonnerie



209.

A rare stainless steel chronograph wristwatch with telemeter and tachymeter scales and bracelet

Manufacturer	Rolex
Year	Circa 1960
Reference No.	6234
Case No.	530'446
Material	Stainless steel
Calibre	Manual, cal. 72A, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 200mm
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 25,000-40,000

\$25,600-41,000

€22,000-35,200

Accessories

Accompanied by Rolex fitted box.

Production of reference 6234 was relatively limited due to the model's short manufacture period. Since the reference's launch in 1955, the model featured a variety of case and dial combinations. In production for a very short time, Rolex ceased production in 1961 and replaced it with the reference 6238. Fitted with a smooth bezel, the tachymeter scale is most notably printed on the dial - a feature shared with its successor, reference 6238.

The present watch, cased in stainless steel, is preserved in overall excellent condition. It features a charismatic dial that has aged gracefully over time to a warm silver/ivory tone. The luminous dots remain intact and have aged with warm patina. Furthermore, the case retains its crisp edges and facets.



ROLEX

Ref. 6234



210.

A very fine and rare 14K yellow gold chronograph wristwatch with multi-scale tropical champagne dial and engraved back

Manufacturer	Rolex
Year	Circa 1958
Reference No.	6034
Case No.	642'426
Material	14K yellow gold
Calibre	Manual, cal. 72, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold-plated Rolex pin buckle
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 50,000-100,000
\$51,200-102,000
€44,000-88,000

Reference 6034 represents a step in the evolution of Rolex chronographs which will eventually lead to the Cosmograph Daytona. Analysis of the watch shows how Rolex was already in the early 1950s - when ref. 6034 was in production - veering toward a chronograph with a sporty and utilitarian vocation. In fact, the model already features a screw-back water resistant case, and the multi-scale dial offers a tachymeter scale, alongside a telemeter one and the common fifth of a second divisions.

Vintage watch collectors love to half-jokingly point out how each vintage piece is unique: the passage of time and the way the timepieces are employed have a different effect on each watch. Of course, most often the difference between pieces is simply a slightly more patinated dial, or a different aging of the numerals. Sometimes, however, the magic operated by time on a watch is truly able to transfigure the item into something virtually unique and absolutely breathtaking. Such is the case of the present example of reference 6034. The dial has acquired a mystifying champagne hue which undeniably places the present piece well apart from the other representatives of the reference. Furthermore, the tropicalization process did not have any impact whatsoever on the graphics which are perfectly preserved, most notably the blue telemeter scale. In fact, the blue ink is still absolutely vibrant, and the champagne patina does not touch the scale, leaving a sort of bright halo around it which further emphasizes the colored scale.

An additional note of interest is the engraving present on the case back. It represents a gothic "S" and closer inspection reveals the tiny initials "ECP" at the base of the letter. While research failed to discover the genesis of the engraving, it undoubtedly increases the allure and charm of this remarkable timepiece.



ROLEX

Ref. 6034



2II. A fine, important and very rare yellow gold chronograph wristwatch with triple calendar

Manufacturer	Rolex
Year	Circa 1952
Reference No.	6036
Case No.	917*815
Model Name	Dato Compax "Jean Claude Killy"
Material	18K yellow gold
Calibre	Manual, cal. 72C, 17 jewels
Bracelet/Strap	Leather strap
Clasp/Buckle	Stainless steel pin buckle
Dimensions	36.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 120,000-180,000 o

\$123,000-184,000

€106,000-158,000

Rolex is now arguably the most well-known maker of luxury wristwatches, but - contrary to other high-end manufacturers - this market segment was not always the one Rolex focused on. Until the 1970s, Rolex was first and foremost a producer of professional, relatively simple timepieces (Submariner, GMT, Daytona, Explorer, to name a few): usually either time-only, or featuring one complication.

Browsing the vintage offer of the brand, only two lines of wristwatches stand above this simpler production: timepieces with a triple calendar and moonphase display (ref. 6062 and

8171) and triple calendar chronographs: the so-called "Jean-Claude Killy" or Dato-Compax, epitomized by the present exquisite example.

Five references comprise this line of wristwatches: ref. 4768 (the only non-Oyster case of the production) ref. 4767, ref. 5036, ref. 6036, and ref. 6236 - the latter being the only one to feature a three-part case. After production of reference 6236 ceased, Rolex never offered a similar complication at any point of its history.

Beyond its complicated movement, rarity and attractiveness, the Dato-Compax is to be considered a landmark model as it represents the first foray of Rolex into the market of complicated timepieces. Intriguingly, such an effort was made without sacrificing the core values of the company: while complicated and unarguably more of an evening piece than the rest of the brand's production, it maintains an undeniably sporty vocation, notable in the Oyster waterproof case (except ref. 4768) and in the fact that it is a chronograph timepiece after all.

The nickname "Jean-Claude Killy" comes of course from the fact that the Olympic skier used to wear one of these watches. What is interesting, however, is that Mr. Killy was one of the first brand ambassadors for the company - ironically, he appeared in advertisements wearing a different Rolex, which would later be known as the "Steve McQueen."



ROLEX
Ref. 6036 "Killy"



212.

A rare, attractive and well preserved yellow gold chronograph wristwatch with silvered dial and bracelet

Manufacturer	Rolex
Year	Circa 1964
Reference No.	6238
Movement No.	6675
Case No.	1'038'651
Model Name	"Pre-Daytona"
Material	18K yellow gold
Calibre	Manual, cal. 72B, 17 jewels
Bracelet/Strap	18K yellow gold riveted expandable Rolex Oyster bracelet, max length 210mm
Clasp/Buckle	18K yellow gold deployant clasp stamped 3.66
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 60,000-90,000

\$61,500-92,200

€52,800-79,200

Accessories

Accompanied by International Rolex Service Guarantee and service invoice dated August 10, 2000 and Rolex pouch.

In the 1960s Rolex had more or less abandoned its dress watch designs focusing mainly on tool and sports watch designs featuring robust Oyster cases and useful complications. Obviously when thinking tool watches the first metal that comes to mind is stainless steel. Nevertheless Rolex continued creating its Daytona and 'Pre-Daytona' models, like the present lot, in precious gold in few and limited numbers making them rare and coveted by the cognoscenti.

Even though the Rolex Chronograph reference 6238 was produced more or less at the same time as the reference 6239, the first Cosmograph Daytona ever released by Rolex, collectors have dubbed it the 'Pre-Daytona'. The design of the reference 6238 is a gracious mix of old world charm with its smooth bezel, monochrome dial on which is printed a tachymeter scale, and contemporary appeal with its oyster case and bracelet and pump pushers. The yellow gold livery of the present example adds that extra pinch of flamboyance.

Whereas the European and Asian markets were presented with the 18K yellow gold version examples like the present one, models cased in 14K yellow gold were usually reserved for the North American market. This sporty yet classic watch features a silver sunburst dial that beautifully reflects the light for a very elegant and sophisticated look. The "T-SWISS-T" found at the dial's lower edge by 6 o'clock indicates that tritium was used for the luminous hands and hour markers.

Coming from the family of the original owner, this particular example is presented in overall excellent condition, displayed by the sharp bezel, strong definition to the lugs, crisp numbers in between the lugs and unrestored dial. The riveted expandable bracelet maintains impressive rigidity.

Gold 'Pre-Daytona' reference 6238 are becoming highly sought after and a version like the present timepiece in such appealing condition would be a worthy addition to the collection of the savvy aficionado.



ROLEX

Ref. 6238 "Pre-Daytona"



Manufacturer	Rolex
Year	1952
Reference No.	6034
Case No.	847'505
Material	Stainless steel
Calibre	Manual, cal. 72, 17 jewels, stamped ROW
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	36mm Diameter
Signed	Case dial and movement signed

Estimate

CHF 50,000-80,000

\$51,200-81,900

€44,000-70,400

If the so-called "Pre-Daytona" reference 6238 can be considered the father of the Cosmograph, that makes the reference 6034 its grand-father, as it is one of the closest relatives of the Daytona in the panorama of the evolution of the Rolex chronograph. Already sporting an Oyster case - although of course without the screw chronograph pushers which will be introduced with Daytona reference 6240 - the model can be seen as a hybrid between a dress and a sports chronograph. It incorporates elements which will be the foundation of the Rolex sports chronograph but at the same time it maintains an elegance and finesse much closer to those of a dress chronograph from the 1940s.

The dial of this example most noticeably features applied solid gold numerals and gold hands. The aesthetic flair imparted by such detail is only part of their appeal; they also make the present piece even more collectible. Gold indexes and hands were in fact mounted as a luxury option only on few watches. The regular version instead features stamped indexes and steel hands.



ROLEX

Ref. 6034



214.

A rare and extremely well-preserved stainless steel chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	Circa 1979
Reference No.	6265
Case No.	6'223'722
Model Name	Cosmograph Daytona "Big Red"
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 210 mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 50,000-80,000
\$51,200-81,900
€44,000-70,400

Reference 6265 was introduced to the market in approximately 1969, and ceased production in the late 1980s. Compared to first generation examples of the Cosmograph Daytona, the model featured screw down pushers, and thus carried the 'Oyster' designation on the dial. The movement was also upgraded from a Valjoux 722 movement, to the more reliable Valjoux 727 movement.

The present watch is a rare "Big Red" and boasts an incredibly crisp case with sharp facets and edges. Furthermore, the luminous dots are all intact and present. Considering that the Daytona was originally meant to be a tool watch, many surviving examples have been heavily polished over the years, making the present example even more desirable.



ROLEX

Ref. 6265 Cosmograph Daytona "Big Red"



215.

A very well-preserved and extremely rare stainless steel chronograph wristwatch with Mark 2 “Paul Newman” dial and bracelet with original guarantee and box

Without any hesitation we can affirm that the Rolex Daytona is the “hottest” watch on the auction market today. Models bearing the “Paul Newman” dial are even more appealing, however the combination of screwed pushers and the word Oyster printed on the dial take the desirability level to new heights.

The present reference 6263 features a “Panda” MK 2 dial. Paul Newman dials that feature a white dial with black subdials are referred to as “Panda” as they mimic the colors scheme of the face of the delightful bear. These Paul Newman “Pandas” generally feature four subtly different dial configurations in accordance to the serial number, the MK2 being a version with sharp serifs on all the letters.

This timepiece not only entices thanks to its spectacular condition with strong case, original “millerighe” pushers and immaculate dial but also thanks to the fact that it comes with its original guarantee dated July 27, 1972, product literature and original fitted box.



ROLEX

Ref. 6263 Oyster Cosmograph "Paul Newman Panda MK2"



215.

A very well-preserved and extremely rare stainless steel chronograph wristwatch with Mark 2 “Paul Newman” dial and bracelet with original guarantee and box

Manufacturer	Rolex
Year	1972
Reference No.	6263 inside caseback stamped 6240
Case No.	3'048'324
Model Name	Oyster Cosmograph “Paul Newman Panda”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 200mm
Clasp/Buckle	Stainless steel folding clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 350,000-550,000

\$359,000-563,000

€308,000-484,000

Accessories

Accompanied by Rolex fitted box, original Guarantee dated July 27, 1972 and product literature.

It is difficult to explain the relative lack of appeal of the Exotic dial Daytonas upon their launch, considering how modern and balanced these dials are. Was it because of a dial layout that was too Bauhaus and did not have enough 60/70s suave coolness? Whatever the reason few models with this dial were produced making them particularly rare.

The dial of the present reference 6263 is a pleasure to behold. It is free of blemishes or tarnishing, the counters are sunken in, and the ivory ‘deco-style’ graphics are clear and defined. The luminous dots are round, intact and have aged with warm patina, matching the hands. The black registers have turned a surprising and subtle tone of “caviar” black enhancing the dial's beauty.

In overall spectacular condition and being offered as a “full set” the present Daytona “Paul Newman” will certainly find its place as prized possession of a savvy collector.

216. NO LOT.



ROLEX

Ref. 6263 Oyster Cosmograph "Paul Newman Panda MK2"



217.

A fine and rare stainless steel chronograph wristwatch with “Paul Newman” dial, bracelet and box

Manufacturer	Rolex
Year	Circa 1967
Reference No.	6239
Case No.	1'695'227
Model Name	Cosmograph Daytona “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7835 19, endlinks stamped 357, max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 120,000-180,000

\$123,000-184,000

€106,000-158,000

Accessories

Accompanied by Rolex box.

The Rolex reference 6239 is an incredibly appealing timepiece, whose desirability continues to be on the rise, especially when it comes with a Paul Newman dial. The version with black dial, white sub-counters and periphery adorned with a red track is visually arresting and sleek.

Rolex introduced reference 6239 in 1963. With hindsight this was a crucial moment for the brand. The watch received a new model name, the “Cosmograph”, and for the first time it removed the tachymeter scale off the dial and placed it onto the bezel. The rest, as they say, is history.

The earliest 6239s had no Daytona logo on the dial, with the commonly accepted reasoning being that Rolex wanted to capitalize on society’s fascination with space travel, but also to concentrate their marketing efforts on specific geographic locations. That first full year of production, 1964, Rolex sponsored both the French Le Mans and the American Daytona motorsport endurance races. Indeed, the Cosmograph was initially marketed as the ‘Le Mans’, but Rolex quickly switched gears and settled on the American ‘Daytona’ product name, which would soon begin appearing on dials.

It is interesting to note that the models with “Exotic” dials which were later dubbed “Paul Newman” by collectors after the famed actor and automobile race car driver was photographed regularly wearing one in the 1980s, were a commercial failure, rapidly discontinued consequently making them rarer.

Reference 6239 was produced until 1976 and was available in stainless steel, 14K and 18K gold.

The present reference 6239 with Paul Newman dial impresses thanks to its very appealing condition. The case retains strong proportions and the dial is beautifully preserved.



ROLEX

Ref. 6239 Cosmograph Daytona "Paul Newman"



218.

An exceptional and incredibly rare stainless steel wristwatch with center seconds, no crown guards, “exclamation mark” and bracelet

The Submariner is one of Rolex’s most iconic models. Still in production today, it has gone through multiple incarnations throughout its 65 year history. While early generation examples notably had either a “small” or “big” crown, Rolex gradually introduced crown guards to make the model more robust and durable.

The history of the “no crown guards” Submariner is marked by several milestones. Launched in 1953, the very first serially produced Submariner wristwatch carried the designated reference 6204. Displaying pencil hands and luminous numerals, it was an incredibly important aid for dives. Rolex eventually developed other “small crown” models, such as reference 6205, 6536/6538, 6536 and 6536/1, while reference 6538 and 5510 were fitted with a “large” crown. Reference 5508 was the last Submariner to carry the “100m=330ft” depth rating.

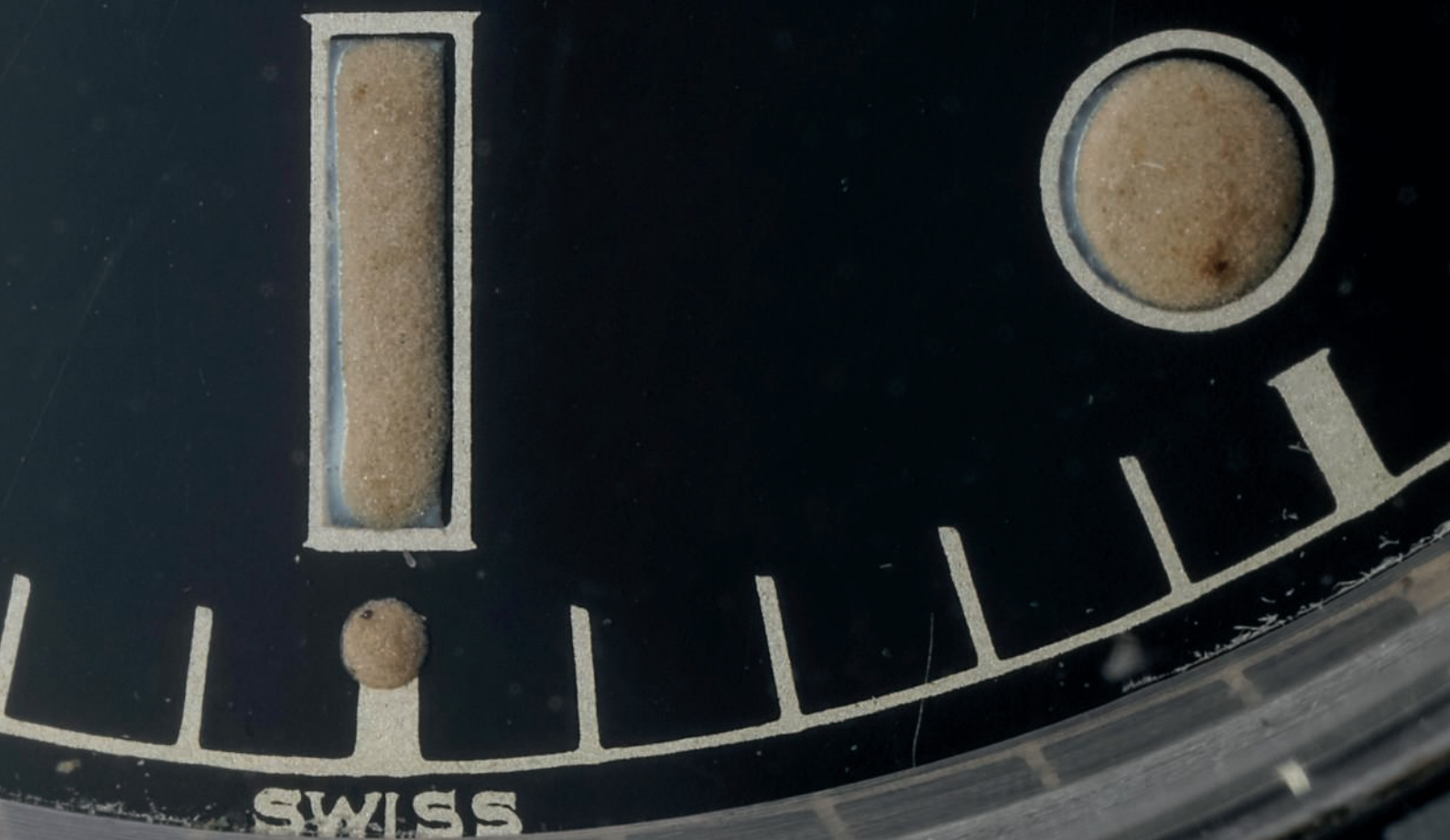


ROLEX

Ref. 5508 Submariner "The Time Capsule Glossy Exclamation Mark"

100 m = 330 ft

SUBMARINER



218.

An exceptional and incredibly rare stainless steel wristwatch with center seconds, no crown guards, “exclamation mark” and bracelet

Manufacturer	Rolex
Year	Circa 1962
Reference No.	5508 inside case back stamped II.62
Movement No.	84'104
Case No.	762'976
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1530, 26 jewels
Bracelet/Strap	Stainless steel riveted Rolex Oyster bracelet, max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 4.60
Dimensions	38mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 100,000-200,000

\$102,000-205,000

€88,000-176,000

Accessories

Accompanied by Rolex fitted box.

The Submariner model is further immortalized on film, having accompanied James Bond on multiple secret missions in Dr. No, From Russia With Love, Goldfinger, and Thunderball. Bond's gadget is disguised as a wristwatch, which is equipped with different spying abilities.

This reference 5508 is a superlative example. Offered in unpolished condition, it is truly a marvel to behold. The contrasting polished and brushed finishes are undoubtedly original, and display how reference 5508s originally left the factory. Furthermore, there is a crisp Portuguese import mark stamped on the upper left lug. It would have disappeared if the watch had been repolished in any way. Additionally, the dial is in excellent and incredibly glossy condition with an incredible mirror-like finish. It barely displays any sign of aging.

The “exclamation mark” corresponds with the serial number. Even the bracelet is incredibly rigid and crisp, leading us to believe the watch was worn very rarely throughout its lifetime. The inside case back and movement are in pristine condition; it is possible that this is the first time the watch has been opened in fifty six years.



ROLEX

Ref. 5508 Submariner "The Time Capsule Glossy Exclamation Mark"



Manufacturer	Rolex
Year	Circa 1950
Reference No.	8171
Movement No.	56'838
Case No.	686'171 and 190
Model Name	"Padellone"
Material	Stainless steel
Calibre	Automatic, cal. 10 1/2"', 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 150,000-250,000

\$154,000-256,000

€132,000-220,000

Proudly displaying a generous 38mm case, reference 8171 is known as the "Padellone" or large frying pan due to its large case size - an incredibly unusual design for the 1950s. It is slightly larger than its waterproof Oyster sibling, reference 6062. Most interestingly, both models were produced for a very short period in the early 1950s. It is a mere fantasy for many collectors to acquire even one of these watches in complete and original condition. Its rarity, coupled with design purity, has garnered reference 8171 a cult-like following.

The present watch boasts a strong and crisp case, clearly displaying the Rolex coronet and case numbers on the case back. Most existing reference 8171s today are either worn or heavily polished, making this example incredibly rare. The dial is in equally charming and unrestored condition, with sharp and crisp apertures at 12 o'clock.

Very rarely do such honest examples like the present timepiece come to the market.

220. NO LOT.



ROLEX

Ref. 8171 "Padellone"



221.

A rare and attractive yellow gold wristwatch with indirect center seconds

Manufacturer	Patek Philippe
Year	1945
Reference No.	570
Movement No.	864'657
Case No.	300'052
Model Name	Calatrava
Material	18K yellow gold
Calibre	Manual, cal. 12'''-SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 18,000-24,000

\$18,400-24,600

€15,800-21,100

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, gold laped indexes and 1/5 seconds graduation in 1945 and its subsequent sale on May 23, 1946.

Manufactured from 1938 to 1972, reference 570 delights with its myriad of dial, and case metal combinations. Unusually large for the period, it looks equally modern today due to its sleek proportions and good looks.

Fresh to the auction market, the present watch features an indirect center seconds mechanism. This ébauche was the result of a collaboration between Victorin Piguet and Patek Philippe, where the center seconds mechanism was ingeniously added to the existing 12'''120 "subsidiary seconds register" movement. Furthermore, the case is preserved in excellent condition with two crisp hallmarks on either side of the case back.



PATEK PHILIPPE
Ref. 570 "Indirect Center Seconds"



222.

A rare and extremely well-preserved yellow gold wristwatch with center seconds and champagne dial

Manufacturer	Patek Philippe
Year	1958
Reference No.	570
Movement No.	707'703
Case No.	309'925
Model Name	Calatrava
Material	18K yellow gold
Calibre	Manual, cal. 27 SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 30,000-50,000

\$30,700-51,200

€26,400-44,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with laped gold indexes in 1958 and its subsequent sale on March 11, 1959.

Reference 570 was Patek Philippe's very first large Calatrava model that was produced in series. At the time of production, the reference was the largest time-only wristwatch produced by the brand. Manufactured from 1938 to 1972, reference 570 was cased predominantly in yellow gold, and rarely in pink gold, white gold, stainless steel and platinum. The reference featured a multitude of dial variations.

This extremely attractive yellow gold reference 570 is distinguished by its beautiful champagne dial that is further intensified by patina. To date, the market has identified five examples in yellow gold that feature a champagne dial.

The case of this watch is particularly impressive, with incredibly crisp edges and sharp facets. Two deep hallmarks are present on the case, attesting to its untouched state of preservation.

The Calatrava-style case of this watch coupled with its very clean dial imparts to the piece an elegance and panache nearly unparalleled. Furthermore, it is a highly difficult-to-come-by example of Patek Philippe production. It appears in fact that about 80 pieces in yellow gold left Patek Philippe's workshop in total.



PATEK PHILIPPE

Ref. 570 "Champagne Dial"



A possibly unique and well preserved 14k yellow gold wristwatch with black lacquered dial

Manufacturer	Patek Philippe
Year	1942
Reference No.	570
Movement No.	922'311
Case No.	508'239
Model Name	"Calatrava"
Material	14K yellow gold
Calibre	Manual, cal. 12-120PS, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	36.5mm Diameter
Signed	Case, dial and movement signed

Estimate

CHF 100,000-150,000

\$102,000-154,000

€88,000-132,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 14K yellow gold with a black dial in 1942 and its subsequent sale on November 5, 1942 further accompanied by the original presentation box.

Launched in 1938, reference 570 was the first large Calatrava produced in series. In fact, watches measuring anything near 36mm were then seen as quite daring. While the model was cased predominantly in 18K yellow gold, it also existed in white or pink gold and stainless steel in small numbers but it is the first time that we see an example in 14K yellow gold with black dial.

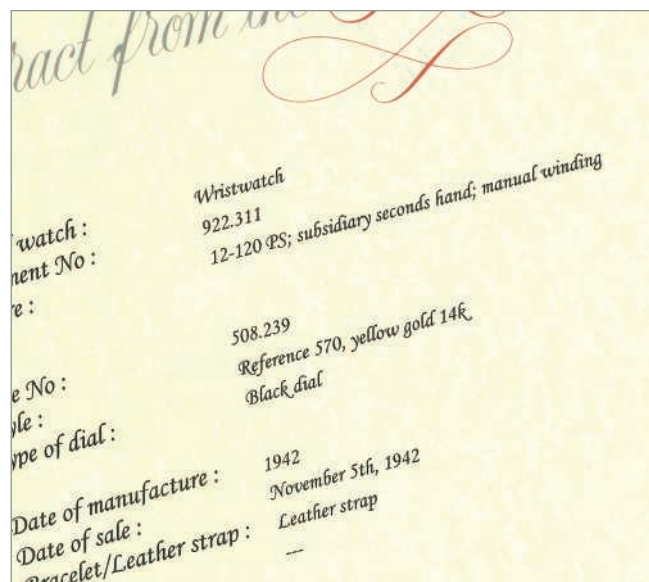


Confirmed by Patek Philippe's archives, this possibly unique watch was made using 14K yellow gold and the very attractive pink shine results from the proportion of gold used in this alloy. Such cases were in general reserved for the Eastern European market. Another particularity of 14K yellow gold cases is that they were made by a Geneva based company called Genevor, that produced cases with noticeable differences in the shape proportions compared to the 18K counterparts. The diameter of the watch is 0.5mm larger than the standard reference 570 models and with thicker lugs.

In production for more than 30 years, this reference exists in many configurations, with multiple dials and movements featuring subsidiary seconds first, and centre seconds in later models. An early example, the present watch powered by a calibre 12-120 features subsidiary seconds. The watch's stand out feature however, is its extraordinary black lacquered dial, beautifully accented with contrasting Arabic and baton hour markers. An extremely rare dial that is confirmed by the Extract from the Archives.

The case features two hallmarks on the side and one underneath the lug, underlining the excellent condition of the case.

The exquisite black dial of this possibly unique 14K yellow gold reference 570, combined with the watch's beautifully preserved condition and freshness to the auction market makes this a very exciting trophy for all collectors.



PATEK PHILIPPE
Ref. 570 "Special Size Black Dial"



224. An extremely rare, well preserved and historically important yellow gold single pusher chronograph wristwatch with vertical registers and officer case

For close to a century, Patek Philippe chronographs have exerted a certain allure and attraction on collectors and connoisseurs. Regardless of design or added complications these pieces have always demonstrated not only Patek Philippe's technical mastery but also a certain artistic sensitivity that influenced not only their epoch but future designs from other brands.

One of the earliest Patek Philippe chronographs, the present watch is the earliest to have left the Patek Philippe ateliers. This timepiece is also part of an extremely low production run of 27 single-button chronographs of which 16 had an officer case like the present model.

Consequently, the present chronograph is not only collectible because of its exceptional condition and ultimate rarity, but also and maybe most importantly because of its historical relevance.

The design of this timepiece is furthermore a perfect study in balance, refinement and elegance. The silver grené dial with Breguet numerals (as confirmed by the Extract from the Archives) has aged with grace, the continuous seconds and minutes counters are placed at 6 o'clock and 12 o'clock respectively, an unusual vertical layout as opposed to the more common horizontal one adding extra panache to the design. The brand name is boldly placed horizontally on the dial.

A slide at 2 o'clock enables the crown to be blocked preventing the user from inadvertently starting or stopping the chronograph.



PATEK PHILIPPE

Single Pusher "Officier"



289.859

Open-face, b

Silvered dial, P

1924

tre:

224.

An extremely rare, well preserved and historically important yellow gold single pusher chronograph wristwatch with vertical registers and officer case

Manufacturer	Patek Philippe
Year	1924
Movement No.	197'900
Case No.	289'859
Model Name	"Officier"
Material	18K yellow gold
Calibre	Manual, cal. 13", 27 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold PPS pin buckle
Dimensions	34mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 400,000-800,000

\$410,000-819,000

€352,000-704,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with Breguet numerals in 1924 and its subsequent sale on June 18 1926.

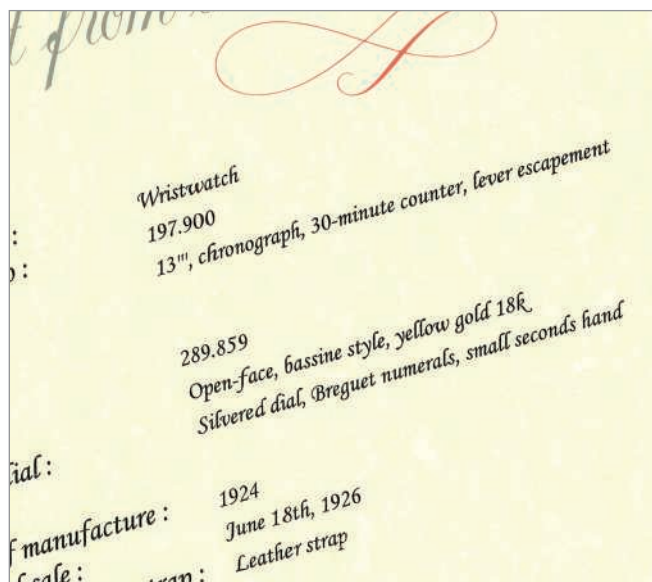
Literature

The present watch is prominently illustrated in Patek Philippe Complicated Wristwatches by Giampiero Negretti & Paolo de Vecchi, pp. 20 & 21.

The large double-hinged officer case houses a superbly decorated chronograph movement based on a Victorin Piguet ébauche featuring a column-wheel cover, an element that has become a Patek Philippe signature ever since. It is interesting to note that the movement number is also engraved on the inner back cover.

Victorin Piguet is considered one of the world's most important complicated movement makers, producing ébauches for some of Patek Philippe's most sophisticated timepieces such as the Packard and Graves Grand Complications.

Single-button chronographs are amongst the rarest gems within the family of complicated Patek Philippe wristwatches - itself already one of the most exclusive clubs a watch can belong to, however the rarity and historical importance of the present chronograph cannot be underscored enough making this timepiece a true crown jewel to cherish for generations.



PATEK PHILIPPE

Single Pusher "Officier"



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Paddle Number

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 bidsgeneva@phillips.com

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- In-person**
- Absentee Bidding**
- Telephone Bidding**

Please indicate in what capacity you will be bidding (please select one):

- As a private individual**
- On behalf of a company**

Sale Title	Sale Number	Sale Date
Title First Name	Surname	
Company (if applicable)		Account Number
Address		
City		State/Country
Zip Code		
Phone		Mobile
Email		Fax
Phone number to call at the time of sale (for Phone Bidding only)		
1. _____ 2. _____		

Please complete the following section for telephone and absentee bids only

Lot Number In Consecutive Order	Brief Description	Maximum Swiss Francs price* Absentee Bids Only

* Excluding Buyer's Premium and VAT

- **Private Purchases:** Proof of identity in the form of government-issued identification and proof of address will be required.
- **Company Purchases:** We require a Letter of Authorisation signed by a company director for the noted individual to transact on the company's behalf and a copy of government-issued identification (such as the certificate of incorporation) to verify the status of the company. This should be accompanied by an official document confirming the company's EU VAT registration number, if applicable.
- **Conditions Of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF250,000, 20% of the portion of the hammer price above CHF250,000 up to and including CHF4,000,000 and 12.5% of the portion of the hammer price above CHF4,000,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by email to bidsgeneva@phillips.com or by fax at +41 22 317 8180 at least 24 hours before the sale. You will receive confirmation by email within one business day. To reach the Bid Department by phone please call +41 22 317 8181.
- Payment for lots can be made by credit card (up to CHF100,000) using Visa, American Express or MasterCard, or by wire transfer. Please note that credit cards are subject to a surcharge.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with Phillips's Privacy Policy as published at www.phillips.com or available by emailing dataprotection@phillips.com.
- Phillips's premises and sale and exhibition venues may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

Signature _____ Date _____

By ticking this box, you confirm your registration/bid(s) as above and accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

Please tick this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Phillips group, as referenced in our Privacy Policy available on our website at www.phillips.com, where you may also update your email preferences or unsubscribe at any time.



Watches. Hong Kong. Now.

**The Hong Kong Watch Auction:
SEVEN**
27 November 12pm HKT

Viewing 22-26 November
Mandarin Oriental Hong Kong
5 Connaught Road, Central, Hong Kong

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PHILLIPS

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IN ASSOCIATION WITH

BACS & RUSSO

Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

Buyer's Premium and Vat

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF250,000, 20% of the portion of the hammer price above CHF250,000 up to and including CHF4,000,000 and 12.5% of the portion of the hammer price above CHF4,000,000.

Value added tax (VAT) of 8% is payable on the hammer price and the buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs.

The purchase price payable for any lot is the sum of the hammer price plus the buyer's premium plus VAT.

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where 'Estimate on Request' appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or VAT.

Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Swiss francs, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate bases(s) or dome. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated via a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the purchase price. Where Phillips has guaranteed a minimum price on every lot in the catalogue, Phillips will not designate each lot with the symbol(s) for the guaranteed property but will state our financial interest at the front of the catalogue.

Δ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Regulated Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government-issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least CHF1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to 'Auctions' and 'Digital Saleroom' and then pre-register by clicking on 'Register to Bid Live.' The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the huissier or the auctioneer (the 'Auctioneer'), may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

CHF50 to CHF1,000	by CHF50s
CHF1,000 to CHF2,000	by CHF100s
CHF2,000 to CHF3,000	by CHF200s
CHF3,000 to CHF5,000	by CHF200s, 500, 800 (i.e., CHF4,200, 4,500, 4,800)
CHF5,000 to CHF10,000	by CHF500s
CHF10,000 to CHF20,000	by CHF1,000s
CHF20,000 to CHF30,000	by CHF2,000s
CHF30,000 to CHF50,000	by CHF2,000s, 5,000, 8,000
CHF50,000 to CHF100,000	by CHF5,000s
CHF100,000 to CHF200,000	by CHF10,000s
above CHF200,000	at the Auctioneer's discretion

The Auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or Auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Swiss francs by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Neither cash nor checks will be accepted.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our premises.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Switzerland or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Important Notices

Regulated Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Privacy

Our Privacy Policy is available at www.phillips.com or by emailing dataprotection@phillips.com and sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data; (iii) the lawful bases we rely on when processing your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

Phillips premises, sale, and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes. Phillips' auctions will be filmed for simultaneous live broadcast on Phillips' and third party websites and applications.

Your communications with Phillips, including by phone and online (e.g. phone and on-line bidding) may be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy.

Condition

Phillips makes no representation or warranty that any watch or clock is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches and clocks checked by a competent watchmaker or watch or clock restorer before use. As a service to prospective buyers, we may provide a description of the condition of watches and clocks in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual components parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches and clocks prior to the auction to evaluate the condition of property offered for sale.

Exportation of Watch Bands Incorporating Material from Regulated Species

Some of the watches offered for sale in the catalogue may have bands made of endangered or protected animal materials, such as alligator or crocodile, and may not lawfully be exported from the auction site without a CITES export permit. As explained in Paragraph 4 of the Guide for Prospective Buyers, these lots are marked with Σ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Authenticity Certificates

Certain manufacturers do not issue certificates of authenticity, and Phillips has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except when specifically noted in the catalogue. Unless Phillips is satisfied that we should cancel the sale in accordance with the Authorship Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips As Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of

fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax (VAT). The huissier or auctioneer (the 'Auctioneer') will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least CHF1000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the Auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the Auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the Auctioneer, as the Auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the Auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol *, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The Auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the Auctioneer. If any dispute arises after the sale, our sale record is conclusive. The Auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The Auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the Auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

(d) The sale will be conducted in Swiss francs and payment is due in Swiss francs. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the Auctioneer's reasonable discretion, the highest bidder accepted by the Auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the Auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including CHF250,000, 20% of the portion of the hammer price above CHF250,000 up to and including CHF4,000,000 and 12.5% of the portion of the hammer price above CHF4,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT of 7.7% is payable on the hammer price plus buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Swiss francs by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(d) As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +41 22 317 8181 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our premises. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of CHF10 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds

within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Switzerland or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the

US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certify the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Privacy

(a) You acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our privacy policy from time to time as published at www.phillips.com or available by emailing dataprotection@phillips.com.

(b) Our privacy policy sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data (including for example the provision of auction, private sale and related services; the performance and enforcement of these terms and conditions; the carrying out of identity and credit checks; keeping you informed about upcoming auctions, exhibitions and special events; and generally where reasonably necessary in the management and operation of our business); (iii) the lawful bases on which we rely in undertaking our processing of your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

(c) Phillips premises and sale and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes and will be filmed during the auction for simultaneous live broadcast on our and third party websites and applications. By remaining in these areas, you acknowledge that you may be photographed, filmed and recorded and grant your permission for your likeness and voice to be included in such recordings. If you do not wish to be photographed or filmed or appear in such recordings, please speak to a member of Phillips staff.

Your communications with Phillips, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy available at www.phillips.com.

13 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are

specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Swiss law.

(b) For the benefit of Phillips, all bidders and sellers agree that the ordinary courts of the Canton of Geneva, Switzerland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply, subject to appeal to the Federal Tribunal. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the ordinary courts of the Canton of Geneva.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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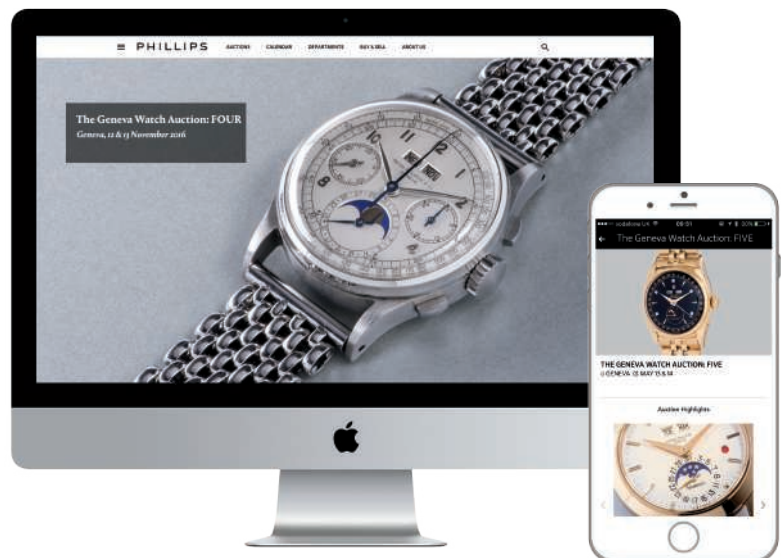
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Sale Information

Auction & Viewing Location

La Réserve
301, Route de Lausanne
1293 Bellevue, Switzerland



Auction

10 November 2018, 5pm
Lots 1-114
11 November 2018, 5pm
Lots 115-224

Under the aegis of

Maître Michel Jaquiere,
Huissier Judiciaire

Viewing

Thursday 8 November, 10am – 7pm
Friday 9 November, 10am – 7.30pm
Saturday 10 November, 10am – 4pm
Sunday 11 November, 10am – 4pm

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When sending in written bids
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A JOURNEY INTO THE DEEP

by
John Goldberger and Daniel Bourn



A Journey Into The Deep provides a fascinating and in-depth insight into a private collection of quintessential dive watches by the Swiss manufacturer Rolex, spanning a production period of almost 60 years. Designed and illustrated by noted author of horological reference books John Goldberger, with historical text and model specific information provided by Daniel Bourn. The watch enthusiast is invited to share in the collector's journey via 132 pages and over 400 high definition detailed color images featuring early prototype Rolex dive watches, rare dial types, movements, engravings, original documentation and the essential inclusion of key serial and movement numbers. Beautifully bound and presented in a neoprene effect handcrafted cover and clamshell case with dimensions 28 x 40 cm. in a limited edition of 500 copies. *A Journey Into The Deep* is an essential reference tool for anyone interested in the evolution of the Rolex dive watch.



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